Bourns, Bob.

That smile of recognition; w B. Bourns, m J. Davis. © Jack Davis, Van Nuys, Calif. & Bob Bourns, Santa Monica, Calif.; 24 Mar47; EU68385.

Bourns, Bob. See a 160
Bourns, Robert Paul.

BOURNS, BOBBY. SEE Bourns, Robert Paul, 1934-

EU369303

BOURNS, MARLAN E., d.b.a. BOURNS LABORATORIES. SEE Bourns Laboratories. Bourns, Robert Paul.

BLAME IT ON YESTERDAY; w John Henry Davis m Robert Paul Bourns © John Henry Davis & Robert Paul Bourns 31Aug54 EU369303

Bourns, Robert Paul.

PRELUDE TO SUICIDE; w Robert Paul Bourns m John Henry Davis © Robert Paul Bourns & John Henry Davis 300ct50 EU219843

NOV 2 1 1950

Bourns, Robert Paul, 1934- lyricist.
Davis, John Henry. I'm on my way to Reno.

BOURNS.

The night before Christmas. (Precision instruments) Pamphlet. Appl. author: Marlan E. Bourns. © Bourns Laboratories Instrument Sales Corp., a.k.a. Bourns; 9Dec53; KK96737. BOURNS LABORATORIES, INC. ©
Bourns sub-miniature Trimpots provide the ultimate in circuit
trimming. (Potentiometers)
© 21Mar54; KK100308.

BOURNS LABORATORIES.

Calibration curve. cGraph; © Marlan E. Bourns, d.b.a. Bourns
Laboratories; 4Feb54; IU8598.

BOURNS LABORATORIES, INC. ©
New potentiometer developments.
Bulletin no. 4530. (Instruments)
Sheet. © 22Mar54; KK94878.

BOURNS LABORATORIES. Trimpot. (Potentiometers) Label. @ Marlan E. Bourns, d.b.a. Bourns Laboratories; 2Feb54; KK93334.

BOURNS LABORATORIES INSTRUMENT SALES CORPORATION, a.k.a. BOURNS. SEE Bourns. BOURNS SUB-MINIATURE TRIMPOTS PROVIDE THE ULTIMATE IN CIRCUIT TRIMMING. SEE Bourns Laboratories, inc.

BOURQUARDEZ, VIRGINIA.

Sports equipment, selection, care and repair [by] Virginia Bourquardez [and] Charles Heilman. New York, 1950. 358 p. illus. © A. S. Barnes and Co., inc., New York; 25Jan51 (in notice, 1950); A54163.

I. Heilman, Charles, joint author. II. Barnes (A. S.) and Co., inc.

MAY 2 - 1951

hmp/r



Bourque, Jeanne Marie.

I'll never forget you; w & m J. M.
Bourque. Deanne M[arie] Bourque,
Keene, N. H.; 8Dec46; EU58930.

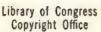
Bourque, Jeanne Marie.
PIERROT-PIERRETTE © w Jeanne Marie
Bourque, m Donald Edward Duquette
210ct47 EU102904

BOURQUE, JOHN ROHAN.

The judicial power of the church, canon 1553, #1. 149 p.

© Catholic University of America Press, inc.; 4Dec53; A156053.

I. Catholic University of America Press, inc.





Bourque, Minnie R.

I'M WALKING WITH A BROKEN HEART; w, m & @ Minnie R. Bourque 25Jan54 EU345301

Bourque, Minnie R.

MY HEART IS LIKE A PRISON; w, m & © Minnie R. Bourque 25Jan54 EU345300

BOURQUIN, BRUCE J. Bow hunter's target set. cBear, owl, deer, and similar animals: Paintings. © Bruce J. Bourquin; 20Apr53; GU21229.

Bourquin, C. H.

M2146 .B BROCK, O K
My guiding star; words by C. H. Bourquin,
music by O. K. Brock. [Close score]
© C. H. Bourquin, Moundsville, Mo.;
15Aug52; EP64920.

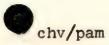
I. Title. [II. Bourquin, C. H.]

Bourquin, Constant.

MAN, HENRI DE.

Cavalier seul, 45 années de socialisme européen. [Includes some material pertaining to the author's early life from his autobiography pub. in 1941 under title: Après coup] Genève, Editions du Cheval ailé. 309 p. © Constant Bourquin; 25May48; AF7918.

I. Bourquin, Constant.



Bourquin, Constant. Thérive, André, 1891-

Comme un voleur, roman. Genève, Éditions du Cheval ailé

305 p. 19 cm.

I. Title.

PQ2639.H18C65

47-7642*

© Constant Bourquin, éditeur, Genève; 15Aug47; AF3904.



BOURQUIN, CONSTANT. La défaite des vainqueurs. SEE Rougier, Louis Auguste Paul.

Bourquin, Constant.

Bonnet, Georges Étienne, 1889-

... Défense de la paix ... Genève, Les Éditions du Cheval ailé, C. Bourquin [1946]

 \sqrt{v} . ports., facsims. $20\frac{1}{2}$ cm. (On cover: Bibliothèque du Cheval ailé)

At head of title: Georges Bonnet.

Contents.—t. 1. De Washington au quai d'Orsay.

1. France—For, rel.—1914— 2. Europe—Politics—1914— 1. Title. DC396.B598 327.44 47-15268

© 31Aug46; Constant Bourquin, Geneva; AF1776.



Bourquin, Constant. Rousseau, Jean Jacques, 1712–1778.

Du contrat social; précédé d'un essai sur la politique de Rousseau, par Bertrand de Jouvenel, accompagné des notes de Voltaire et d'autres contemporains de l'auteur. Genève, Éditions du Cheval ailé [1947]

398 p. illus., port. 21 cm. (Œuvres immortelles, no. 4)

1. Political science. 2. Social contract. 1. *Jouvenel, Bertrand de, 1903- 11. Title. 111. Series.

JC179.R83 1947

320.1

47-29525*

© Constant Bourquin, éditeur, Geneva; 3Jul47; on essay; AF3792.

Bourquin, Constant.

Domec, Pierre, 1920-

En pensée avec Giraudoux: les cahiers de Claudie. Genève, Éditions du Cheval ailé 1947

192 p. 21 cm. (Bibliothèque du Cheval ailé)

1. Giraudoux, Jean, 1882-1944. 2. France—Hist.—Philosophy. I. Title.

Real name: Pierre Knechtli.

PQ2613.I 74Z57

47-27749*

© Constant Bourquin, éditeur, Geneva; 10Jun47; AF3790.



. Bourquin, Constant.

FABRE-LUCE, ALFRED.

Journal de l'Europe, 1946-1947.

Genève, Les Éditions du Cheval
ailé. 324 p. © Constant Bourquin, éditeur; 12Dec47; AF6657.

I. Bourquin, Constant. (1)

Bourquin, Constant.

Fabre-Luce, Alfred, 1899-

... Journal de la France, 1939–1944. Éd. définitive. Genève, C. Bourquin [1946]

2 v. 20½ (On cover: Bibliothèque du Cheval ailé)

Paged continuously.

World war, 1939–1945—France.
 France—Pol. & govt,—1940–1945.
 Title.

DC397.F212

944.08

47-17539

© 31Aug46; Constant Bourquin; AF2270.



Du Moulin de Labarthète, Henry.
... Le temps des illusions; souvenirs
(juillet 1940-avril 1942) Genève, C. Bourquin [1946]
436 p., 1 (). 19 1/2cm.

@ 1 Jun46; Constant Bourquin; AF1160.

I. Title.



Bourquin, Constant. Lucchini, Pierre, 1889-

Tu ne tueras point, roman [par] Pierre Dominique [pseud.] Genève, Éditions du Cheval ailé [1947]

221 p. 19 cm.

"Ce livre a été écrit en 1937 et il a paru ... dans les Œuvres libres de janvier 1938,"

r. Title.

Full name: Pierre Dominique Lucchini.

PQ2623.U37T8 1947

47-28406*

© Constant Bourquin, éditeur, Geneva; 26Jul47; AF3791.



BOURQUIN, EDGAR C.
Announcing a clock crystal and supporting member of new construction. Sheet. © 19Nov47; KK19904.

Bourquin (Constant) editeur.
JOUVENEL, BERTRAND DE.

La dernière année; choses vues de Munich à la guerre. Bruxelles, La Diffusion du livre. 308 p. illus. (À l'enseigne du Cheval ailé) © Constant Bourquin, editeur; 300ct47; AF6814.

I. Bourquin (Constant) editeur. (1)

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Bourquin (Constant) editeur.

JOUVENEL, BERTRAND DE.

Du pouvoir, historie naturelle de sa croissance. [Ed. rev. et augm.] Genève, Les Éditions du Cheval ailé. 462 p. (Bibliothèque du Cheval ailé) © Constant Bourquin, editeur; 18Nov47; AF6658.

I. Bourquin (Constant) editeur. (1)

Bourquin, Constant, éd. BONNET, GEORGES ÉTIENNE.

Fin d'une Europe [De Munich à la guerre] Genève, Les Éditions du Cheval ailé. 433 p. illus. (His Défense de la paix [t.2] © Constant Bourquin, éditeur; 22Mar48; AF7917.

I. Bourquin, Constant, éd.



Bourquin (Constant) editeur.

ROUGIER, LOUIS AUGUSTE PAUL.

La France jacobine. Bruxelles,

La Diffusion du livre. 313 p.

© Constant Bourquin, éditeur;

22Jan48 (in notice: 1947); AF6912.

br/b

Bourquin (Constant) editeur.

MARTEAU, JEAN.

Les guerriers gris, roman. Bruxelles, La Diffusion du livre. 203 p. © Constant Bourquin, editeur; 25Nov47; AF6905.

I. Bourquin (Constant) editeur.



Bourquin, (Constant) editeur.

LOMBARD, JEAN.

La nature des hommes, essai en forme de roman. Genève, Éditions du Cheval ailé. 276 p. (His Tétralogie, 1) © Constant Bourquin, editeur; 30Dec47; AF6656.

I. Bourquin, (Constant) editeur. (1)



Bourquin (Constant) éditeur.

CHABLE, JACQUES EDOUARD.

Parti pour la gloire, roman.

Genève, Éditions du Cheval ailé.

262 p. © Constant Bourquin,

editeur; 10Jun47; AF6913.

I. Bourquin (Constant) éditeur.

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Bourquin (Constant) éditeur.

ABELLIO, RAYMOND.

Vers un nouveau prophétisme; essai sur le rôle politique du Sacré, et la situation de Lucifer dans le monde moderne. Bruxelles, La Diffusion du livre. 211 p. © Constant Bourquin, Éditeur, Genève; 1Dec47; AF6919.

I. Bourquin (Constant) éditeur.



KK 5222

Bourquin, Edgar, claimant.

Front controls for your alarm clocks and timers. (Front controls for electric clocks) [Glendale, Calif., Printed by Griffin-Patterson co.] cl946.

folder. illus. 21 1/2 x 9 1/2cm.

Form A-2)

Print.

© 5-21-46; 2 c 6-2-46; Los Angeles;
KK 5222.

8-22-48f

Bourquin, Edgar, claimant.

Time hands on the wall; exposed or covered for more reliable time through permanent wiring ... (Electric clocks) [Glendale, Calif., Printed by Griffin-Patterson co.] c1946.

folder. illus. 21 1/2 x 9 1/2cm.

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Print.

© 5-21-46; 2 c 6-2-46; Los Angeles;
KK 5138.

cf 8-21-46

MT662 .B65 BOURQUIN, JULES STARBUCK, 1906The March Way to Drumming; by Jules
and Ruth Bourquin. © Jules S.
Bourquin & Ruth L. Bourquin,
Bartlesville, Okla.; 8Sep47;
AA69788.

1. Drum--Methods. I. Bourquin, Ruth Leota, 1905- II. Title.



Bourquin, Maurice, 1884-

Traité de comptabilité industrielle avec application des prix de revient standard. Paris, Dunod, 1947.

ix, 309 p. illus. 25 cm.

1. Accounting. 2. Cost-Accounting.

Full name: Maurice Émile George Bourquin.

HF5642.B73

657 48-13080*

© Dunod; 10Jun47; AF4779.



BOURQUIN, MAURICE.

Traité de comptabilité industrielle avec application des prix de revient standard. 3. éd., rev. et augm. 426 p. © Dunod; 1Sep54; AFO-15667.

I. Dunod, firm.

date

MT662 .B65

Bourguin, Ruth Leota. BOURQUIN, JULES STARBUCK. 1906-The March Way to Drumming; by Jules and Ruth Bourquin. @ Jules S. Bourquin & Ruth L. Bourquin. Bartlesville. Okla .: 8Sep47: AA69788.

1. Drum -- Methods. I. Bourguin, Ruth Leota, 1905- II. Title.

Bourrat, L.

LA INFANCIA irregular, psicología clínica [por] L. Bourrat, J. Dechaume, R. Gallavardin [et al.] Prólogo de Clotilde Guillén de Rezzano. 342 p. © Editorial Kapelusz S.R.L., Buenos Aires; 27Nov48; on translation; AF9653.

I. Bourrat, L.
II. Dechaume, J.
III. Gallavardin, R.
IV. Editorial Kapelusz S.R.L.

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BOURRE, op.31; from Suite ancienne 4, par Johan Halvorsen, arr. Eyvind Alnaes; pf. © on arr., 25Nov23, E582933. R78904, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Alnaes)

JUL 6 1951



Le bourreau.

BOULLE, PIERRE.

Le bourreau, roman. 205 p. © René
Julliard; 25Jun54; AFO-14955.

I. Julliard, René, firm.

BOURRÉE; extraite de la lère sonate pour violon seul de Johann Sebastian Bach, orchestre arr. Francis Salabert; pts. © 2Nov25, E625643.
R111086, 15Apr53, Eugénie Micsunesco Salabert (W)

BOURRÉE; from the Partita 1 by Johann Sebastian Bach, transcribed; harp. © 16Jun23, E565058. R68575, 230ct50, Carlos Salzedo (A of transcription)

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BOURRÉE; pf. © 7Jul21, E513335. R49075, 15Jun49, Thomas Griselle (A)

BOURRÉE m Johann Sebastian Bach, © arr Annie Marie Dorolle 9Jul47 EU88895 BOURREE, from Quatre danses, op.16, no.1; for orchestra by Louis Vuillemin; pts. © 12Dec24, E599943. R95585, 16May52, Lucy Pelletier Vuillemin (W)

Bourrée; m Johann Ludwig Krebs, arr A. M. Dorolle. © Anne Marie Dorolle, Paris; on arr; 21Mar47; EU75463.



BOURREE; m Johan Halvorsen, arr. Nicolaj Hansen; salon orch. pts. © 9Sep20, E485519. R29050, 15Jan48, Wilhelm Hansen musikforlag (PWH of N. Hansen) BOURRÉE, op. 11, no. 4; violoncello & pf. © 25Jul22, E544367. R59463, 14Mar50, Arnold Trowell (A)

6

BOURREE, op.16; m Louis Vuillemin; partition d'orch. © 15Sep24, E598759. R85012, 80ct51, Lucie Pelletier Vuillemin (W)

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BOURREE, OP.42; for flute & piano by Rhené Baton. © 130ct26; E647786.
Marguerite Hollard Darcissac (NK); 24May54; R131164.

BOURRÉE; pf. © 7Jul21, E513335. R46490, 31Mar49, Thomas Griselle (A)

BOURREE, op. 16, no. 1; m Louis Vuillemin; 2 pfs., 4 mains. © 160ct20, E485427. R26584, 17Nov47, Lucy Jane Marie Pelletier (W)

BOURREE; violin & pf., in G maj. © 25May22, E537119. R50254, 18Jul49, Adam Carse (A)



BOURRÉE; m Johann Sebastian Bach arr & © on arr Raymond Dominic Sinatra 4May51 EU237659

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Bourrée.

M289 BABELL, WILLIAM, 1690-1723.

Bourrée, by William Babell, for two flutes, or oboes. Editing and 2nd part by Ralph Freundlich. © G.
Ricordi & Co., New York; 15Apr48; on arrangement; EP26675.

Bourree.

M1380 LONGMIRE, JOHN, 1902-L Bourrée: [for] piano [by]

Bourrée; [for] piano [by] John Longmire. 1/9 © Joseph Williams, ltd., London; 24Oct50; EF0-5103.

I. Title.

DEC - 1 1950



Bourrée.

M13 HANDEL, GEORG FRIEDRICH, 1685-1759.

.H ^(Concerto, organ and chamber ensemble, op. 7, no. 1) Bourrée, from Organ concerto in B flat, no. 1, 3rd set [by] G. F. Händel, arr. by S. Drummond Wolff. © Oxford Univ. Press, London; 24Jun48; on arrange-

I. Wolff, Stanley Drummond, arr. II. Title.

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ment: EF10051.



Bourrée.
M38 BACH, JOHA

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, violin, no.2) Bourrée,
from second violin partita, by J. S.
Bach, arr. for piano by Ignaz Friedman. © Allan & Co., pty. ltd., Melbourne, Australia; 20ct47; on arrangement: EF7931.

Bourrée.

M1350 TOMLINSON, ERNEST.
(Pastoral dances) Bou

(Pastoral dances) Bourrée; [from] Three pastoral dances [by] Ernest Tomlinson. [London] Boosey & Hawkes. [Pianoconductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 30Jan53; EF0-18112.

I. Title: Pastoral dances. [II. Title]



M228

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, violoncello, no.4, S.1010) Bourrée; from Cello suite in E.flat, by J. S. Bach, arr. for viola and piano, by Philip Browne, (Compositions for viola & piano, no.26) [Score and part] 2/6 © on arrangement; Joseph Williams, ltd., London; 4Dec53; EF0-23757.

I. Title. [II. Browne, Philip]

Bourrée.

M35

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Water music) Adagio and Bourrée; from the Water music, [by] Handel; [transcribed by Felix Guenther] ([Pub. order] no. 3913)
© Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38471. For piano.

I. Guenther, Felix, 1886- arr. II. Title. III. Title: Bourrée. IV. Title: Water music.

BOURREE ALL' ANTICO; for piano by I. Leo Pavia. © 270ct26, E647853. R121450, 30Nov53, Florence L. A. Pavia (W) Bourrée d'Auvergne.

M221

PASCAL, ANDRÉ, 1894-Bourrée d'Auvergne; sur la chanson populaire, Qué säy venia doun fa, pour violon et piano [by André Pascal] [Score and part] © Durand & cie, Paris; 23Jul53; EF0-23226.

I. Title. II. Title: Qué say venia doun fa.

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Revised 2Feb54 BOURREE DE CHAPDES-BEAUFORT; w & m. © 31Dec21, E527379. R53165, 140ct49, Emile Vuillermoz (A)

BOURRÉE DE CHAPDES-BEAUFORT; by E. Vuillermoz, for orchestra by Louis Aubert. © 31Dec24, E608972. R95636, 16May52, Louis Aubert (A)

Bourrée de Chapdes Beaufort.

M1603 VUILLERMOZ, EMILE.

V Bourrée de Chapd

Bourrée de Chapdes Beaufort
... musique de Emile Vuillermonz, transcription pour
choeur à 3 voix égales par

René Berthelot. © Rouart, Lerolle et Cie., Paris; on transcription; 10Jan47; EF3605.

I. Berthelot, René, arr. II. Title.

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Micro- BALANCHINE, GEORGE, 1904-

*Bourrée fantasque; to music by Emmanuel Chabrier, choreography by George Balanchine. [Microfilm copy (positive) of the Laban dance notation score, with separate type-written program notes; without the music] © George Balanchine (Georgi Melitonovitch Balachivadze); 18Aug53; DU35212.

I. Chabrier, Emanuel, 1841-1894.
II. Title.

Bourrée in D.

M215

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, orchestra, no.3) Bourrée in D, from Suite no. 3 for orchestra [by] Johann Sebastian Bach, arr. by Eric Steiner. © G. Schirmer, inc., New York; 22Dec48; on arrangement; EP33836. 2 scores for 2 pianos.

I. Steiner, Eric, arr. II. Title.



BOURREE IN G; by Georg Friedrich Händel, arr. Ernest Read; piano-conductor score: rhythm band & pts. for violin & violoncello ad lib. © 200ct26; E647524. Ernest Read (A); 22Mar54; R127387.

Bourrée in the style of Handel.

M11 MacDONALD, PERCY WICKER.

M Bourrée in the style of Handel;

Bourrée in the style of Handel; by Percy Wicker MacDonald, an organ solo with registration for the Hammond and Wurlitzer. 50¢ © Clayton F. Summy Co., Chicago; 4Sep51; EP56945.

I. Title.

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Bourrées pour la saint-Jean.

Courmont, Henri, 1902-

Bourrées pour la saint-Jean, poèmes. Paris, R. Juilliard [1947]

134 p. 20 cm. (Sequana)

I. Title.

PQ2605.O765B6

© René Julliard; 28Feb47; AF4279.

48-12220*t

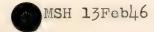


George, Pierre.

... A la découverte du pays de France; la nature et les travaux des hommes. Paris, Bourrelier, 1942. 1 1., 154 p. 18cm.

© 30Jun42; lc 29Aug45; Éditions Bourrelier et cie.; AF173.

I. Title.



[Surchamp, Henry] 1876-

L'alphabet de la forêt, par Jean Nesmy [pseud.] illus. par Madeleine Parry. Paris, Bourrelier [1947]

166 p. illus. 21 cm. (La joie de connaître)

"Bibliographie": p. 166.

1. Forests and forestry. I. Title. II. Series.

SD373.S9 634.9

© Éditions Bourrelier et cie.; 30Apr47; AF3965.



47-8063*

DUMAS. LOUIS.

Au pied du mur ... Propos sur la pratique de l'éducation, suivis d'une bibliographie. 243 p. (Carnets de pedagogie pratique) © Éditions Bourrelier & cie., Paris; 5Apr48; AF7589.

I. Bourrelier et cie.



Menon, P L

... Au village de France, la vie traditionnelle des paysans [par] P. L. Menon [et] R. Lecotté. Paris, Éditions Bourrelier & c^{te} [1945]

211, [1] p. illus. (incl. map, plan, diagrs.) 19^{cm}. (La Joie de connaître)

"Notation musicale de quelques chants paysons": p. 198-[202]

"Romans régionalistes" (bibliography) : p. 203. "Le folklore est une science" (bibliography) : p. 204-207.

© 30Dec45; 1c 8May46; publisher; AF1496

1. Peasantry—France. 2. France—Soc. life & cust. 3. Folk-lore, French. 1. Lecotté, R., joint author. 11. Title.

DC33.M444

914.4

AF 46-834

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[4]†

Bourrelier et compagnie, Editions.

Latil, Pierre De.
Les bêtes innombrables des mers.
126 p. © Éditions Bourrelier;
9Jun54; AFO-14757.

I. Bourrelier et compagnie, Éditions.

cr/t





ROCHE, FRANCE.

Le bonheur des Pomponnet. [Illus. de Mirabelle] 171 p. (Collection Primevère) © Éditions Bourrelier et cie, Paris; 29Jun48; AF8095.

I. Mirabelle, illus. II. Bourrelier et cie.



Bourrelier et cie.

LALUNG, HENRY DE.

Les Caraîbes, un peuple étrange aujourd'hui disparu. 94 p.
illus. (Le Joie de connaître:
L'Aventure humaine) © Éditions
Bourrelier et cie, Paris; 5Jul48;
AF8093.

I. Bourrelier et cie.



DESORMAIS, LOUISE.

Ce qu'on voit au bout du métro. Illus. de Marie-Anne Lansiaux. 133 p. (Collection Marjolaine) © Editions Bourrelier, Paris; 5Jul48; AF8035.

I. Bourrelier et Cie.

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mds/rk

GRIMAL, HENRI.

Derrière les barricades: le peuple de Paris à la conquête de la liberté. 91 p. illus. (La Joie de connaftre: L'Aventure humaine) © Éditions Bourrelier et cie, Paris; 12Mar48; AF7594.

I. Bourrelier et cie, Éditions.



Gathelier, Germaine, 1909-

Dessin et decoration de la nature à l'ornement par la géométrie. Paris, Bourrelier (1947)

143 p. illus. (part col.) 24 cm.

1. Design, Decorative. L. Title.

NK1510.G27 745.4

48-722*

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Daujat, Jeanne Marie Madeleine, 1892-

... Le dessin libre et joyeux, suivi de Voir et dessiner, choix de sujets et documents pour les élèves. Paris, Bourrelier et c'e 1946,

46 p., 1 l., 95, ${}_{1}$ p. illus. 19^{cm}. (On cover: Carnets de pédagogie pratique)

At head of title: M. Daujat.

1. Drawing—Instruction. 1. Title. 11. Title: Voir et dessiner. NC615.D3 47-20780

© 30Nov46; 1c 10Mar47; Éditions Bourrelier et cie., Paris; AF6287.

Seclet-Riou, Fernande.

... La discipline et l'éducation du dressage à l'autonomie. Paris, Bourrelier & c'e [1946]

126 p., 1 l. 19^{cm}. (On cover: Carnets de pédagogie pratique)

At head of title: F. Seclet-Riou. "Bibliographie": leaf at end.

1. School discipline. 1. Title.

LB3011.S44

47-15782

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Bourrelier et compagnie, Éditions.

BONZON, PAUL JACQUES.

Du gui pour Christmas. Illustrations
de Maguy Laporte. 154 p. © Éditions Bourrelier; 30Nov53;
AFO-14109.

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Les Esquimaux du Groenland à l'Alaska. Paris, Bourrelier [1947]

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... Faire des hommes; objet, possibilités, méthodes de l'enseignement, par Jean Bérard ... Paris, Bourrelier et c¹⁰, 1946.

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La forêt de Quokelunde; ou, Le
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Mahler, Léone, 1899-

L'imagier de la reine. Paris, Bourrelier [1947] 203, [3] p. illus. 18 cm. (Collection Primevère) "Bibliographie": p. [205]

1. France—Hist.—Louis 1x, 1226-1270—Fiction.
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Paraf, Pierre, 1893-

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I. Bernhelm, Jacques, joint composer.

II. Title.

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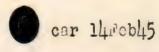


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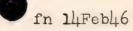
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1Full name: Georges Auguste Jean Joseph Scelle1

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THE NEBRASKA WALTZ; arr Echo Galloway Bourrett w, m & © Elmo Alexander Winston 27Aug51 EU248130



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M1731 BOURTAYRE, HENRI, 1915-

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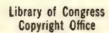
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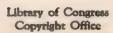
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III. Title: Ma belle étoile.



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For voice and plane, with chord symbols.

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Le ciel est lourd; paroles [by] François Llénas, musique [by] H.

Bourtayre & Raymond Legrand.

© 1Sep41; 1c 5Mar46; Société d'éditions musicales Paris monde, Paris; EF1136.

For voice and piano.

I. Legrand, Raymond, joint composer. II. Llénas, François, lyricist. III. Title.

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M1356 B

BOURTAYRE, HENRI, 1915(Deux amours) La Marchina; samba
[crée dans le film Deux amours] Paroles
de Louis Poterat, musique de Henri
Bourtayre et Raymond Legrand. (Collection Eschig-Jazz, no. 224) © Editions
Max Eschig, Paris; 10Jan49; EF14042.
Piano-conductor score (orchestra, with
words) and parts.

Art.

I. Legrand,
Library of Congress
Copyright Office

Raymond, 1908joint composer. (Continued on next card) M1356 BOURTAYRE, HENRI, 1915-.B (Deux amours) La Marchina. EF14042. (Card 2)

> II. Poterat, Louis Eugêne Bernard, 1901lyricist. III. Title. IV. Title: Deux amours



M1731 BOURTAYRE, HENRI, 1915-.2 Les deux rengaines, par

Les deux rengaines, paroles de Benri Contet, musique de Henri Bourtayre. © Editions Paul Beuscher, Paris; 80ct44; EF10294.

I. Contet, Henri, 1904- lyricist. II. Title.

M1731 BOURTAYRE, HENRI, 1915-

.2 Du haut en bas; paroles de A. Hornez, .B musique de H. Bourtayre. © Arpège-

musique de H. Bourtayre. © Arpège-Editions Musicales, Paris; 20Dec47 (in notice: 1948); EF10273. Score (Voice and piano) and part.

I. Hornez, André, 1905- lyricist. II. Title.

Library of Congress Copyright Office



Revised 11Apr49 M1731

.2 .B BOURTAYRE, HENRI, 1915-Est-ce que je n'oublie rien? Paroles de André Hornez, musique de Henri Bourtayre. © Royalty, éditions musicales, Paris; 9May50; EF0-3807.

I. Title. [II. Hornez, André, 1905-

l





M1731 BOURTAYRE, HENRI, 1915-.2 Feu Follet ... Parole

.B

Feu Follet ... Paroles de Henri Kubnick, musique de Henri Bourtayre. © Editions Paul Beuscher, Paris: 20Julus: EF6469.

I. Kubnick, Henri, 1912- lyricist.
II. Title.

M1508

Bourtayre, Henri.

Fièvres: Un soir ... une nuit [excerpt] Paroles de Jean Feline. Paris, P. Beuscher.

© 310ct41; lc 5Mar46; Editions

Paul Beuscher; EF491.

For voice and piano.

I. Feline, Jean, lyricist. II. Title: Un soir ... une nuit.

x M1508.9



M1731 BOURTAYRE, HENRI, 1915.2 La fille à Domingo, rumba chantée,
.B paroles de Maurice Vandair
[pseud.] musique de Henri Bourtayre. © Editions Paul Beuscher,
Paris; 18Feb46 (in notice: 1945)
EF10296.

I. Vanderhaeghen, Maurice, 1905lyricist. II. Title.

M1731.2

Bourtayre, Henri.

Flour de Paris (Flower of Paris) paroles de Maurice Vandair.

© 310ct44; lc 5Mar46; Éditions Paul Bouscher, Paris; EF523.

For voice and piano, and voice part.

I. Vandair, Maurice, lyricist. II. Title. III. Title: Flower of Paris.

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M1731

·B

BOURTAYRE, HENRI, 1915-Une Fleur sur l'Oreille ... Paroles de Henri Kubnick, musique de Henri Bourtayre. © Arpège Éditions Musicales, Paris; 31Dec46; EF6611. For voice and piano, and voice part.

I. Kubnick, Henri, 1912- lyricist.
II. Title.



M1731 BOURTAYRE, HENRI, 1915-

.2 La guitare à Chiquita; paroles de .B Maurice Vandair [pseud.] musique

de Henri Bourtayre. © Éditions Paul Beuscher (s.a.r.1.), Paris; 15Jan44; EF11214.

I. Vanderhaeghen, Maurice, 1905lyricist. II. Title.

M1731 BOURTAYRE, HENRI, 1915-

.2 L'heure sentimentale, tango chanté,
.B paroles de Louis Poterat, musique
de Henri Bourtayre. © Henri Bourtayre & Louis Poterat; 28Feb48;
EF10476.

I. Poterat, Louis Eugène Bernard, 1901- lyricist. II. Title.

M1731

.B

[BOURTAYRE, HENRI] 1915-

Imaginez ... Didn't you know? ...
Paroles françaises de Jacques
Poterat, paroles anglaises de
Bobby Astor [pseud.], musique de
James H. Midway [pseud.] ©
Editions Paul Beuscher, Paris;
20Jul45: EF6467.

I. Poterat, Jacques, 1924- lyricist. II. Stern, Walter, 1905- lyricist. III. Title. IV. Title: Didn't you know?

Library of Congress Copyright Office



Music Cat.

M1731 BOURTAYRE, HENRI, 1915-

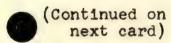
.2 La java d'Amérique, American-java,
.B paroles de Maurice Vandair [pseud.]

et Syam [pseud.] musique de Henri Bourtayre et Emile Prud'homme.

© Éditions Paul Beuscher (s.a.r.l.) Paris: 16Aug46; EF10207. For voice

and accordion or piano with chord symbols, and voice part; French words.

Revised



M1731 BOURTAYRE, HENRI, 1915-.2 La java d'Amérique. EF10207. .B (Card 2)

I. Prud'homme, Emile, 1913- joint composer. II. Vanderhaeghen, Maurice, 1905- lyricist. III. Seiller, Roger, 1903- joint lyricist. IV. Title.



M1731 BOURTAYRE, HENRI, 1915-

Je reviens au pays, fox chanté,

B paroles de Henri Kubnick, musique
de Henri Bourtayre. © Henri Bourtayre, auteur-éditeur, Paris; 28Feb48
EF10477.

I. Kubnick, Henri, 1912- lyricist.
II. Title.

M1731.2

Bourtayro, Honri.

Lily byc ... byc ... paroles de Maurice

© 28Feb45; lc 5Mar46; Éditions Paul Bouscher, Paris; EF512.

For voice and piano.

I. Vandair, Maurice, lyricist. II. Title.

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Music Cat.

M1731 BOURTAYRE, HENRI, 1915-.2 Ma belle au bois dorm .B de Maurice Vandair

Ma belle au bois dormant; paroles de Maurice Vandair [pseud.] musique de Henri Bourtayre. © Editions Paul Beuscher, Paris; 20Sep44; EF10298.

I. Vanderhaeghen, Maurice, 1905lyricist. II. Title.

M1731 BOURTAYRE, HENRI, 1915-

Ma petite Hawaienne, rumba, paroles
B de Maurice Vandair [pseud.] musique de Henri Bourtayre. © Édi
tions Max Eschig, Paris; 10Jan48
(in notice 1947); EF10489.

I. Vanderhaegen, Maurice, 1905lyricist. II. Title.

M1731.2

Bourtayre, Henri.

Ma ritournelle ... paroles de Maurice Vandair.

© 30Nov42; lc 5Mar46; Éditions Paul Bouscher, Paris; EF510. For voice and piano, and voice part.

I. Vandair, Maurice, lyricist. II. Title:

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Music Cat.

BOURTAYRE, HENRI, 1915-La Marchina. <u>See his</u> Deux amours.

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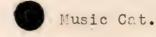
M1731.2

Bourtayre, Henri.

Mon coeur est toujours près de toi ... paroles de Maurice Vandair. [Paris] Beuscher.

© 30Sep44; lc 5Mar46; Éditions Paul Beuscher; EF508. For voice and piano.

I. Vandair, Maurice, lyricist. II. Title.



M1731

BOURTAYRE, HENRI, 1915-Mon gentil petit Pedro, samba chantée, paroles de Louis Poterat, musique de Henri Bourtayre et Georges Hélian [pseud.] © Henri Bourtayre; 8Dec48; EF11627.

I. Mikaelian, Der, 1908- joint composer. II. Poterat, Louis, Eugène Bernard, 1901- lyricist. III. Title.



M1731 BOURTAYRE, HENRI, 1915-.2 N'attends pas mon amour:

.B

N'attends pas mon amour; tango chanté, paroles de Max François [pseud.] musique de Henri Bourtayre. © Editions Continental, Paris; 19Jan51; EF0-8124.

I. Title. [II. Raio de San Lazaro, Max, 1914-



Bourtayre, Henri, 1915-

M1731 GOUBLIER, HENRI, 1888-

.2 La nuit s'achève; bolero, paroles de Louis .G Poterat, musique de Henri Goublier & Henry Bourtayre. © Éditions Continental, Paris: 26 May 50; EF 16309.

I. Bourtayre, Henri, 1915- II. Title.
[III. Poterat, Louis Eugène Bernard, 1901-



M1731 BOURTAYRE, HENRI, 1915-

.2 Nuîts argentines, valse criolla,

.B paroles de Maurice Vandair [pseud.] et Charlys [pseud.] musique de Henri Bourtayre. © Éditions Max Eschig, Paris; 25Jan48 (in notice 1947): EF10491.

I. Vanderhaegen, Maurice, 1905lyricist. II. Cachant, Charles, 1896- joint lyricist. III. Title.



M1356 BOURTAYKE, HENRI, 1915
Le Pas du Hareng. Feet of Fish

Paroles de Maurice Vandair

[pseud.] & Syam [pseud.], musique de Henri Bourtayre et Émile

Prud'homme. © Éditions Paul Beuscher. Paris: 2Jan46; EF6584.

I. Prud'homme, Émile, 1913- joint composer. II. Vanderhaeghen, Maurice, 1905- lyricist. III. Seiller, Roger, 1903- joint lyricist. IV. Title. V. Title: Feet of Fish.

Library of Congress Copyright Office



Music Cat.

M1731 .2

Pastourelle à Nina; paroles de Maurice Vandair [pseud.], musique de Henri Bourtayre. [c1946] © Editions Paul Beuscher. Paris; 10Dec45; EF6495.

I. Vanderhaeghen, Maurice, 1905lyricist. II. Title.



M1733 BOURTAYRE, HENRI, 1915-

Qu'il est loin, mon Paris; fox chanté,
.B paroles de Louis Poterat, musique
de Henri Bourtayre. © Henri Bourtayre & Louis Poterat; 28Feb48;
EF10478.

I. Poterat, Louis Eugène Bernard, 1901lyricist. II. Title. .2 .B

M1731 BOURTAYRE, HENRI, 1915-Quand On A. Comme Vous ... Paroles de André Hornez & Syam [pseud.] musique de Henri Bourtayre. © Arpège Editions Musicales. Paris: 13Mar47: EF6447.

> I. Hornez, André, 1905- lyricist. II. Seiller, Roger, 1903- joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

M1731.2

Bourtayre, Henri.

Querida ... paroles de Maurice Vandair, musique de H. Bourtayro & Alexander.

© 30Nov42; 1c 5Mar46; Editions Paul

Bouscher, Paris; EF502. For voice and piano.

I. Alexander, joint composer.
II. Vandair, Maurice, lyricist. III.
Title.

Library of Congress Copyright Office



Music Cat.

M1508 BOURTAYRE, HENRI, 1915-(Le roi) The cachucha; [fro

(Le roi) The cachucha; [from] the film Le roi. Words by Maurice Vandair, [pseud.] and Maurice Chevalier, music by Henri Bourtayre, English version by Reg Connelly. 1/- © Campbell, Connelly & Co., ltd., London; 13Apr50; EF15416.

I. Title. II. Title: Le roi. [III. Vander-haeghen, Maurice Antoine, 1905-IV. Chevalier, Maurice, 1888-V_Library of Conselly Reg. JUN - 5 1950 (art. Office xM1508.9)

s.l.

M1733

.B

BOURTAYRE, HENRI, 1915-La samba de Paris; samba chantée, paroles de Maurice Chevalier, musique de Henri Bourtayre. © Éditions Royalty, Paris; 1Mar49; EF12716.

I. Chevalier, Maurice, 1888- lyricist. II. Title.



M1731 BOURTAYRE, HENRI, 1915Simple Histoire ... Paroles de
B André Hornez, musique de Henri
Bourtayre. © Éditions Paul
Beuscher, Paris; 30Nov46;
EF6585.

I. Title.

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Music Cat.

M1356

BOURTAYRE, HENRI, 1915Sur le pont de mon voilier; paroles de A.
Willemetz, musique de Henri Bourtayre,
arr. par J. H. Rys. [Piano-conductor
score (orchestra, with words) and parts]
© Royalty, éditions musicales, Paris;
29Dec50; EF0-6820.

I. Title. [II. Willemetz, Albert, 1887-III. Rys, Jacques Henry, 1909-]



M1731 BOURTAYRE, HENRI, 1915Sur le pont de mon voilier; paroles

de Albert Willemetz, musique de Henri
Bourtayre, © Royalty éditions musicales.

Paris: 6Jan50; EF0-1725,

I. Title. [II. Willemetz, Albert, 1887-

0

M1356 BOURTAYRE, HENRI, 1915-B Le Swing à l'École

Le Swing à l'École ... Paroles de Syam [pseud.] & Georgius [pseud.], musique de Henri Bourtayre. [c1946] © Éditions Paul Beuscher, Paris; 10Dec45; EF6582. Score (voice and accordion or piano) and voice part.

I. Seiller, Roger, 1903- lyricist. II. Guibourg, Georges, 1891- joint composer. III. Title.

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Music Cat.

M1731 BOURTAYRE, HENRI, 1915.2 T'as qu'à "ra boum dié!" Paroles
.B [by] Maurice Vandair [pseud.],
musique [recueillie et harmonisee
par] Henri Bourtayre. © Éditions
Paul Beuscher, s.a.r.l., Paris;
10Sep41; on harmonization; EF11274.

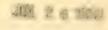
I. Vanderhaeghen, Maurice, 1905lyricist. II. Title.

M1731

.B

BOURTAYRE, HENRI, 1915-La valse des mantilles; paroles de Louis Poterat, musique de Henri Bourtayre. © Royalty, éditions musicales, Paris; 9May50; EF0-3804.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901-]



Bourton, Russell R.

THIS IS THE HOUR I'VE BEEN WAITING FOR; m Leo & Hector Richard w & © Russell R. Bourton 5Sep50 EU214402

OCT 5 - 1950

M1630

BOURTON, RUSSELL R 1921-This song of mine; words and music by Russell Bourton. © Russell Bourton; 10Jun52; EP63319.

I. Title.



M1731 LORIN, ÉTIENNE, 1913-

Prends mon bouquet, paroles de

Stervel [pseud.] et Bourvil [pseud.] musique de Étienne Lorin. © Éditions Fortin, Paris; 2Jan48; EF9010.

BOURVIL, pseud. See Raimbourg, André.

BOURVIL, pseud. SEE Raimbourg, André, 1917-

EF16002

JAN 1 7 1951



BOURYSCHKINE, PAUL. SEE Buryshkin, Pavel A.

Bousard, Joseph Anthony.

IN BEAUTIFUL ARIZONA; w Richard Campbell Stehr m Joseph Anthony Bousard © Richard Campbell Stehr & Joseph Anthony Bousard 11Dec53 EU340761

BOUSCAREN, ANTHONY TRAWICK.

America faces world communism. With introd. by George Creel. Vantage Press. 196 p. © Anthony T. Bouscaren; 11Nov53; A121488.

Library of Congress Copyright Office



1/~

BOUSCAREN, ANTHONY TRAWICK.
Imperial communism. [Washington, 1953]
256 p. © Public Affairs Press; 8Jun53;
A94934.

I. Public Affairs Press.



BOUSCAREN, ANTHONY TRAWICK. Soviet expansion and the West. [San Francisco, 1949] 199 p. © Anthony Trawick Bouscaren, 4Nov49; A38013.

jb/r

D unp. 394, 395.

Bouscaren, Evelyn B

see

McNulty, Evelyn (Bouscaren)

2-21-46 rs

BOUSCAREN, T. LINCOLN C.

The canon law digest; officially published documents affecting the Code of canon law. 1948 supplement.

Milwaukee, Bruce Pub. Co. 271 p.

(2) 2Augh9: AA123687.

Bouscaren, Timothy Lincoln, 1884-

Canon law; a text and commentary, by T. Lincoln Bouscaren ... and Adam C. Ellis ... Milwaukee, The Bruce publishing company [1946]

xiii, 942 p. diagrs. 221cm.

Bibliographical foot-notes. "Readings" at end of each chapter except one.

1. Canon law. I. Ellis, Adam Charles, 1889- joint author. II. Catholic church. Codex juris canonici.

47-1400

© 31Dec46; 2c 26Jan47; publisher; A10103.

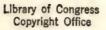


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BOUSCAREN, TIMOTHY LINCOLN.
Canon law; a text and commentary, by
T. Lincoln Bouscaren and Adam C.
Ellis. 2d rev. ed. 1009 p. © on revisions & additions; The Bruce Pub. Co.,
Milwaukee; 2Nov51; A60877.

I. Ellis, Adam Charles, joint author. II. Bruce Publishing Co.

lwg/r





BOUSCAREN, TIMOTHY LINCOLN.
The canon law digest. Vol. 3. Bruce
Pub. Co. 762 p. © T. Lincoln
Bouscaren; 18Jun54; A142919.

Library of Congress Copyright Office



BOUSCAREN, TIMOTHY LINCOLN.

The canon law digest. Annual supplement through 1953, by

T. Lincoln Bouscaren and James I. O'Connor. Bruce Pub.

Co. Loose leaves. © T. Lincoln Bouscaren; 280ct5h; Al60719.

BOUSCAREN, TIMOTHY LINCOLN, tr. Principles of the religious life. SEE Cotel, Pierre. Bouscatel, Jean.

FIER AMOUR, op. 64, no. 2; poésie Jean Bouscatel, & m; sop. ou tén. © 31Dec21, E527025. R45013, 10Mar49, Henri Busser (A of m)

BOUSE. Dorothy Archibald. see Bouse & and associates. Spunky and Pedro. GU 5617.

Bouse, Fred, 1890
I am happy walking there [words by]

F. B. 1 4

C 14Aug46; composer, Pennfield,

Ind.; EP7780.

Close score: SATB.

I. Title.

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Music Cat.
Official only

Bouse, Rose Ellet.

MY ALL IN ALL © w & m Rose Ellet Bouse 14May48 EU135159

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BOUSE AND ASSOCIATES.

Spunky and Pedro. Painting. @ Dorothy
Archibald Bouse, Alhambra, Calif.;
12May47; GU 5617.

trm 14Jul47

Bousfield, H. T. W.

MIST; w & m; in D. © 15Feb22, E527855. R50312, 20Jul49, H. T. W. Bousfield (A of w) & Ivy Salaman (A of m) Bousfield, Helen C
No magic now [a play in three acts]

Typewritten (carbon copy)

C lc 5-15-46, H. C. Bousfield, Sydney, Australia; D unp. 3107.

eb 5-29-46

D unp. 3106

Bousfield, Helen C
So what! A play in three acts.

Typewritten (carbon copy)

(C) lo 5-15-46, Helen C. Bousfield, Sydney, Australia; D unp. 3106.

eb 5-29-46

The omnipotent self. 17Mar23, A752033. R75hh2, 6Mar51, Paul Bousfield (A)

BOUSFIELD, PAUL.
SEE HIS
Omnipotent self. R75442.

DEC 2 0 1951

BOUSFIELD, Weston A., joint author.
Group demonstrations and exercises in
psychology. Rev. ed., 1950. AAIII,607.
SEE Orbison, William D.

MAR 2 4 1950

M1630 .B BOUSH, LOU JEAN, 1929-

A star is shining in the west; words by Chas. E. Roth, music by Lou Jean Boush. [Close score: SATB] © Chas. E. Roth & Lou Jean Boush; 15Mar50; EP45009.

I. Title, [II. Roth, Charles E., 1881-

1

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..... 1 3 19**50**

Bouska, Anna, lyricist.

'arleton, Robert L. 1 can't forget your love,
Margie.

BOUSLOG, CHARLES SCOTT.

Idiom exercises; a workbook.

Form A. by Charles S. Bouslog and Daniel Stempel. English Dept., University of Hawaii.

24 1. © Charles S. Bouslog; 20Aug54; A155249.

BOUSMAN, ED. SEE Bousman, William Edward, 1918-

EP54455

xM

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JUL 11 1951

BOUSMAN, Gary. C 1819. See Sermon of the Week, no. 19.

Bousman, Lou Tate,

Little loomhouse country fair, [by Lou Tate, pseud.] [Louisville, Ky., lithographed by Commercial lithographing co., 1946]

cover title, 80 p. illus. 28 cm. (Contemporary American handwoven textiles, 7th season, 1945-1946)

Pamphlet.

Spiral binding.

Index continued on inside back cover,

unnumbered.

C 1-11-46; 2 o 2-17-46; Lou Tate Bousman, Louisville; AA 1891 og 2-11-46

AA 30512

Bousman, Lou Tate, d.b.a. Lou Tate.

see

Tate, Lou.

afp 19Feb47

BOUSMAN, TRACY RUNNELLS C.
Econowell construction. House plans.
12 sheets. © lc lAugh9; IU5872.

Bousman, Roberta.

M2199

LILLENAS, HALDOR, 1885-Beyond the shadows; [words by] Frank E. Roush [music by] Haldor Lillenas. (With his: Mighty to save) [Close score] © Frank E. Roush & Roberta Bousman; 22Jun54; EP81476.

I. Title. [II. Roush, Frank Elgar, 1884-

Library of Congress

M2146

BOUSMAN, ROBERTA, 1918-Christ's way; [by] Roberta Bousman, [words by] Frank E. Roush. [Close score] © Frank E. Roush & Roberta Bousman; 3Aug51; EP56411.

I. Title. [II. Roush, Frank Elgar, 1884-]

SEP 4 1951

Library of Congress Copyright Office



M2199

LILLENAS, HALDOR, 1885-Crowned with thorns; [words by] Frank E. Roush [music by] Virginia Rose Golden. (With his: Mighty to save) [Close score] © Frank E. Roush & Roberta Bousman; 22Jun54; EP81477.

Bousman. Roberta.

M2199

LILLENAS, HALDOR, 1885-Glory in His love; [words by] Frank E. Roush [music by] Haldor Lillenas. [Close score] © Frank E. Roush & Roberta Bousman; 15Jul53; EP73025.

Bousman, Roberta.

M2199

Mighty to save; [words by] Frank E. Roush [music by] Haldor Lillenas. [Close score] © Frank E. Roush & Roberta Bousman; 22Jun54; EP81478.

M2146

BOUSMAN, ROBERTA.

Trust in the love of Calvary's Saviour; [by] Roberta Bousman [words by] Frank E. Roush. © Frank E. Roush; 15May52; EP62508.

I. Title. [II. Roush, Frank Elgar, 1884-

Library of Congress Copyright Office



Bousman, Roberta.

M2199

UILLENAS, HALDOR, 1885-We will reign with Christ Jesus on high; [words by] Frank E. Roush [music by] Haldor Lillenas. (With his Glory in His love) [Close score] © Frank E. Roush & Roberta Bousman; 15Jul53; EP73027.

Bousman, Roberta.

M2199

LILLENAS, HALDOR, 1885-Wonderful story of marvelous grace; [words by] Frank E. Roush [music by] Haldor Lillenas. (With his Glory in His love) [Close score] © Frank E. Roush & Roberta Bousman; 15Jul53; EP73026.

I. Title. [II. Roush, Frank Elgar, 1884-]

Library of Congress

Bousman, W. Edward.

M2146 LILLENAS, HALDOR, 1885
Resting in the arms of Jesus; [by]

Haldor Lillenas [words by] Frank E.

Roush. [Close score] © Frank E. Roush

& W. Edward Bousman; 22Sep52; EP65617.

I. Title. [II. Roush, Frank Edgar, 1884-

Library of Congress Copyright Office



M2146 BOUSMAN, WILLIAM EDWARD, 1918.B They will open wide those pearly gates;
[by] Ed. Bousman [words by] Frank E.
Roush. [Close score] © Frank Elgar
Roush; 7May51; EP54455.

I. Title. [II. Roush, Frank Elgar, 1884-

JUN 13 1951

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BOUS JUST, CHARLES E.
Add a letter contest. KK69783.
SEE Bousquet-Glynn Company.

Bousquet. E.

M1731 DUMAS, ROGER, 1897-

. 2 . D J'ai le sourire chevalin; paroles de

Jean Manse, musique de Roger Dumas.

© E. Bousquet & Éditions Paul Beuscher. Paris: 1Jun44: EF15173.

I. Title. [II. Manse, Jean, 1899-

Library of Congress Copyright Office



APP - 6 1950

Bousquet, E.

M1731

. M

MARTINET, HENRI ALEXANDRE LÉON, 1909-

A quoi penses-tu depuis quelques jours?
Paroles de Raymond Vincy [pseud.],
musique de Henri Martinet. Paris, P.
Beuscher. © Éditions Paul Beuscher &
E. Bousquet, Paris; 15Jun41; EF15172.

I. Title. [II. Ovanessian, Raymond, 1904-

Library of Congress Copyright Office



Bousquet (E.) Editions.

JONARD, RENÉ, 1921Bonheur perdu, tango, de René Jonard,
paroles de Claude Yvon Brian
[pseud.] © Éditions E. Bousquet,
Paris; 31Dec47; EF10834. Pianoconductor score (orchestra, with
words) and parts.

I. Briand, Yvon, 1915- lyricist. II. Title.

Library of Congress Copyright Office

M1356

.J



Bousquet, Mme E. Quand Madelon.

Bousquet, F.

POEME; m F. Bousquet; quatuor à cordes et pf. Ptes. © 31Dec21, E527787. R47627, 6May49, Marie Nounoud Bousquet (W)

Bousquet, Mrs. F.

FUNERAILLES; m Francis Bousquet, orchestra arr. Julien Porret. © 9Apr26; EF20019. Mrs. F. Bousquet (W) & Julien Porret (A); 29Mar54; R127821.

Bousquet, Fernand, 1886-

M1731 CHAMPEAU, LOUIS, 1885-

.2

.C

Ma valse & moi; paroles de Pierre Jacob, musique de Louis Champeau & Fernand Bousquet. © Éditions Max Eschig, Paris; 5Jan51; EF0-6764.

I. Bousquet, Fernand, 1886- II. Title. [III. Jacob, Pierre, 1904-]

APR 1 3 1951



BOUSQUET, FERNAND, 1886-M1353 .B

Musette parisienne: valse variations pour accordéon, musique de Fernand Bousquet & Eler [pseud.] [Piano-conductor score (orchestra) and part for accordion] © Eler: 20Dec49: EFO-1599.

I. Lambert, René, 1896-

II. Title.

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2/1 APR - 6 1950 Bousquet, Fernand, 1886-

M1356 [GALOPET, ANDRÉ] 1896-

L'père Robinet, une valse musette chantée [paroles de] Gabriello [pseud.] et Eler [pseud., musique de] Gabriello [pseud.] et Fernand Bousquet. © Eler, Paris; 27Jun48; EF10481. Parts: orchestra, with words.

I. Bousquet, Fernand, 1886- joint composer. II. Lambert, René, 1896-lyricist. III. Title.



Bousquet, Francis.

FUNERAILLES; m Francis Bousquet, orchestra arr. Julien Porret. © 9Apr26; EF20019. Mrs. F. Bousquet (W) & Julien Porret (A); 29Mar54; R127821.

M1350

BOUSQUET, FRANCIS.

Funérailles; par Francis Bousquet, orchestre par Julien Porret. [Pianoconductor score and parts] © Max Eschig & cie éditeurs, Paris; 9Apr26; EF20019.

I. Title. [II. Porret, Julien, 1896-

Library of Congress

BOUSQUET, GEORGES HENRI.

Les mormons, histoire et institutions. [1. éd.] 126 p. ("Que sais-je?" Le point des connaissances actuelles, 388) © Presses universitaires de France, Paris; 310ct49; AFO-925.

I. Presses universitaires de France.

sh/r

Library of Congress Copyright Office



APR - 5 1950

A PARIS, TOUS LES DEUX; operetta, w Jacques Bousquet & Henri Falk, m Georges Menier; piano-vocal score. © 20Nov26; DF633. Simon Legrand Menier (W); 3May54; R130990.

not art.

Bousquet, Jacques. 1883-1939.

M1503.M549 A15

MENIER, GEORGES, 1880-À Paris tous les deux; opérette féerique en trois actes et six tableaux de Jacques Bousquet et Henri Falk, musique de Georges Menier. [Piano-vocal score] frs.

15.00 @ Max Eschig & cie. Paris: 20Nov26: DF633.

I, Bousquet, Jacques, 1883-1939. II. Falk, Henri, 1866- III. Title.

Library of Congress



UN AMANT; no.1, from Mannequins, w Jacques Bousquet & Henri Falk, m Joseph Szulc. © 31Dec25, E638453. R111194, 15Apr53, Joseph Szulc (A)

art.

COMBINE, de Gosse de Riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592898. R84965, 80ct51, Maurice Yvain (A of m)

27 1957

COMPRENEZ-MOI; no.2, from Mannequins, w Jacques Bousquet & Henri Falk, m Joseph Szulc. © 31Dec25, E638454. R111195, 15Apr53, Joseph Szulc (A)

LES GENS DU MONDE, from Gosse de riche; w Jacques Bousquet & Henri Falk, m Maurice Yvain. © 26Sep24, E598427. R92699, 28Mar52, Maurice Yvain (A)

art.



GOSSE DE RICHE; comédie musicale, livret de Jacques Bousquet et Henri Falk, & m; chant & pf. © 12Jun24, D26606. R84301, 80ct51, Maurice Yvain (A of m)

GOSSE DE RICHE, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592897. R84964, 80ct51, Maurice Yvain (A of m)

NOV 27 1957



BOUSQUET, JACQUES.

Gosse de riche; comédie musicale en 3 actes de Jacques Bousquet et Henri Falk. Musique de Maurice Yvain. [Text only] @ 12Dec24, D70053. R95700, 16May52, Marie-Louise Vallantin, vve Bousquet

L'INVITE A LA JAVA, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592890. R84957, 80ct51, Maurice Yvain (A of m)

art.



MALGRÉ MOI, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592901. R84967, 80ct51, Maurice Yvain (A of m)

1104 3 1 1957



BOUSQUET, JACQUES.

Mannequins; féerie-opérette en 3 actes de Jacques Bousquet et Henri Falk. Musique de Joseph Szulc. Partition piano et chant. © 31Dec25, D26884. R110959, 15Apr53, Joseph Szulc (A) BOUSQUET, JACQUES.

Mannequins; féerie opérette en 3 actes et 8 tableaux de Jacques Bousquet et Henri Falk; musique de Joseph Szulc. Livret. © 10Apr26, D75hhl. R119572, 280ct53, Marie Louise Vallantin, vve Bousquet (W)

ON BIAISE, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592902. R84968, 80ct51, Maurice Yvain (A of m)

NOV 27 195"



ON M'A, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592892. R84959, 80ct51, Maurice Yvain (A of m)

NOV 27 1957

LE PORTRAIT, from Gosse de riche; w Jacques Bousquet & Henri Falk, m Maurice Yvain. © 26Sep24, E598428. R92700, 28Mar52, Maurice Yvain (A)

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QUAND ON EST CHIC, from Gosse de riche; livret de Jacques Bousquet & Henri Falk, m Maurice Yvain. © 26Sep24, E598293. R92670, 28Mar52, Maurice Yvain (A)



LES ROIS DE L'ÉTALAGE; no.3, from Mannequins, w Jacques Bousquet & Henri Falk, m Joseph Szulc. © 31Dec25, E638455. R111196, 15Apr53, Joseph Szulc (A)

art.

BOUSQUET, Jacques. SEE Un ange passa. R37079. BOUSQUET, Jacques. SEE Comediane. Rhhi28.

BOUSQUET, Jacques. SEE Dis que c'est toi. R61028.

MAY - 3 1950



BOUSQUET, Jacques. SEE Nelly. R42712. BOUSQUET, Jacques. SEE Nelly. R42713. Bousquet, Jean.

IN THE RAIN m James Alexander Brennan © w Jean Bousquet 18Jul49 EU173356

Bousquet, Joë.

La connaissance du soir. [Poèmes] [Paris] Gallimard [1947] 109 p. 19 cm.

I. Title.

PQ2603.O7844C6

841.91

47-29385*

© Librairie Gallimard; 1Apr47; AF3917.



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on X/c

Bousquet, Joë.

Le fruit dont l'ombre est la saveur. Paris, Éditions de minuit, 1947.

37 p. 17 cm. (Nouvelles originales, 4)

CONTENTS.-La rainette du noir.-Un conte à Jean Dubuffet.

I. Title. II. Series.

PQ2603.07844F7

848.91

48-12973*

© Éditions de minuit; 30Jun47; AF4906.



SMAYE

Bousquet, Joe.

... Le médisant par bonté. Histoires d'avares, de fols, de peulucres, de pouillacres, contarailles et contaraignes, complétées par une note de Frérot sur la médisance. [Paris] Gallimard [1945]

3 p. 1., [9]-237, [1] p. 21°.

1. éd.

© 30Jul45; lc 300ct45; Librairie Gallimard, Paris; AF 199.

I. Title.

Chicago. Univ. Library for Library of Congress A 46-3647

PQ2603.07844M4

843.91

II. Gallimard, firm, publishers, Paris.

Bousquet, Joë.

... Le meneur de lune. Dessins originaux de Jean Camberoque. [Paris] J.-B. Janin [1946]

4 p. l., [11]-187 p., 2 l. illus. 19^{cm}.

CONTENTS.—Auprès de mon ombre.—Le bourdon du noir.—L'hirondelle blanche.

r. Title.

PQ2603.O7844M5

47-20814

© 11Jul46; 1c 22Jan47; J. B. Janin, éditeur; AF2365.



Bousquet, Louis. 500 Quand Madelon.

Bousquet, Marina Paulsee Paul-Bousques, Marina. BOUSQUET, MARINA PAUL- SEE Paul-Bousquet, Marina.

BOUSQUET, VALÉRIE, 1909-Amore monello. SEE HIS Ma pomme.

EF0-18752

xM



M1731 BOUSQUET, VALERIE, 1909-.2 C'est tant pis, c'est tant mie

.B

C'est tant pis, c'est tant mieux; valse, paroles de Raymond Asso, musique de Claude Valery [pseud.] © Les Nouvelles Éditions Méridian, Paris; 26Dec52; EF0-17800.

I. Title. [II. Asso, Raymond, 1901-



M1731 BOUSQUET, VALÉRIE, 1909.2 Comme un p'tit coqu'licot; paroles de
.B Raymond Asso, musique de Claude Valery
[pseud.] © Les Nouvelles Éditions Méridian, Paris; 15Nov51; EF0-11598.

I. Title. [II. Asso, Raymond, 1901-

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11 Square Carpeaux Paris result Southern - Myc

M1731 .2 .B BOUSQUET, VALÉRIE, 1909(Comme un p'tit coqu'licot) En ros Comme un p'tit coqu'licot. Musik: Claude Valery [pseud.] franska ord av Raymond Asso, svenska ord av Karin Wollgast.
2.75 NM: "Swedish lyrics." © Southern music a.-b., Stockholm; 29Dec53; EF0-25875.

I. Title. II. Title: Comme un p'tit coqu'licot. [III. Asso, Raymond, 1991-IV. Wollgast, Karin]

art.

BOUSQUET, VALÉRIE, 1909-Dans mon pays; paroles de Raymond Asso, musique de Claude Valery [pseud.] © Nouvelles Éditions Méridian, Paris; 24Dec52; EF19808.

I. Title. [II. Asso, Raymond, 1901-

M1731 .2 .B BOUSQUET, VALÉRIE, 1909-Des pays merveilleux; paroles de Raymond Asso, musique de Claude Valery [pseud.] © Nouvelles Éditions Méridian, Paris; 23Jul53; EF0-24042.

I. Title. [II. Asso, Raymond, 1901-

BOUSQUET, VALÉRIE, 1909-Doux! doux! l'amour; [or] Il pleut jolie bergère, paroles de Raymond Asso, musique de Claude Valery [pseud.] © Nouvelles Éditions Méridian, Paris; 19Mar53; EF19806.

I. Title. II. Title: Il pleut jolie bergere. [III. Asso, Raymond, 1901-]

BOUSQUET, VALÉRIE, 1909-Ell' s'app'lait Marie; paroles de Raymond Asso, musique de Claude Valéry [pseud.] [With voice part] © Éditions le Grillon, Paris; 2Jan53; EF0-19857.

I. Title. [II. Asso, Raymond, 1901-



Bousquet, Valérie.

ELLE S'APP'LAIT MARIE; w Raymond Asso & Paul Humbourg m & © Valérie Bousquet 25May51 EU242665

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Oclarde VALERY 11, Square Corpeant Tares mBOUSQUET Valence 1909 - cet frames ps. Claude VALERY same and -

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BOUSQUET, VALÉRIE, 1909-En ros. SEE HER Comme un p'tit, coqu'licot.

EF0-25875

xM

BOUSQUET, VALÉRIE, 1909-Il est simple d'aimer; paroles de Paul Humbourg, musique de Claude Valery [pseud.] © Nouvelles Éditions Méridian, Paris; 23Apr53; EF19805.

I. Title. [II. Humbourg, Paul, 1930-]
not art.

BOUSQUET, VALERIE, 1909-(Ma pomme) Amore monello. Y'a tant d'amour: valse chantée. Testo italiano di E. L. Poletto, testo originale di R. Asso, musica di Claude Valéry [pseud.] [Piano-conductor score (orchestra, with words) and parts! Appl. states prev. reg. 1950, 1951. © on Italian words; Edizioni southern music, Milano: 20Jan53: EF0-18759.

I. Title: II. Title: Y'a tant d'amour. III.

Title: Ma pomme.

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[IV. Poletto, Enzo Luigi,
906- V. Asso, Raymond, 1901-]

B

[BOUSQUET, VALÉRIE] 1909(Ma pomme) Y'a tant d'amour; valse
chantée dans le film Ma pomme,
paroles de Raymond Asso, musique de
Claude Valery [pseud.] [Melody and
words] © Éditions musicales Le Grillon,
Paris; 4Jul50; EF0-4285.

I. Title. II. Title: Ma pomme. [III. Asso, Raymond, 1901-]

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mBOUSQUET Valerie 1909 - cet 7 range po. Clauda VALERY 11 Rose du Spigne Carpenie chantée dans le film Ma pemme, carrier de Agystend & san amainme de LIGITAL LANGE CHILD SENT SENT makired and removement regulated to 125 son Party diame, Bureland The first of the first of the same of the file for fire and the same

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M1731 BOUSQUET, VALÉRIE, 1909-Ninon, ma Ninette; valse, pa

.B

Ninon, ma Ninette; valse, paroles de Raymond Asso, musique de Claude Valery [pseud.] © Les Nouvelles Éditions Méridian, Paris; 80ct51; EF0-11611.

I. Title. [II. Asso, Raymond, 1901-

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VALERY 1909at frame m.CLAUDE 11 Sucare Carpeaux Foris nemet Southern

M1731 BOUSQUET, VALÉRIE, 1909.2 Time is money. Les temps modernes; .B paroles de Raymond Asso, musique de Claude Valery [pseud.] [French words; with voice part] © Editions le Grillon &

I. Title. II. Title: Les temps modernes. [III. Asso, Raymond, 1901-]

Editions Transatlantiques, Paris; 7Sep52;

Library of Congress Copyright Office

EFO-17182.



BOUSQUET, VALÉRIE, 1909-Y'a tant d'amour. SEE HIS Ma pomme.

EF0-4285

OCT 2 - 1950

xM



Bousquet.

M1731
DUMAS, ROGER, 1897Attente; chanson patiente, paroles de
Jean Manse, musique de Roger Dumas.
© Bousquet & Paul Beuscher, Paris;
15Jun41 (in notice: 1942); EF15174.

I. Title. [II. Manse, Jean, 1899-



Bousquet,

HÉ MARIE, de En pleine folie; w
Bousquet & L. Lemarchand, m Albert
Chantrier. © 23Mar23, E557294.
R69744, 1Nov50, Renée Raveau
Chantrier (W)

JAN - 9 1951

Bousquet. Editions

see

Editions Bousquet

BOUSQUET-GLYNN COMPANY ©.

Add a letter contest. (General)

Adv. from the Evening chronicle,

North Attleboro, Mass., Sept. 22,

1951, p. 51. Appl. author: Charles

E. Bousquet. © 22Sep51; KK69783.

BOUSQUET-GLYNN COMPANY C.

Get acquainted; pen and ink sketches
of our business leaders. [Adv.]

(In The Arlington News, Mass.,
Aug. 6, 1948, p. 5) C 6Aug48;
B5-6920.

Bouss, B. J.

M1735 SCHMITZ, JUPP, 1901.2 Wer soll das bezahlen? Text: Walter
.S Stein [pseud.], Musik: Jupp Schmitz.
[Arrangement: B. J. Bouss] © Jupp
Schmitz-Verlag, Köln; 11Nov49;
EF0-1841.

I. Title. [II. Feltz, Kurt, 1910-III. Bouss, B. J.]



BOUSSAGOL, JOSEPH ALPHONSE DELMAS-SEE Delmas-Boussagol, Joseph Alphonse, 1891-

EF0-26869

BOUSSAROQUE, JEAN. SEE Boussarogue, Jean, 1923-

EFO-16245

xM



Boussarogue, Jean, 1923-

M1731 LEDRU, JACQUES, 1922
Les carabiniers de Castille; valse espag
Les carabiniers de Fernand Bonifay,

musique de Jack Ledru & Jean Jeepy

[pseud.] © Arpege, éditions musicales,

Paris: 27Nov51; EF0-13072.

I. Boussarogue, Jean, 1923-[III. Bonifay, Fernand, 1920-]



Boussarogue, Jean, 1923-LEDRU. JACQUES, 1922-

Rien que nous deux; boléro, paroles de Jean Jeepy [pseud.] & Lucien Valois, musique de Jack Ledru & Jean Jeepy [pseud.] © Paul Beuscher, Paris; 12Jun52; EFO-16245.

I. Boussarogue, Jean, 1923- II. Title. [III. Valois, Lucien, 1933-]

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M1731

.2 .L M1356

BOUSSEREAU, PIERRE, 1927-C'est de Paris; de Pierre Boussereau et Jacque Carnet [pseud.] [Parts: orchestra] © Éditions de l'Ours, Paris; 1Nov53; EF0-25433.

I. Ferrand, Aimé, 1913- II. Title.

M175

BOUSSEREAU, PIERRE, 1927-En passant par Chaumeil; valse chantée, paroles de Jacques Dury, musique de Pierre Boussereau & Jean Ségurel. [For accordion, with words] © Limousine Édition, Chaumeil, France; 20Jun53; EF0-21460.

I. Ségurel, Jean, 1908- II. Title. [III. Dury, Jacques, 1920-]

Library of Congress

M1356

BOUSSEREAU, PIERRE, 1927-

Fête à Tolédo; [paroles de Marc Deforges, musique de Ricario Bondalerz, pseud., et Marc Deforges] [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales de l'Ouest, Angers, France; 18Sep52; EFO-17163.

I. Deforges, Marc, 1907- II. Title.



BOUSSINESQ, HÉLÉNE, tr. Bolivar et ses peuples. SEE Frank, Waldo.

Boustrophédon.

MOREAU, JACQUES.

Boustrophédon, essai d'intelligence.

[Paris, 1951] 395 p. illus. © Librairie Gallimard; 15Nov51; AF0-6403.

I. Librairie Gallimard.



BOUT, JACQUES DE. SEE De Bout, Jacques.

m

BOUT DE BANC, pièce en 1 acte, per Léo Marches [pseud. de Léo Marchessaux] et Clément Vautel. © 28Apr21, D57956. R33526, 5May48, Clément Vautel, pseudo. de Clément Vaulet (A); Mme. Léa Saintrailles, née Léa Soupiset, executor of Léo Marchès. BOUT DE BANC, pièce en l acte, par Léo Marchès et Clément Vautel. © 13 Jan21, D56531. R29470, 24 Febis, Clément Vautel, pseudo. de Clément Vaulet (A), Mme. Léa Saintrailles, née Léa Soupizet, executor of Léo Marchès, pseudo. of Léo Marchessaux. Le bout du monde.

QUEFFÉLEC, HENRI. Le bout du monde. 290 p. © Mercure de France, Paris; 15Nov49; AFO-926.

I. Mercure de France.

dw/r

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MAR 23 1950

LE BOUT DU NEZ; fox-trot, sur les motifs de l'opérette Nonnette de Charles Cuvillier, apr. Francis Salabert; ptes. d'orch. © 2May22, E537022. R54940, 25Nov49, Danielesco Eugénie Micsunesco Salabert (W)



LE BOUT DU NEZ, from Nonnette; duo, livret André Barde, & m. © 2May22, E537053. R55596, 25Nov49, Charles Cuvillier (A of m)



LE BOUT DU NEZ, from Nonnette; foxtrot; pf. © 16Jun22, E537871. R55641, 25Nov49, on arrangement, Charles Cuvillier (A) 'BOUT THE BREAK OF DAY; w, m & © Dave Clark 21Jun54 EU361878

Bout the middle of June. See Eckert, Charles.

'BOUT TIME; w, m & © Virginia Frances Coglietta 25Sep52 EU289169

A BOUT WITH A TROUT. (Little Lulu Cartoon).

Paramount Pictures, Inc., 1947. 8 min.,

sd., color, 35mm.

Credits: Director, I. Sparber; story, I. Klein and Jack Ward.

Paramount Pictures, Inc., New York; 100cth7: LP12hh.

See

Bout you; w & m J. Aultman. © Jack 'Aultman, New York; 27Jun47; EU81842.

'Bout you 'n' me.

M1630 THOMPSON, KAY.

.2 .T Bout you 'n' me; words and music by Kay Thompson. © Leo Feist, inc., New York; 2Aug49; EP39327.

I. Title.

BOUTADE; m & © Jack Ellsworth Stauch 23Mar50 EU198207

Library of Congress Copyright Office



APR 1 0 1950

Boutade.

M1350 FONTAINE, JOSÉ, 1916.F Boutade. By José Fontaine, arrgt. [by]
Glen Powell [pseud.] [Piano-conductor
score (orchestra) and parts] © World
Music Co., Brussels; 15Dec49; EF0-2209.

I. Title. [II. Faecq, Félix, 1901-



Boutan, Raoul Nickolas.

CUTE LITTLE YOU © w & m Raoul Nickolas Boutan 3Feb49 EU155871



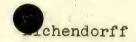
BOUTANG, PIERRE.

Commentaire sur quarante-neuf dizains de la Délie. 157 p. © Librairie Gallimard; 15Jun53; AFO-11719.

I. Gallimard, Librairie.

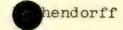
bj/

ABENDLANDSCHAFT. Evening landscape, op.20, no.10; w Joseph Karl Benedikt. Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647605. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127046.

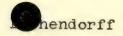


ABENDWOLKEN. Evening clouds; w Uhland, English w Florence T. Jameson. French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) @ on English & French w; 19Jan26; E639246. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123430.

ABSCHIED. Farewell, op.20, no.7; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge. Band 2) © on English & French tr.; 15Sep26: E647598. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127039.

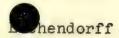


AUF DEM RHEIN. On the Rhine, op.30. no.12; w Joseph Karl Benedikt. Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel. m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.: 15Sep26: E647599. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127040.



AUF EIN KIND. To a child; w Uhland, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) @ on English & French W; 19Jan26: E639244. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53: R123428.

AUF MEINES KINDES TOD. On the death of my child, op.20, no.8; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647607. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel): 16Mar54: R127048.

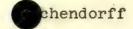


DAEMMRUNG SENKTE SICH VON OBEN. Twilight from above has fallen; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewachlte Lieder und Gesaenge, Band 1) @ on English & French w; 19Jan26; E639240. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53: R123424.

DIE DREI ZIGEUNER. The three gypsies; w Lenau, English w Florence T. Jameson. French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) @ on English & French w: 19Jan26; E639247. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123431.

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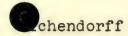
ERGEBUNG. Resignation, op.30, no.6; w Joseph Karl Benedikt, Freiherr von Eichendorff. English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel. m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647601. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127042.



FRUEHLINGSRUHE. My resting place; w Uhland, English w Florence T. Jameson. French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) @ on English & French w; 19Jan26; E639245. Breitkopf & Haertel (PWH of F. T. Jameson. A. Boutarel & F. Boutarel); 29Dec53; R123429.

HERBSTGEFUEHL. Autumn; w Goethe, English w Florence T. Jameson, French w
Amedee Boutarel & Frieda Boutarel, m
Othmar Schoeck. (In Ausgewachlte
Lieder und Gesaenge, Band 1) © on
English & French w; 19Jan26;
E639239. Breitkopf & Haertel (PWH
of F. T. Jameson, A. Boutarel & F.
Boutarel); 29Dec53; R123423.

IM WANDERN. Roaming, op.30, no.4; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel. m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge. Band 2) © on English & French tr.; 15Sep26: E647602. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127043.



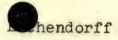
Boutarel, Amédée.

DIE JAHRESZEITEN. The seasons; English w Mevanwy Roberts, French w Amédée Boutarel & Frieda Boutarel, m Joseph Haydn, piano arr. Paul Klengel; pianovocal score. © 5May25, E614399. R108502, 10Mar53, Breitkopf & Haertel (PWH of P. Klengel)

art.

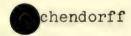
DER KRANKE. The invalid, op.20, no.9; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647606. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel): 16Mar54: R127047.

art.



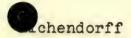
MIT EINEM GEMALTEN BAND. With a painted ribbon; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) O on English & French w: 19Jan26; E639241. Breitkopf & Haertel (PWH of F. T. Jameson. A. Boutarel & F. Boutarel); 29Dec53: R123425.

NACHKLANG, Remembrance, op.30, no.7; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel. m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge. Band 2) © on English & French tr.; 15Sep26: E647600. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel): 16Mar54: R127041.

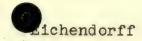


NACHKLANG. Remembrance; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) @ on English & French w; 19Jan26; E639242. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53: R123426.

NACHRUF. In memory, op.20, no.14; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647603. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127044.

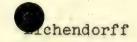


NACHTLIED. Night song, op.20, no.13; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) O on English & French tr.; 15Sep26; E647604. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127045.



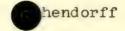
RASTLOSE LIEBE. Restless love; w Goethe, English w Florence T. Jameson. French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewachlte Lieder und Gesaenge, Band 1) © on English & French w; 19Jan26; E639243. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53: R123427.

ABENDLANDSCHAFT. Evening landscape, op.20, no.10; w Joseph Karl Benedikt. Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) 0 on English & French tr.; 15Sep26; E647605. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54: R127046.

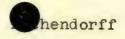


ABENDWOLKEN. Evening clouds; w Uhland, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) @ on English & French w; 19Jan26; E639246. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53: R123430.

ABSCHIED, Farewell, op.20, no.7; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge. Band 2) © on English & French tr.: 15Sep26: E647598. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel): 16Mar54: R127039.

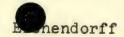


AUF DEM RHEIN. On the Rhine, op.30, no.12: w Joseph Karl Benedikt. Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26: E647599. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127040.



AUF EIN KIND. To a child; w Uhland, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck, (In Ausgewachlte Lieder und Gesaenge, Band 1) @ on English & French w: 19Jan26; E639244. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123428.

AUF MEINES KINDES TOD. On the death of my child, op.20, no.8; w Joseph Karl Benedikt, Freiherr von Eichendorff. English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647607. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127048.

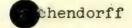


DAEMMRUNG SENKTE SICH VON OBEN. Twilight from above has fallen; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewachlte Lieder und Gesaenge, Band 1) @ on English & French w: 19Jan26; E639240. Breitkopf & Haertel (PWH of F. T. Jameson. A. Boutarel & F. Boutarel); 29Dec53; R123424.

DIE DREI ZIGEUNER. The three gypsies; w Lenau, English w Florence T. Jameson. French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) O on English & French w: 19Jan26: E639247. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123431.

art.

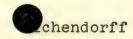
ERGEBUNG. Resignation, op.30, no.6; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson. French tr. Amedee Boutarel & Frieda Boutarel. m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge. Band 2) © on English & French tr.: 15Sep26: E647601. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127042.



FRUEHLINGSRUHE. My resting place; w Uhland, English w Florence T. Jameson. French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) @ on English & French w; 19Jan26; E639245. Breitkopf & Haertel (PWH of F. T. Jameson. A. Boutarel & F. Boutarel); 29Dec53; R123429.

HERBSTGEFUEHL. Autumn; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewachlte Lieder und Gesaenge, Band 1) © on English & French w; 19Jan26; E639239. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123423.

IM WANDERN. Roaming, op.30, no.4; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647602. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127043.

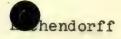


DIE JAHRESZETTEN. The seasons; English w Mevanwy Roberts, French w Amédée Boutarel & Frieda Boutarel, m Joseph Haydn, piano arr. Paul Klengel; pianovocal score. © 5May25, E614399. R108502, 10Mar53, Breitkopf & Haertel (PWH of P. Klengel)

art.

DER KRANKE. The invalid, op.20, no.9; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewählte Lieder u. Gesänge. Band 2) O on English & French tr.; 15Sep26; E647606. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel): 16Mar54: R127047.

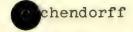
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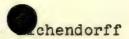
MIT EINEM GEMALTEN BAND. With a painted ribbon; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) © on English & French w; 19Jan26; E639241. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53: R123425.

NACHKLANG. Remembrance; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) @ on English & French w; 19Jan26: E639242. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123426.

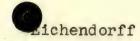
NACHKLANG. Remembrance, op.30. no.7: w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel. m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647600. Breitkopf & Haertel (PWH of F. T. Jameson. A. Boutarel & F. Boutarel); 16Mar54; R127041.



NACHRUF, In memory, op.20, no.14; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647603. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127044.



NACHTLIED. Night song, op.20, no.13; w Joseph Karl Benedikt, Freiherr von Eichendorff, English tr. Florence T. Jameson, French tr. Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In: Ausgewählte Lieder u. Gesänge, Band 2) © on English & French tr.; 15Sep26; E647604. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 16Mar54; R127045.



RASTLOSE LIEBE. Restless love; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) @ on English & French w: 19Jan26; E639243. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123427.

BOUTARIC, AUGUSTIN MARIUS ARSÈNE.

Au seuil de l'ère atomique. 210 p.
illus. (Bibliothèque de philosophie scientifique) © Ernest
Flammarion, Paris; 4Mar48 (in
notice: 1947); AF8375.

I. Flammarion, Ernest.

vp/pam

Boutaric, Augustin Marius Arsène, 1885-

... La physique de la vie, par A. Boutaric ... Paris, Presses universitaires de France, 1945.

136 p. illus. 18th. ("Que sais-je?" Le point des connaissances actuelles, 184)

"1re édition 15 juillet 1945."

15Jul45; lc lMar46; publisher; AF 740.

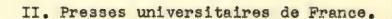
1. Biological physics. 2. Physiology.

I. Title, A 46–5262

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574.0153



BOUTARIC, AUGUSTIN MARIUS ARSÈNE.
Pour comprendre l'électricité. Préf. de
l'abbé Moreux. Nouv. [i.e. 2.] éd. rev.
et augm. 295 p. illus. (Bibliothèque
d'éducation scientifique. Collection des
"Pour comprendre") © Gaston Doin et
cie., Paris; 30Nov48; on revisions & additions; AF9726.

I. Doin (Gaston) et cie.

mds/r



BOUTARIC, AUGUSTIN MARIUS ARSÈNE:
Pour résoudre les problèmes d'electricité. 168 p. illus.
(Bibliothèque d'éducation
scientifique. Collection des
"Pour comprendre") © Gaston
Doin et cie., Paris; 30Mar48;
AF7596.

I. Doin (Gastoh) et die.

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BOUTCHER, ESTHER PENNY.

Manowen. 338 p. © Duell, Sloan &
Pearce, inc., New York; 23Aug51; A59440.

I. Duell, Sloan and Pearce, inc.

ebc/r





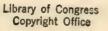
BOUTCHER, ESTHER PENNY. SEE DeGraff, Esther Penny Boutcher.

BOUTCHER, JACOB H.

The dangerous age, a challenge; an analysis of adolescence and why normal children behave in abnormal ways [by] Jacob Boutcher and Benjamin Butcher. Denver, Bell Publications. 134 p.
© Jacob H. Boutcher; 40ct50; A48271.

I. Butcher, Benjamin, joint author.

 $\frac{\text{NOV} - 6}{\text{awm}/r}$ 1950





BOUTETLLE, GEORGETTE, illus. Au jardin. AFO-8607. SEE Faucher, Paul. Bonnes choses. AFO-8604. SEE Faucher, Paul.

BOUTEILLE, GEORGETTE, illus. Chez les tout-petits. AFO-8608. SEE Faucher, Paul. BOUTEILLE, GEORGETTE, illus. Ches les tout-petits. SEE Faucher, Paul. Vocabulaire en images. AF13423. BOUTEILLE, GEORGETTE.
Dialo. Texte et images de
Cana .pseud.. O Ernest
Flammarion; 17Dec53; AFO-13289.

BOUTEILLE, GEORGETTE.
Mangasou, le petit pygmée.
AFO-9860. SER Guilcher,
Jean Michel.

Bouteille, Georgette, illus.

BERGE, ANDRÉ.
Séraphine; ou, Les ficelles de
Paquet-de-Nerfs. Illustrations de
Cana [pseud.] 150 p. © Ernest
Flammarion; 8Apr54; AFO-14430.

I. Bouteille, Georgette, illus. II. Flammarion, Ernest, firm.



Bouteille, René L. see Bragard, René.

Bouteille-Garagnon, Marie Jeanne, 1921– Infernal rébus. Moulins, Crépin-Leblond, 1946. 295 p. 19 cm.

1. World War, 1939–1945—Prisoners and prisons, German. 2. World War, 1939–1945—Personal narratives, French. 1. Title.

D805.G3B664

940.547243

47-25709*

© 30Dec46; 1c 6Jun47; Éditions Crépin-Leblond, Moulins, France; AF3584.



La houteille. Ace Marly, Anna.

BOUTEILLER, MARCELLE.

Chamanisme et guérison magique. [1. éd.] 377 p. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie) © Presses universitaires de France, Paris; 25Oct50; AF0-3654.

I. Presses universitaires de France.

dr/r

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Boutelier, André.

DESAUX, ALFRED, ed.
Affections de la chevelure et du
cuir chevelu. Par A. Boutelier
[et al.] 780 p. © Masson et
Cie; 20Nov53; AF13707.

I. Boutelier, André. II. Masson et compagnie.



Apple bee polka; w & m Phil Boutelje.

© Famous music corporation, New
York; Liprly7; EU69711.

ANTICIPATION; w, m & © Phil Boutelje 100ct52 EU290560

ANY SONGS TODAY; w, m & © Phil Boutelje 3Apr53 EU310459

BAR ROOM PIANO HOEDOWN: m & © Phil Boutelje 14Feb52 EU264684

MAR 14 1952



BASIN STREET PARADE; m & © Phil Boutelje 20Feb53 EU304680

BE THANKFUL; w, m & © Phil Boutelje 23Ju154 EU365317

LES CHAMPS; for orchestra by James C. Bradford & Phil Boutelje; pts.

© 20Apr25, E611305. R106859, 5Feb53, Phil Boutelje (A)

art.

CHINA BOY; fox trot, w & m. © 17Nov22, E549689. R55761, 14Dec49, Richard A. Winfree & Phil Boutelje (A's of w & m) M1622

BOUTELJE, PHIL.

China boy; words and music by Dick Winfree and Phil Boutelje [arr. by Helmy Kresa] 50¢ Appl. author: Leo Feist, inc., employer for hire of Helmy Kresa. © on arrangement; Leo Feist, inc., New York; 12Dec52; EP68521.

I. Winfree, Dick. II. Title. [III. Kresa, Helmy]



CHINA BOY, GO SLEEP; fox trot, w & m, arr. © 7Jun22, E540176. R52562, 30ct49, Phil Boutelje (A of w, m, & arr.) & Richard A. Winfree (A of w & m)

CHINA BOY, GO SLEEP; fox-trot, w & m, arr. Frank E. Barry; orch.

© 8Sep22, E546159. R52564, 30ct49, Phil Boutelje & Richard A. Winfree (A's of w & m) & Leo Feist, inc. (PWH of F. E. Barry)

CHINA BOY, GO SLEEP; w & m. © 9Aug22, E543074. R52563, 3Oct49, Richard A. Winfree & Phil Boutelje (A's of w & m)

DANCIN' AT THE BARBECUE; w, m & © Phil Boutelje 14Jan52 EU261486

FEB 1 2 1952



DON'T SEND ME ROSES WHEN I'M GONE; m
Phil Boutelje, arr. William Heagney,
& w. © 12Mar24, E584394. R79711,
19Jun51, Dave Ringle (A of w)

JUL 1 9 1951



EIGHTEEN NINETY-EIGHT; w, m & © Phil Boutelje 240ct52 EU291856

FIDDLE-DEE-DEE, w Jack Yellen, m Phil Boutelje, ukulele arr. May Singhi Breen De Rose. © 28Apr26, E637313. R111399, 28Apr53, Jack Yellen & Phil Boutelje (A's)

FIDDLE-DEE-DEE; w Jack Yellen, m Phil Boutelje, ukulele arr.
May Singhi Breen De Rose. © 28Apr26; E637313. Jack Yellen (A); 19Jan54; R124215.

BOUTELJE, PHIL C.
Flipads - Battling Bunny. Drawing.
Clc 10Mayh8; GU9106.

BOUTELJE, PHIL C. Flipads - Booky Bear. Drawing. C 1c 10May48; GU9105.

BOUTELJE, PHIL C.
Flipads - Dicky Duck. Drawing.
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BOUTELJE, PHIL C.
Flipads - Dinkie Doggie. Drawing.
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BOUTELJE, PHIL.

Flipads - Happy Hilo Hula, by Phil
Boutelje. Prints. © Phil Boutelje
& Albert Krueger, d.b.a. Phalco
Products; 10May48; K15662.

BOUTELJE, PHIL C. Flipads - Happy Hilo Hula. Drawing. C lc 10May48; GU9096.

BOUTELJE, PHIL C.

Flipads - Kutie Kitty. Drawing.

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BOUTELJE, PHIL C.
Flipads - Mickie Monkey. Drawing.
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BOUTELJE, PHIL C.
Flipads - Ozzie Ostrich. Drawing.
Olc 10May48; GU9104.

BOUTELJE, PHIL C. Flipads - Petey Penguin. Drawing. Olc 10May48; GU9101.

BOUTELJE, PHIL C.
Flipads - Pokey Piggy. Drawing.
Clc 10May48; GU9097.

BOUTELJE, PHIL C.
Flipads - Sally Seal. Drawing.
C 1c 10May48; GU9103.

BOUTELJE, PHIL.

Flipads - Slugger Squirrel, by Phil
Boutelje. Prints. © Phil Boutelje
& Albert Krueger, d.b.a. Phalco
Products; 10May48; K15663.

BOUTELJE, PHIL C. Flipads - Slugger Squirrel. Drawing. Olc 10May48; GU9107.

FLOCONS DE NEIGE; for orchestra by James C. Bradford & Phil Boutelje; pts. © 15Jul25, E619685. R106861, 5Feb53, Phil Boutelje (A)

GLORY: GLORY: GLORY! I WANT TO BE GLORIFIED, from The Grand Street follies of 1925; w & m Dan Walker, orchestra arr. Phil Boutelje. © on arr., 23Jul25, E619910. R97753, 24Jul52, Edward B. Marks Music Corp. (PWH)

THE HOMEWARD TRAIL; w Lester O'Keefe, m Phil Boutelje. © 19Aug27; E671209. Lester O'Keefe & Phil Boutelje (A's); 19Aug54; R134984.



I TOOK A TWIP ON A TOO-TOO TWAIN; w, m & © Phil Boutelje 14May54 EU358007

ISLE OF ENCHANTMENT; w & m Harold Alexander & Phil Boutelje. © 6May25, E618349. R111492, 5May53, Phil Boutelje (A)

LOVABLE LUCY LOU; w, m & © Phil Boutelje 11Feb54 EU347352

LA MAISON ISOLÉE; for orchestra by James C. Bradford & Phil Boutelje; pts. © 7Feb25, E607089. R106858, 5Feb53, Phil Boutelje (A)

art.

MO-NA-LU; w & m Louis Breau, vocal arr. Phil Boutelje. © 1Feb22, E529652. R44688. 4Feb49, Ted Bro (NK of L. Breau)

MY MARCELLE WAVES TO ME. © 180ct24, E600730. R84848, 220ct51, Phil Boutelje, Rodolph Brotchiner & Victor Settle (A's)

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MY MARCELLE WAVES TO ME; w & m.
© 23Sep24, E600005. R84831, 24Sep51,
Phil Boutelje, Rodolph Brotchiner
& Victor Settle (A's of w & m)

MOV 1 5 1057

NOW I KNOW; w & m Harry Tobias & Phil Boutelje © Tobey Music Corp. 260ct51 EU254292

NOV -7 1951



OHIO; w, m & © Phil Boutelje 10Dec52 EU296927

OKLAHOMA SQUAW; m & © Phil Boutelje 20Feb53 EU304679

OLD KENTUCKY BLUES; w Gus Kahn, & m. © 17Aug23, E570497. R65880, 17Aug50, Phil Boutelje & Dan Russo (A's of m)

SEP 2 7 1950

OLD KENTUCKY BLUES; w Gus Kahn, & m. © 20Aug23, E568790. R65919, 22Aug50, Phil Boutelje & Dan Russo (A's of m)

OCI 1 1 1950



OLD KENTUCKY BLUES; w Gus Kahn, m Phil Boutelje & Dan Russo. © 20Aug23, 17Aug23; E568790, 570497. R67522, 67526; 26Sep50; Grace LeBoy Kahn (W)

OCT 1 6 1950

OXFORD MINUET AND POLKA from Shane; m Phil Boutelje © Famous Music Corp. 21Jan53 EU301358

A PHANTOM VIOLIN; w Phil Boutelje m Ted Snyder © Ted Snyder Music 24Mar53 EU309031

REMEMBER I DO; w Phil Boutelje, m
Henry Busse & Paul Whiteman. ©
170ct24, E600619. R100862,
130ct52, Phil Boutelje, Henry Busse
& Paul Whiteman (A's)

REMEMBER I DO; w Phil Boutelje, m
Henry Busse & Paul Whiteman. ©
14Nov24, E603062. R100863, 130ct52,
Phil Boutelje, Henry Busse & Paul
Whiteman (A's)

LE RUISSEAU; for orchestra by James C. Bradford & Phil Boutelje; pts. © 22Jun25, E616903. R106860, 5Feb53, Phil Boutelje (A)

art.

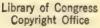
A SAILOR'S REWARD; w & m Phil Boutelje & Ferde Grofe. © 21Jun26, E641974. R113944, 23Jun53, Phil Boutelje & Ferde Grofe (A's)

SHE WOULDN'T DO WHAT I ASKED HER TO; w & m P. Boutelje & Sam Gottlieb. © 2Aug23, E570050. R81632, 31Ju151, Phil Boutelje (A)

SEP - 6 1951

SHE WOULDN'T DO WHAT I ASKED HER TO; w & m Sam Gottlieb, P. Boutelje & Al Burt. © 8Nov23, E576839. R81634, 31Ju151, Phil Boutelje (A)

SEP - 6 1951





SHOW OFF YOUR LADY; w, m & © Phil Boutelje 11Feb54 EU347351

SKELETONS IN THE CLOSET; w, m & © Phil Boutelje 200ct54 EU374526

STAR OF HOPE; w Harry Tobias m Phil Boutelje © Tobey Music Corp. 11Dec50 EU223432

JAN 1 1 1951

M1630 TOBIAS .2 Star of fel,

TOBIAS, HARRY, 1895-Star of hope; from a theme by E. Waldteufel, by Phil Boutelje and Harry Tobias. © on new lyrics & adaptation of music; Tobey Music Corp., New York; 5Feb51; EP52605. Appl. states prev. title: Très jolie.

I. Waldteufel, Emil, 1837-1915. II. Title. [III. Boutelje, Phil]

APR 1 2 1951



M1356

TOBIAS, HARRY, 1895Star of hope; waltz-song by Phil Boutelje
& Harry Tobias, based on a theme by
Emile Waldteufel, scored by Ray Terry.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd., London; 5 May 52; EF 0-13886.

I. Waldteufel, Emil, 1837-1915. II. Boutelje, Phil. III. Title. [IV. Terry, Ray]



SWEET DREAMS; w Clarence Gaskill, m Phil Boutelje, ukulele arr. May Singhi Breen De Rose. © 10Feb26, E634439. R113791, 24Jun53, Phil Boutelje (A)

TEL AVIV; w & m Harry Tobias & Phil Boutelje © Tobey Music Corp. 110ct50 EU217923

OCT 31 1950

TETON MOUNTAIN STOMP; m & © Ph11 Boutelje 3Sep53 EU329604

THAT'S WHY I'M HOMEWARD BOUND; w
Harold Alexander, m Phil Boutelje.
© 26Feb26, E634950. R108330, 4Mar53,
Phil Boutelje (A)

TINY TOWN; w Herbert Fields, m
Frederick Hollaender, orchestra arr.
Phil Boutelje. © on arr., 140ct25,
E626038. R102678, 19Nov52, Edward
B. Marks Music Corp. (PWH of P.
Boutelje)

TINY TOWN, from Liliput; American adaptation by Phil Boutelje, w Herbert Fields, m Frederick Hollaender, ukelele arr. May Singhi Breen De Rose. © on w & adapted m, 17Sep25, E621005. R101638, 280ct52, Edward B. Marks Music Corp. (PWH of H. Fields & P. Boutelje)

VARSOVIENNE from Shane, with w; m Phil Boutelje © Famous Music Corp. 21Jan53 EU301359

WALTZ OF THE WEST; w, m & © Phil Boutelje 26Dec51 EU260143

FEB 1 2 1952

WHEEZY, WHOOZY, WHATOMOBILE; w, m & © Phil Boutelje 14May54 EU358006

WHIPPOORWILLS A-SINGIN' w & m Victor Young, Phil Boutelje, Jay Livingston & Ray Evans C Famous Music Corp. 9Sep47 EU94733

WHY DON'T THE ANGELS IN HEAVEN LEND THE AIRMEN THEIR WINGS; w L. Wolfe Gilbert, m Phil. Boutelje. © 30ct27; E671906. L. Wolfe Gilbert & Phil. Boutelje (A's); 80ct54; R137168.



WHY, OH WHY; w Phil Boutelje & Harry De Costa m Ted Snyder © Ted Snyder Music 29Dec52 EU299316

WIGGLY, WIGGLY SNAKES; w, m & © Phil Boutelje 200ct54 EU374527

Boutelje, Phil.
WINDSOR WALTZ; w, m & © Phil Boutelje
3Sep53 EU329605

BOUTELJE, Phil. SEE Phalco Products.

ALSO

TEMPLE BELLS; w H. Emerson Yorke, & m. © 15Apr22, E534846. R47227, 20Apr49, Philip Boutelje (A of m)

TEMPLE BELLS RING ON; w Emerson Yorke, m Philip Boutelje. © 16Sep25, E623546. R99821, 16Sep52, Emerson Yorke & Philip Boutelje (A's)

TEMPLE BELLS RING ON; w Emerson Yorke, m Philip Boutelje. © on new musical setting, 18Dec25, E627961. R104740, 30Dec52, Philip Boutelje (A)

Boutell, Clarence Burley, 1908-

The fat baron, written by Clip Boutell; pictures by Frank Lieberman. Boston, Houghton Mifflin, 1946.

[48] p. incl. front., illus. 24.

Map on lining-papers.

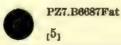
@ 150ct46; 2c 25Sep46; author, New York; A6672.

r. Lieberman, Frank Joseph, 1910-

illus. II. Title.

46-7096

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Boutell, Clip

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Boutell, Clarence Burley, 1908-

BOUTELL, CLIP. SEE Health Series. BOUTELL, FRANCIS LAWRENCE.
Pine Ridge Farms peccadillos.
Story Book Press. 80 p.
© Francis Lawrence Boutell;
60ct54; A157581.



BOUTELL, HENRY SHERMAN.
First editions of today and how to tell them;
American, British and Irish. 3d ed.,
rev. and enl. by Roger Boutell.
Berkeley, University of California Press.
209 p. © on revisions & new material;
The Regents of the University of
California; 6Dec49; A44817.

I. Boutell, Roger Sherman Gates, ed. II. California. University. Regents.

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Boutell, Roger, Sherman Gates, ed.

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First editions of today and how to tell them;
American, British and Irish. 3d ed.,
rev. and enl. by Roger Boutell.
Berkeley, University of California Press.
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California; 6Dec49; A44817.

I. Boutell, Roger Sherman Gates, ed.II. California. University. Regents.

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BOUTELL, ZELLA.

The Christmas cookbook. Decorations by Evelyn Curro. Viking Press.
269 p. © Zella G. Boutell;
9Nov53; All3083.

I. Curro, Evelyn, illus.



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BOUTELL, ZELLA.

The home freezer book for better living. New York, Viking Press, 1952. 405 p. illus. © Zella Boutell; 24Nov52; A72983.



Boutelle, Betty.

WIND IN THE TREES; fox trot, w & m Betty Boutelle. © 290ct20, 3Jan21; E492999, 500302. R39511-39512; 280ct48, Leo Feist, inc. (PWH) M1554
•B

Boutelle, Charles.

BERLIN, IRVING, 1888-

(Annie get your gun) I got the sun in the morning, from ... "Arnie get your gun"; words and music by Irving Berlin arr. for ... S.A.T.B. by Charles Boutelle. [New York, Irving Berlin Husic Corp.] © Irving Berlin, New Yor on arrangement; 17Sep46; EP11577.

I. Boutelle, Charles, arr. II. Title. III. Title: Annie get your gun.

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M1573

BURLIN, IRVING, 1888-

(Annic get your gun) I got the sun in the morning, from ... "Annie get your gun"; words and music by Irving Berlin, arr. for ... S.S.A. by Charles Boutelle. [New York, Irving Berlin Music Corp.] (Irving Berlin, Mew York; on arrangement; 17Sep46; EP11572.

I. Boutelle, Charles, arr.

II. Title.

get your gun.

III. Title: Annie

м1564 •В Boutelle, Charles.

BERLIN, IRVING, 1888-

(Annie get your gun) I get the sun in the morning, from ... "Annie get your gun"; words and music by Irving Berlin, arr. for ... T.T.B.B. by Charles [Boutelle. [New York, Irving Berlin Husic Corp.] ① Irving Berlin, New York; on arrangement; 17Sep46; EP11576.

I. Boutelle, Charles, arr.
II. Title. III Title: Annie get
your gun.

Boutelle, Charles,
M1573 BERLIN, IRVING, 1888(Annie get your gun

(Annie get your gun) They say it's wonderful. from ... "Annie get your gun"; words and music by Irving Berlin, arr. for ... S.S.A. by Charles Boutelle [New York, Irving Berlin Music Co.] C Irving Berlin. New York: on arrangement: 17Sep46; EP11574.

I. Boutelle, Charles, arr. II. Title. III. Title: Annie get your gun.

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M1554

Boutelle, Charles.

BERLIN, IRVING, 1888(Annie get your gun) They say it's

wonderful, from ... "Annie get your gun"; words and music by Irving Berlin, arr. for ... S.A.T.B. by Charles Boutelle. [New York, Irving Berlin Music Co.] © Irving Berlin, New York; on arrangement; 17Sepl46; EP11573.

I. Boutelle, III.

Charles, arr.
Annie get your gun.

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M1564

Boutelle Charles 1888-

(Annie get your gun) They say it's wonderful, from ... "Annie get your gun"; words and music by Irving Berlin arr. for ... T.T.B.B. by Charles [New York, Irving Berlin Music Co.] © Irving Berlin, New York; on arrangement; 17Sep46; EP11575.

I. Boutelle, Charles, arr.
II. Title. III. Title: Annie get your gun

Music Cat.

Boutelle, Charles, arr.

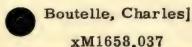
Berlin, Irving. [Annie get your gun. They say it's wonderful]

Boutelle, Charles.

M1564

HARTMANN, HERMANN, 1893-God bless my Ohio; sesquicentennial 1803-1953, words and music by Herman Hartmann. Four part T.T.B.B. arr. by Charles Boutelle. (Secular choral music, R3844) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. Appl. states prev. reg. 24Jun53, EU321339. © Robbins Music Corp., New York; 13Nov53; EP75799.

I. Title [II. Library of Congress Copyright Office



Boutelle, Charles.

M1554 .H HART, PETER.

The little mustard seed; words by Jack Fishman, music by Peter Hart, four part S.A.T.B., arr. by Charles Boutelle, (Secular choral music, R3889) [With piano acc.] 20¢ Appl. author: Robbins music Corp., employer for hire of Charles Boutelle. NM: arrangement. © Robbins Music Corp., New York; 27Apr54; EP79996.

I. Title. [II. Fishman, Jack. III. Boutelle, Charles]
Library of Congress

Boutelle, Charles.

M2072

.B

BRODSKY, NICHOLAS, 1905-The lullaby of the Lord; four part S.A.T.B., arr, by Charles Boutelle, lyric by Leo Robin, music by Nicholas Brodszky. New York, Robbins Music Corp., [With piano acc. 20¢ Appl. author: Loew's, inc., employer for hire of Charles Boutelle. © Loew's, inc., New York; 26Nov52; EP67620. Appl. states prev. reg. 7May52, EU274046.

I. Title. [II. Boutelle, Challes. III. Robin, Leo, 1895-Library of Congress Copyright Office Boutelle, Elizabeth Thorn.

SPRING; waltz, w Elizabeth Session, & m; low voice, in E flat. © 15Feb23, E560021. R65348, 8Aug50, Elizabeth Thorn Boutelle (A of m)



BOUTELLE, LOUISE M. A digest of the Krasnyi arkhiv (Red archives) SEE Krasnyi arkhiv.

BOUTELLEAU, CAMILLE SEE Belguise, Camille.

Boutelleau, Georges.

JE T'AIME TROP; paroles françaises et anglaises, poésie Georges Boutelleau, traduction anglaise Rosa Newmarch, m Alfredo Barbirolli. © 30Mar21, E506407. R39772, 260ct48, Lucienne Dusacq Barbirolli (W)



BOUTELLEAU, GÉRARD.

La barre d'appui, roman. 313 p.

© René Julliard; 150ct53;

AFO-12481.

I. Julliard, René, firm.

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BOUTELLEAU, GERARD.
Intimités anglaises, roman.
205 p. (Sequana) © René
Julliard, Paris; lJun47; AF6562.

I. Julliard, René. (1)



BOUTELLEAU, GÉRARD. Ventriloques, roman. 305 p. © René Julliard, Paris; 15Oct50; AF0-3328.

I. Julliard, René.

ma/r

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BOUTELLEAU, JACQUES SEE Chardonne, Jacques.

Boutells Checkbook to savings.

(Furniture and appliances) Pamphelet. Appl. authors: Arthur Davidson & Geo. Woerner. (**District Control of Street, 1988)

KK82009.

BOUTELLS CHECKBOOK TO SAVINGS. KK82009. SEE Boutells.

BOUTELOUP, JACQUES,

Vagues, marées, courants marins.
[1. éd.] 126 p. illus. ("Que sais-je?"
Le point des connaissances actuelles,
438) © Presses universitaires de
France, Paris; 20ct50; AF0-3648.

I. Presses universitaires de France.

gress ice

Bouteron, Marcel.

BALZAC, le livre du centenaire, par Jacques-Robert Duron, Marcel Bouteron [et al.] Paris, Flammarion [1952] 330 p. illus. © Ernest Flammarion; 6Nov52; AF0-10071.

I. Duron, Jacques Robert.
II. Bouteron, Marcel.
III. Flammarion, Ernest, firm.





Bouteron, Marcel, ed.

BALZAC, HONORÉ DE.
Correspondance avec Zulma Carraud. Éd.
rev. et augm. Notes et commentaires par
Marcel Bouteron. [Paris, 1951] 305 p.
© on revisions & additions; Librairie
Gallimard; 30Jun51; AF0-6202.

I. Carraud, Zulma. II. Bouteron, Marcel, ed. III. Librairie Gallimard.

JAN 1 6 1952



BOUTET, BERNARD JACQUES. La scène tournante. SEE Boutet, Frédéric. BOUTET, FREDERIC.

La scene tournante. © 8Feb26;

AF30635. Bernard Jacques

Boutet (C); 31Dec53; R123h49.

C1. BOUTET, BERNARD JACQUES.

Boutet, Johnny Liboire.

I'M COUNTING ON YOU; w Johnny Liboire Boutet m Joseph Roger Rochette © Johnny Liboire Boutet & Joseph Roger Rochette 25May53 EU317656

MT382 VELDE, ERLEST VAN DE, 1862-.VIII Méthode Complète et Essen

Méthode Complète et Essentiellement Graduée de Clarinette;
système nouveau par Ernest Van
de Velde ... avec la collaboration de M. V. Boutet. © Éditions
Van de Velde, Tours, France;
30 Jun47; EF6557.

1. Clarinet -- Methods. I. Boutet, Voltaire, joint composer. II. Title.

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BOUTHILET, LORRAINE.

Applied psychology; psychology 231, by Lorraine
Bouthilet and Forrest A.

Kingsbury. 40 1. © University
of Chicago, Home Study Dept.,
Chicago: 16Mayk7; AA3k975.

BOUTHILET, LORRAINE.

Instructor's guide to You and your mental abilities, by Lorraine Bouthilet and Katharine Mann Byrne. [Chicago, C1948] 11p. illus. © Science Research Associates; 7Dec48; A29388.

I. Byrne, Katharine Mann, joint author. II. Science Research Associates.



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You and your mental abilities, by Lorraine Bouthilet and Katharine Mann Byrne; introductory note by L. L. Thurstone and Thelma Gwinn Thurstone. 48 p. illus. (Life adjustment booklet) © Science Research Associates, Chicago; 7Dec48; A29387.

I. Byrne, Katharine Mann, joint author. II. Science Research Associates.

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E unpub. 5311

Bouthilette, Marie Day, claimant. There's a hill far away.

see

Richard, Leo.

BOUTHILLIER, YVES.

Le drame de Vichy. 1: Face à l'ennemi, face à l'allié. 320 p. © Librairie Plon, Paris; 20Feb50; AF0-1584.

I. Librairie Plon.

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Le drame de Vichy. Tome 2: Finances sous la contrainte. Paris [1951] 552 p. © Librairie Plon; 30Oct51; AF0-6757.

I. Librairie Plon, Paris.



Bouthors, Mag Genty see Genty, Mag, 1903-

BOUTHOUL, GASTON.

Les guerres, éléments de polémologie: méthodes, doctrines et opinions sur la guerre, morphologie, éléments techniques, périodicité. Traité de sociologie. 550 p. illus. (Bibliothèque scientifique) © Payot, Paris; 9Jul51; AF0-5770.

I. Payot.

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1951

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BOUTHOUL, GASTON.

Histoire de la sociologie. [1. éd.] 127 p. ("Que sais-je?" Le point des connais-sances actuelles, 423) © Presses universitaires de France, Paris; 5Jun50; AF0-2787.

I. Press universitaires de France.

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Bouthoul, Gaston, 1899-

Traité de sociologie. Paris, Payot, 1946.

544 p. 23 cm. (Bibliothèque scientifique)

"Bibliographie": p. [168]-179, [347]-358, [518]-527.

1. Sociology. I. Series.

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© 30Dec46; 1c 3Jun47; Payot, Paris; AF3266.

47-29136*



BOUTHOUL, GASTON.
Traité de sociologie. 2 ptie.
404 p. © Payot; 8Sep54;
AFO-15444.

I. Payot, firm.



Bouthwick, R. B.

O HOLY JESU; anthem, w R. B. Bouthwick, m Hugh A. Mackinnon; organ ad lib. © 23Dec26; E653561. Hugh A. Mackinnon (A); 21Oct54; R137610.

See

Boutilier, Edgar, lyricist.
Richard, Leo. It's love.

Boutilier, Hazel.

TWILIGHT LULLABY m Louis Tobin,

© w Hazel Boutilier 15Jul47

EU84558

Boutilier, Louise Mae.

MY LITTLE MOTHER; w, m & © Louise Mae Boutilier 16Mar51 EU232607 Boutilier, Robert Lloyd.

WHEN I DREAM © w William Wallace Wilson 3d m Robert Lloyd Boutilier 14Nov49 EU184992

Boutilier, Robert Lloyd.

YOU SHOULD KNOW; w, m & © Robert Lloyd Boutilier 27Apr51 EU236923

MAY 2 8 1951

Boutilier, Spencer Gordon.

NO, JOE, I WOULDN'T DO IT; w, m & © Spencer Gordon Boutilier 15Feb54 EU347616

Boutin, Henri J.

YES; w Gordon Cumming m Henri J. Boutin © Gordon Cumming & Henri J. Boutin 24Apr50 EU201524



Boutin (J.) éditeur.

LANGEVIN, MADELEINE.

Plénitude de toute vie, civilisation de la présence. École Karmi d'inspiration. Illustré de 2 portraits de Karmi par Lancelot Ney. Au Masque d'or. 142 p.

© J. Boutin, éditeur & Madeleine Langevin; 30Mar53; AFO-11582.

I. Boutin (J.) éditeur. II. Title. III. Title: École Karmi d'inspiration.

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BOUTIN, JOSEPH.

La tentation du désert, par Henry Le Maugeois [pseud.] Illustrations de J.-F. Marty. Masque d'or. © J. Boutin; 30Apr54; AF14146.



Boutin, Lon Thomas.

I'LL TAKE CARE OF YOUR CARES © w & m William Stanton, Lon Thomas Boutin & Johnny Harold Van Dyke 26May48 EU133041

Boutin, William.

When the summer time is over; w W. Boutin & O. Godfrey, m Leo & Hector Richard. © William Boutin & Oriance Godfrey, Fall River, Mass.; 2Mar47; EU35432.

Boutin, William.

You're the most beautiful rose; w W. Boutin, m Sister M. Elaine.

© William Boutin, Fall River, Mass. & Sister M. Elaine, San Antonio; 11Feb47; EU65045.



BOUTINAUD, MICHELE SEE Brunet, Michèle.

LA BOUTIQUE FANTASQUE; ballet, m G.
Rossini, arr. Ottorino Respighi; pf.
© 20Nov19, E461903. R37662, 31Aug48,
Elsa Respighi (W)

Rossini-Respighi, arr.; orch. pts. © 15Apr22, E536338. R58127, 31Jan50, Howard Carr (A of arrangement)



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20T - 9 195°

La Boutique turquoise.

Crane, Frances (Kirkwood)

La Boutique turquoise (The Turquoise Shop) Tr. de l'anglais par Perrine Vernay. Paris, A. Michel [1947]

314 p. 18 cm. (Collection "Le Limier," 4)

Title. п. Series.
 PS3505.R267T83

© Albin Michel; 15Sep47; AF4915.

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*BOUTNIKOFF, IVAN GRIGORIEVICH, 1893*Deux préludes; pour piano. [By] J.

Boutnikoff. Op. 14. Paris, M. Senart.
11.00 © Ivan Boutnikoff; 30Nov29;
EF14934.



M1060 .B22 B57 BACH, JOHANN SEBASTIAN, 1685-1750. Fantasie und Fuge in G minor; [by] J. S. Bach, orchestration by Ivan Boutnikoff. [Score] © on arrangement; Ivan Boutnikoff; 31Jan50; EU192338.

I. Boutnikoff, Ivan Grigorievich, 1893-II. Title.

APR 1 2 1950

M1003

BOUTNIKOFF, IVAN GRIGORIEVICH, 1893-

*In Galizien; sinfonische Suite. En Galicie, suite symphonique, [by] J. Boutnikoff. Op. 11. Leipzig, Breitkopf & Härtel. [Score: orchestra] © Ivan Boutnikoff; 24Oct24; EF14935.

I. Title. II. Title: En Galicie.

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MAR 2 1 105%

Boutnikoff, Ivan Grigorievich.

MEDITATION; m Aleksandr Konstantinovich Glazunov arr & © on arr Ivan Grigorievich Boutnikoff 23Feb51 EU230112

MAR 2 0 1951



Boutnikoff, Ivan Grigorievich.

PEACE OF GOD; w Jeannette L. McC. Osborn m & © Ivan Grigorievich Boutnikoff 16Feb51 EU229535

MAR 1 6 1950



M25

*Poème; pour piano, [by] J. Boutnikoff.
Op. 17. Paris, M. Senart. 16.00
© Ivan Boutnikoff; 13Feb30; EF14933.

I. Title.

Library of Congress Copyright Office



MAR 1 5 1950

Boutnikoff, Ivan Grigorievich.

POÈME SYMPHONIQUE op. 18; m & © Ivan Grigorievich Boutnikoff 16Jan50 EU190292

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MAR 1 4 1950 .

M1002 .B783 op.18 BOUTNIKOFF, IVAN GRIGORIEVICH, 1893-Poème symphonique; [by] Ivan Boutnikoff. Op. 18. [Score: orchestra] © Ivan Boutnikoff; 16Jan50; EU190292.

I. Title.

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ADD 1 9 1950

Boutnikoff, Ivan Grigorievich.

PRÄLUDIUM UND FUŒ m Johann Sebastian Bach © arr Ivan Grigorievich Boutnikoff 25Jul49 EU174078

Boutnikoff, Ivan Grigorievich.

VERS LA FLAMME scenario Helen Virginia Bath m Aleksandr Nikolaevich Skriabin © arr Ivan Grigorievich Boutnikoff 19Sep49 EU179019

Boutnikoff, Ivan.

VISIONS FUGITIVES scenario Helen Virginia Bath © m arr Ivan Boutnikoff from Frederic Chopin's Sonate no. 2, op. 35 in B flat minor 12Aug49 on scenario, m arr EU177618 Bouton, Edward.

LOVE YOU m Louis Tobin © w Edward Bouton 4Apr49 EU162965



BOUTON, GEORGE MUSSON.

Rapid determination of the calcium content of lead-calcium alloys by titrating in the molten state with metallic antimony, by G. N. Bouton and G. S. Phipps. 159-165 p., illus. (Preprint 92-13)

The Electrochemical Society, inc.: 200cth7: AA78973.

Bouton, Howard.

SUNSHINE; w & m. © 20ct23, E571497. R68045, 30ct50, Howard Bouton (A of w) & John McLaughlin (A of m)

NOV = 3 1950

Bouton, Boughton and Farnam families.

BOUGHTON, WILLIS ARNOLD.

Bouton, Boughton and Farnam families.

[Fort Lauderdale? Fla.] 1949. 214 p.

© Willis Arnold Boughton; 1Sep49;

A36067.

mds/r



Bouton d'avril.

M32 CARASSO, JOSÉ, 1907C Bouton d'avril; [by] Gil Carso [pseud.] [For piano, with chord symbols] © Éditions Champs-Elysées, Paris; 15May54; EF0-28544.

I. Title.

Boutonier, Juliette.

Paris, Presses

universitaires de France, 1945.

7 p. 1., 314 p., 2 1. 22 1/2cm.
(Fibliothèque de philosophie contemporaine. Psychologie et sociologie, section dirigée par Maurice Pradines)

3 15Jun45; 1c 1 ar46; publisher; AE769.

I. Title.

Library of Congress Copyright Office



FBD 30Apr46

BOUTONNIERE; w Bob Hilliard m Dave Mann © Oxford Music Corp. 5Dec50 EU222969

1.13 - 8 1551



Boutonniere.

M1630 .2 .M MANN, DAVE, 1916Boutonniere. Boo-ton-yare, lyric by Bob
Hilliard, music by Dave Mann. 40¢
© Oxford Music Corp., New York;
5Jan51; EP51736. Appl. states prev.
reg. 5Dec50, EU222969.

I. Title. II. Title: Boo-ton-yare. [III. Goldsmith, Hilliard, 1918-]



BOUTONNIERE jewelry by Coro. SEE Coro, inc. KK38008.

Boutot, Yvonne.

MELANCHOLY LADY; French & English w, m & © Yvonne Boutot 26Apr51 EU236777

MAY 1 4 1951



Boutot, Yvonne.

MILLIE FROM MILLINOCKET m Louis Tobin © w Yvonne Boutot 13Jun49 EU169824



Boutron, Madeleine.

Communiantes ... poésie d'Hélène Bourgeois. Paris, Les éditions Ouvrières.

© 10May46; publisher; EF2174. For 3 troble voices and piano.

I. Bourgoois, Holono, lyricist, II. Titlo.

Library of Congress Copyright Office



Music Cat.

M2094

BOUTRON, MADELEINE, 1893-Et verbum; choeur à 2 voix égales, [by] Madeleine Boutron. [Unacc.] © on harmonization; Éditions ouvrières, Paris; 25Oct50; EF0-5646.

I. Title.

Library of Congress Copyright Office



·FED 2 7 Wal

M2079

BOUTRON, MADELEINE, 1893-O salutaris; choeur à 4 voix mixtes avec accompagnement d'orgue sans pédale, [by] Madeleine Boutron. © on harmonization; Éditions Ouvrières, Paris; 25Oct50; EF0-5654.

I. Title.

FEB 2 7 1951

Library of Congress Copyright Office



xM2072.4

M2099 .L87B BOUTRON, MADELEINE, 1893-Tantum ergo; [for] choeur à 4 voix mixtes, a cappella, [by] Madeleine Boutron. © on harmonization; Éditions Ouvrières, Paris; 25Oct50; EF0-5661.

I. Title.

FEB 2 7 1531

xM2092.4



M2072 .4 .B BOUTRON, MADELEINE, 1893-Vous qui pleurez; poésie de Victor Hugo, musique de Madeleine Boutron. [Score: chorus (SATB) and optional organ] © Éditions ouvrières, Paris; 25Oct50; EF0-5651.

I. Title.

FEB 2 7 1951



BOUTRON, MICHEL.

Les enfants du matin, roman. 233 p. © René Julliard; 10Sep53; AF0-12477.

I. Julliard, René, firm.

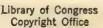
6

b 1/~~

BOUTRON, MICHEL.

Hans, a novel; translated by Robin Graham [pseud.] London [1952] 121 p. © Derek Verschoyle; 8Sep52; 2c 9Oct52; AI0-2508.

I. King, Robin, tr. II. Verschoyle, Derek.





Boutrous, Lorna. HOE DOWN ALLEY; w & m Charles Columbus arr Lorna Boutrous © Charles Columbus & Lorna Boutrous 8Sep52 EU286893

Boutry, Georges Albert.

... Optique instrumentale, préface de m. Armand de Gramont

... Paris, Masson et cie, 1946.

ix, (1), 539, (1) p. illus., diagrs. 26½ cm.

© 15Jun46; 1c 22Jan47; publisher; AF2461.

47-1251

BOUTTELL, MARY.

M2101

.B

Christmas lullaby [by Mary Bouttell, words by Pamela Taylor] (With her Three Wise Men came riding by)

The Oxford Univ. Press, London; 26Aug48; EF10727. For unison voices and organ; melody also in tonic

sol-fa notation.

I. Taylor, Pamela, lyricist. II. Title.

Library of Congress Copyright Office



xM2075

M2101 BOUTTELL, MARY.

.5 Three Wise Men came riding by [by]
.B Mary Bouttell [words by] Pamela
Taylor. (The Oxford choral songs,
O.C.S. 1199) © The Oxford Univ.
Press, London; 26Aug48; EF10727.
For unison voices and organ; melo-

I. Taylor, Pamela, lyricist. II. Title.

dy also in tonic sol-fa notation.



Bouttier, Edwige.

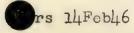
... Belle par le sport, par Edwige Bouttier, préface de Lucien François. Paris, Société d'éditions modernes parisienne [1945]

97 p. illus. 22 1/2cm. (L'Encyclopédie de votre beauté, collection dirigée par Edwige Bouttier et Lucien

François ... IV)

© 15Jan45; 1c 29hug45; publisher;

I. Title.



Bouttier, Edwige.

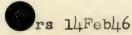
... L'écolier bien portant, par Edwige Bouttier, préface de Lucien François: Paris. Société d'editions modernes parisienne [1944]

97 p. illus. 23°m. (L'Encyclopédie de votre beauté, collection dirigée par Edwige Bouttier et Lucien François

... III)

@ 1Mar44; 1c 29Aug45; publisher; AF309.

I. Title.
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Boutwell, Allem Arthur. Songs of the bird; m A. A. Boutwell, © Allen A[rthur] Boutwell, North Grafton, Mass.; 25Jan47; EU62863.



Fortility and storility indicator.

Drawing. Dated: May 20, 1950. © 1c 26May50; IU6879.

Boutwell, Doris Vaile.

SWEET MEMORIES; w, m & © Doris Vaile Boutwell 300ct50 EU219727

NOV 1 5 1950

BOUTWELL, EDNA.

Red Rooster; illustrated by Bernard Garbutt. [1st ed.] New York, Aladdin Books. [48] p. © Edna Boutwell; 11Sep50; A47316.

I. Garbutt, Bernard, illus.

hes/r 0CT 1 0 1950



Boutwell, Ellen.

I AIN'T GONNA; w Ellen Boutwell m Houston Davis © Ellen Boutwell 14Apr53 EU311919 Boutwell, Ellen.

I'M A-HANKERIN'; w Ellen Boutwell m Houston W. Davis © Ellen Boutwell 30Sep53 EU3333163 Boutwell, Ellen.

YOU CAN'T BE REAL m Robert Louis Carleton © w Ellen Boutwell 17May48 EU130739

BOUVARD, JOSEPH A.
Tranquil Venice. (GP 8005) Col. reproduction of painting. 9 x 12 in.

© Goos lithographing co., Chicago; *
15Dec46; H 396.

Bouvard and Pécuchet.

FLAUBERT, GUSTAVE.

Bouvard and Pécuchet; translated by
T. W. Earp and G. W. Stonier. With
an introd. by Lionel Trilling.
347 p. © New Directions; 17Mar54;
A139890.

I. Earp, T. W., tr.
II. Stonier, G. W., tr.
III. Trilling, Lionel.
IV. New Directions.

Bouvat, Norman Joseph.

In the land of white winter; w N. J. Bouvat, m James Charles McNeil. © Norman Joseph Bouvat, Auburndale, Wis.; 25May47; EU78080.

BOUVE, PAULINE CARRINGTON (RUST)
Lamp-light fairy tales, and other
stories; profusely illustrated by
Mabel Betsy Hill. © 10May23,
A704545. R72565, 9Jan51, Pauline
Carrington Bouve (A)

2429



Bouverie, D
The wood anemone.



Bouverie, Dorothy Pleydell.

THE TIGER-LILY; w Dorothy Pleydell Bouverie, m C. Armstrong Gibbs. © 8Aug24, E598016. R96241, 13Jun52, Armstrong Gibbs (A)

R

Bouverie, Dorothy Pleydell- See Pleydell-Bouverie, Dorothy.

Bouvet, Charles.

PIECES DE CLAVECIN; de Louis Couperin, rev. Charles Bouvet.
© 20Junl4; E344255. R16555;
22Dec41; Associated music publishers, inc. (PWH of C. Bouvet), New York.

Bouvet, Jean see Satanil, Jean.

Bouveur, Germaine.

IF THE STORK FORGETS YOU © w & m Germaine Bouveur 10May49 EU167094

Bouveur, Germaine.

Why do they call me by number? w & m G. Bouveur. @ Germaine Bouveur, Moose Jaw, Sask., Can.; 31Mar47; EU69225.

Bouveur, Germaine.
YOU ALWAYS PAY FOR YOUR SINS © w & m
Germaine Bouveur 29Jan48 RU114523

BOUVIER, ADRIENNE MARIE C.
Babe Ruth in action. Plaster basrelief plaque. C lc 25May48;
GU9705.

BOUVIER, ADRIENNE MARIE C.
Berry and leaf oval plaque. Col.
bas-relief. © lMay48; GP9677.

9"x6.

Cherubins Dessin Francais. [Frame for photograph, etc.] Plaster wall plaque 7 in. @ lMay48; GP10961.

BOUVIER, ADRIENNE MARIE O.
Della Robbia style renaissance frame.
[Circle center; for photograph,
etc.] Plaster wall plaque 34 in.
O 1May48; GP10960.

BOUVIER, ADRIENNE MARIE C.
Ecclesiastical frame. Col. basrelief plaque. 8 x 8." © 1May48;
GP9681.

BOUVIER, ADRIENNE MARIE C. Fifteenth century design placque [1] Col. bas-relief. 9" x 6 1/2." C 1May48; GP9671.

BOUVIER, ADRIENNE MARIE Q.

French renaissance placque. [Frame
for photograph, etc.] Plaster wall
plaque 7 in. © 1May48; GP10962.

BOUVIER, ADRIENNE MARIE C.
Grape and wheat oval placque [1]
Plaster bas-relief. 14" x 11."
© 1May48; GP9674.

BOUVIER, ADRIENNE MARIE C.
Grape, vine and leaf frame. Basrelief. @ lMay48; GP9770.

BOUVIER, ADRIENNE MARIE C. Laurel leaf placque [1] Plaster basrelief. 17 1/2" x 11 1/2." © 1May48; GP9672. Mater admirabilis. Plaster basrelief plaque. 8 1/2" x 5 1/2." © 1May48; GP9682. BOUVIER, ADRIENNE MARIE C.
Niche and shell placque [1] Plaster
bas-relief. 10" x 17." C 1May48;
GP9670.

BOUVIER, ADRIENNE MARIE C.

O Marie, conçue sans peche, priez
pour nous qui avons recours a vous.
Plaster bas-relief plaque. 7 1/2"
x 3 1/2." © 1 May 48; GP 9680.

BOUVIER, ADRIENNE MARIE C.

D Mary, conceived without sin, pray
for us who have recourse to thee.

Col. Miraculous medal plaque. 26"

x 16 1/2." C 1May48; GP9685.

BOUVIER, ADRIENNE MARIE C.
Poinsetta Danel. Col. bas-relief
plaque. 9 1/2" x 5.". © 1May48;
GP9679.

BOUVIER, ADRIENNE MARIE C.
Renaissance square. Plaster basrelief plaque. 12 1/2 x 9." ©
1May48; GP9683.

BOUVIER, ADRIENNE MARIE C.
S. Andreas Bobola, S. l., martyr
Polonus. Col. bas-relief plaque.
© 1May48; GP9675.

St. Alphonsus Maria de Liguori. Plaster bas-relief plaque. 17" x 10 1/2." @ 1 May48; GP9684.

BOUVIER, ADRIENNE MARIE C.
St. Madeleine Sophie Barat. Col.
bas-relief plaque. 11 1/2 x
7 3/4." © lMay48; GP9676.

BOUVIER, ADRIENNE MARIE C. St. Philomena. Plaster bas-relief plaque. 8" x 4 1/2." © 1May48; GP9678. Symbolic bird in a triangle. Plaster bas-relief plaque. 9." @ lMay48; GP9673.

BOUVIER, ADRIENNE MARIE C.
Tekakwitha, lily of the Mohawks.
Plaster and cement statue. C
20Mar48 (in notice: 1947); GP9231.

Victorian frame. [For photograph, etc.] Plaster wall plaque 7 in. © 1May48; GP10963.

Bouvier, Clara Trottier.

TRA LA LA LA C English & French w & m Clara Trottier Bouvier 9Aug48 EU140964

BOUVIER, E. L. SEE The psychic life of insects. R55134.

Bouvier (H.) und Co. Verlag.

BERG, HELLMUT.

Einführung in die Bioklimatologie. 131 p.
illus. © H. Bouvier u. Co. Verlag.

Bonn; 9Jun47; AF10537.

I. Bouvier (H.) und Co. Verlag.



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STUDNITZ, GOTTHILFT VON.

Einführung in die Zoologie. Bd. 1: Zellenlehre, Stoffwechsel und Energiewechsel.

174 p. illus. © H. Bouvier u. Co.
Verlag, Bonn; 30ct50; AF0-3497.

I. Bouvier (H.) und Co. Verlag.

ma/r



Bouvier (H.) und Co.

AUTORENLEXIKON der Gegenwart, von Karl August Kutzbach. [Bd. 1]: Schöne Literatur, verfasst in deutscher Sprache, mit einer Chronik seit 1945. Bonn, 1950. 501 p. © H. Bouvier u. Co. Verlag; 15Dec49; AFO-503.

I. Kutzbach, Karl August, ed. II. Bouvier (H.) und Co.

APR 1 1 1950 jb/r



Bouvier (H.) & Co.

BRANDENSTEIN, BELA VON.
Leben und Tod; Grundfragen der Existenz.
Bonn, 1948. 179 p. © H. Bouvier u. Co.
Verlag; 8Apr49 (in notice: 1948);
AF10536.

I. Bouvier (H.) & Co.

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Bouvier (H.) u. Co. Verlag.

HALLMANN, HANS.

Neugriechenlands Geschichte, 1820-1948. Die erste Fassung der Doppelvortrag 'Die Geschichte Neugriechenlands, gehalten in der Vortragsreihe "Griechen-land" an der Universität Bonn im Juli 1941, erschien als Heft 64 der "Kriegsvorträge der Rheinischen Friedrich-Wilhelms-Universiat Bonn a.Rh." Bonn, 1941] 175 p. © H. Bouvier u. Co. Verlag, Bonn; 29Apr49; AF10535.

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KLEBER, WILLI.

Tabellen zum Bestimmen von Mineralien nach äusseren Kennzeichen; mit einem Vorwort. 521 p. © H. Bouvier u. Co. Verlag, Bonn; 17Jun48; AF10534.

I. Bouvier und Co. Verlag.

mds/r



Bouvier (H.) und Co., Verlag.

BERG, HELLMUT.

© H. Bouvier u. Co., Verlag, Bonn; 30Jul48 (in notice 1947); AF10538.

I. Bouvier (H.) und Co., Verlag.



BOUVIER, JOHN.

Baldwin's Century edition of Bouvier's law dictionary. Revised by William Edward Baldwin. © 18Sep26, A949116. R119052, 90et53, William Edward Baldwin (A)

I. Baldwin, William Edward, ed.

BOUVIER, LOUIS, joint author. Ne vous cassez pas la têtel Faites comme moi, utilisez Budget Auto. AFO-4755. SEE Noury, Jean.

Bouvier, Marcel, tr.

Adams, Waldemar J ed.

Sohlman guide, illustrerad samtalsordbok för resandetrafiken i alla länder. Engelska, franska, tyska, svenska. Utarbetad av Waldemar J. Adams. Illustrerad av Holger Wiedersheim-Paul. Stockholm, Sohlman, 1945.

xvii, 2-223, [1] p. illus. (part col.) 17.

Added t.-p. in English. Maps on lining-papers.

"Original English text revised by ... William Cameron ... and Francina Cameron ... French translation by ... Marcel Bouvier ... German translation by ... Gisbert Klingemann."

"Första upplagan sept. 1945. 11.-18. tusendet nov. 1945."

1. Languages, Modern—Conversation and phrase books. 2. Languages, Modern—Glossaries, vocabularies, etc. 1. *Cameron, William, 1905—11. Cameron, Francina. 111. Bouvier, Marcel, tr. 1v. Klingemann, Gisbert, tr. v. Title.

46-15971

Library of Congress

PB73.A3

418.24

© 220ct45; lc 14Mar46; Förlagsaktiebolaget A. Sohlman & co.; AF517.

Bouvier, René, 1883-

Une aventure dans les mers australes; l'expédition du commandant Baudin (1800-1803) [par] René Bouvier et Édouard Maynial. Paris, Mercure de France, 1947.

231 p. 23 cm.

Includes bibliographical footnotes.

1. Baudin, Nicolas, 1750–1803. 2. Australia—Disc. & explor. r. Maynial, £douard, 1879— joint author. II. Title.

DU99.B6

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© Mercure de France;1Oct47; AF4891.



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BOUVIER, RENE.
Le caoutchouc; brillante et dramatique histoire de l'hévéa. 295 p.
illus. (Bibliothèque de philosophie scientifique) © Ernest
Flammarion, Paris; 5Feb48 (in notice: 1947): AF8374.

I. Flammarion, Ernest.



BOUVIER, RENE.

Le dernier des grands Mogols; vie d'Aureng Zeb. [Par] René Bouvier et Édouard Maynial. 312 p. illus. © Albin Michel, Paris; 120ct47; AF7162.

I. Maynial, Édouard, joint author. II. Aurangzīb, Emperor of Hindustan. III. Michel, Albin.



Bouvier, René.

... Les migrations végétales. Paris, Flammarion [1946]

306 p., 3 l. 19[∞]. (Bibliothèque de philosophie scientifique. Directeur: Paul Gaultier)

Includes bibliographical references.

1. Plant introduction. 2. Plants, Cultivated. 3. Botany—Geographical distribution. 1. Title.

SB109.B6

581.5226

AF 47-2593

© 14Mar46; Ernest Flammarion; AF1905.

Harvard univ. Library for Library of Congress



Bouvier, René, 1883-

Tremedal. Roman, par, René Bouvier et Jean Camp. Dessins de Jean Aujame. Paris, Les 13 Epis, 1947,

204 p. illus. 19 cm.

r. *Camp, Jean, 1891joint author. II. Title.

PQ2603.O826T7

© 1Apr47; Les 13 épis, Paris; AF3278.



47-29423

BOUVIER, ROSETTA H. C. Legend. [Poem] 4 p. C lmay48;

Bouvier, Rosetta H.
Secret ritual of Pi Kappa Phi sorority.
10 leaves.

Address
Olc 12Dec46; Rosetta H. Bouvier, Lima, O.;
C 1125.

BOUVIER-AJAM, MAURICE.
Connaissance du jazz. Dessins de
Clément Serveau. Paris, Durand [1952]
43 p. illus. © Bouvier-Ajam; 15Sep52;
AF0-9146.

Music

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W/m

BOUVRIL, pseud. SEE Raimbourg, André, 1917-

OCT 29 1951

EF16989



Bouvy, Johanna M.C., tr.

EDDY, MARY (BAKER)

Wetenschap en genzondheid met sleutel tot de Heilige Schrift. [Science and health, with Key to the Scriptures] [Johanna M. C. Bouvy, Carolyn Bonnekamp, Marie C. Hartman & Hermine MacKay, translators] Boston, Beheerders Krachtens den Uitersten Wil van Mary Baker G. Eddy, Boston; 21May51 A55876.

(cont. on next card)



EDDY, MARY (BAKER) Wetenschap en hezondheid... (Card 2)

I. Bouvy, Johanna M. C., tr.

II. Bonnekamp, Carolyn, tr.

III. Hartman, Marie C., tr.

IV. MacKay, Hermine, baroness, tr.

V. Trustees under the will of Mary Baker G. Eddy.

A55876



Bouvy, Johanna M. C., tr.

EDDY, MARY (BAKER)

Wetenschap en hezondheid met sleutel tot de Heilige Schrift. [Science and health, with Key to the Scriptures] [Johanna M. C. Bouvy, Carolyn Bonnekamp, Marie C. Hartman & Hermine MacKay, translators] 1 v. © on translation; Trustees under the will of Mary Baker G. Eddy, Boston; 21May51; A55876.

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EDDY, MARY (BAKER) Wetenschap en hezondheid... (Card 2)

I. Bouvy, Johanna M. C., tr. II. Bonnekamp, Carolyn, tr. III. Hartman, Marie C., tr.

IV. MacKay, Hermine, baroness, tr.

V. Eddy, Mary Baker G., Trustees under the will of.

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Bouvy, Walt.

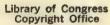
DON'T TAUNT ME; w, m & © Ted Jordan & Walt Bouvy 13Mar50 EU196915



Bouvy, Walt.

STANDING ON THE DOORSTEP; w, m & © Ted Jordan & Walt Bouvy 18Jan51 EU226294

MAR 1 1954



M1630 . 2 . B BOUVY, WALT, 1917-Whose heart are you trying to break now? Music & lyric [by] Ted Jordan [and] Walt Bouvy. © Ted Jordan & Walt Bouvy; 1Feb50; EP43988.

I. Jordan, Ted, 1905- II. Title.

MAR 1 5 1950



Bouwens van der Boijen, Otto, baron. Un beau tableau. R78871. SEE Lorde, André de.

JUN 2 8 1951

BOUWMAN, DIANA.
TV's opening night. SEE Burrell, David.

BOUWMAN, STEPHEN C. TV's opening night. SEE Burrell, David.

Bouws, Thomas Philippus, 1911-

RÖNTGEN, JOHANNES, 1898Het lied van de jeugd. The song
of youth. Woorden van Tom Bouws,
English transl. [by] Harold C.
King; [music by] Johannes
Röntgen. © Edition Heuwekemeijer
(Fa. A. J. Heuwekemeijer & B.
F. van Gaal), Amsterdam; 21Dec46;
EF3381.

I. Bouws, Thomas Philippus, 1911lyricist. II. King, Harold C., tr. III. Title. IV. Title: The song of youth.

Library of Congress Copyright Office Music Cat.

BOUYER, LOUIS.

The paschal mystery; meditations on the last three days of Holy Week. Translated by Sister Mary Benoit. 347 p. © on translation; Henry Regnery Co., Chicago; 7Mar50; A42831.

I. Benoit, Mary, Sister, tr.

II. Regnery (Henry) Co.

Library of Congress Copyright Office



vp/r

HAY - 9 1950

Bouyer, Louis, 1913-

Saint Philippe Néri. Paris, A. Michel 1946,

63 p. 18 cm. (Pages catholiques)

© 2Dec46; 1c 3Jun47; Albin Michel, Paris; AF3426.

1. Filippo Neri, Saint, 1515-1595. BX4700, F33B6

Library of Congress

r. Series.

47-26837*

BOUYER, LOUIS.

La vie de S. Antoine; essai sur la spiritualité du monachisme primitif. [Paris] 1950. 237 p. (Figures monastiques) © Éditions de Fontenelle; 15Feb50; AF0-2022.

I. Éditions de Fontenelle.

JUL 2 6 1950

Library of Congress Copyright Office



mds/r

Bouyer, Roger, 1907-

M1356 VAISSADE, JEAN, 1911-

Accordéon bleu; java, musique de Jean Vaissade & Erbé [pseud.] [Pianoconductor score (orchestra) and parts] © Publications Francis Day, s.a.,

Paris; 14Apr54; EF0-28555.

I. Bouyer, Roger, 1907- II. Title.

Bouyer, Roger, 1907-

M1356 .M MURENA, ANTONIO, 1915-L'interdite; valse, de Tony Murena et Roger Erbe [pseud.] [Parts: orchestra] © Arpège éditions musicales, Paris; 23Nov50; EF0-6702.

I. Bouyer, Roger, 1907- II. Title.

Library of Congress Copyright Office



MAY 1 - 1951

Bouyer, Roger, 1907-

M175 PRIVAT, GEORGES, 1919-.A4P Salammbo; valse, de Jo P

Salammbo; valse, de Jo Privat et Roger Bouyer [arrangement: Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 12Jul51; EF0-9422.

I. Bouyer, Roger, 1907-[III. Angelliaume, Léon, 1910-]

Oc.

BOUYX, GEORGES.

Gauvain. Quatre actes. @ Georges Bouyx; 25Mar52; DU30468.

Bouzá, Mario. THE RUMBA RE-BOP © w Mario Bouzá m Beverly Adolphus Peer 3Mar48 EU119383. BOUZAT, ALBERT.
L'énergie atomique. [1. éd.] 127 p.
illus. ("Que sais-je?" Le point des
connaissances actuelles, 317) © Presses
universitaires de France, Paris; 15 Mar49;

L Presses universitaires de France.

Library of Congress Copyright Office

AF11039.



BOUZET, JEAN.

España de hoy; classes de seconde et de première. 326 p. © Librairie classique Eugène Belin; 30Jul54; AFO-15679. Bouziane, Eddie

Bouziane, Edward Aziz

Bouziane, Edward Aziz

'Cause now I'm smilin' Words and music by Eddie Bouziane. again.

For solo voice with piano accompaniment.

First line: Day was drab and dreary. © 1c 2-20-46; Edward Aziz Bouziane, Montreal; E unpub. 7934.

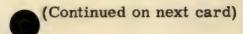
was 5-31-46-

Bouzianis, Dean Demetrios MY LAMENT m Johannes Brahms, C w & arr Dean Demetrios Bouzianis 17Sep47 EU93830

BOUZIGNAC, G

. В

Heureux séjour de Parthénisse; 2e partie. Chère Philis, rare merveille de l'univers, choeur à 4 voix mixtes, manuscrit no, 168 de la Bibliothèque municipale de Tours, attribué à G. Bouzignac, restitution par P. Nicolas et B. Loth. (Collection d'oeuvres françaises du temps de Richelieu, no. 10) [Unacc.] © on restitution; Durand & cie. Paris; 24May50; EF16001.



M2092 BOUZIGNAC, G
.4 Heureux séjour de Parthénisse. EF16001.
.B (Card 2)

I. Title: II. Title: Chère Philis, rare merveille de l'univers. III. Nicolas, Paul, 1896- IV. Loth, Bernard, 1895-



M2092 BOUZIGNAC, G

. 4

Heureux séjour de Parthénisse; lre partie, choeur à 4 voix mixtes, manuscrit no. 168 de la Bibliothèque municipale de Tours, attribué à G. Bouzignac, restitution par P. Nicolas et B. Loth. (Collection d'oeuvres françaises du temps de Richelieu, no. 9) [Unacc.] © on restitution; Durand & cie, Paris; 24May50; EF16000.

I. Nicolas, Paul, Bernard, 1895 -Library of Congress Copyright Office 1896 - H. Loth, III. Title_{DEC} 4 1950

.B

BOUZIGNAC, G

Omnium sanctorum; grand choeur pour la Toussaint à 5 voix mixtes, soprano solo, attribué à G. Bouzignac, restitué par Bernard Loth, Bibl. mun. Tours ms. 168. ([Collection d'] oeuvres françaises du temps de Richelieu, no.35) [Unacc.] © on restitution; Rouart, Lerolle & cie, Paris; 10Oct52; EF0-17148.

I. Title. [II. Loth, Bernard, 1895-(Series)



BOUZIGNAC, G

Que douce est la violence; choeur à 5 voix mixtes, de G. Bouzignac. Manuscrit no.168 de la Bibliothèque municipale de Tours, restitution par Bernard Loth et Paul Nicolas. (Collection d'oeuvres françaises du temps de Richelieu, no.18) [Unacc.] © on restitution; Durand & cie, Paris; 5Jun51; EF0-9224.

I. Title. [II. Loth, Bernard, 1895-III. Nicolas, Paul, 1896- | (Series)



BOUZIGNAC, G
Quel espoir de guarir, choeur à 4 voix
mixtes de G. Bouzignac, restitution par
D. Launay et B. Loth. (Collection
d'oeuvres françaises du temps de Richelieu) © Durand & cie, Paris; 300ct48;
on restitution; EF11658.

I. Launay, Denise, 1906- ed. II. Loth, Bernard, 1895- ed. III. Series: Collection aises du temps de RicheLibrary of Congress
Copyright Office

M1584 BOUZIGNAC, G. Ruisseau qui c

Ruisseau qui cours; choeur à 4 voix mixtes, attribué à G. Bouzignac, poésie de Saint Amant restitué par Bernard Loth, Bibl. de Tours, ms.168. ([Collection d'] oeuvres françaises du temps de Richelieu, no.44) © on restitution; Durand & cie, Paris; 7Jan53; EF0-18916.

I. Title. [II. Loth, Bernard, 1895-

Copyright Office



BOUZON, NICHOLAS C.

Ups and downs race course.

Official daily program. Folder.

© Nicholas C. Bougon; 3May54;
A139096.

Bova, Albert James.

SONG OF MY HEART; w, m & © Albert James Bova 28Jun50 EU208188

•B

BOVA, BASIL.

Spring is the season, by Basil Bova. © The Park Avenue Music Co., Revere, Mass.; 17May48; EP27628. For voice and piano, with chord symbols.

Bova, Basil A
Are you lonesome, are you blue?
Words by B. A. Bova.

© 8-13-46; B. A. Bova, Revere,
Mass.: EU40323.

Bova, Basil A.

CAN'T SLEEP; w, m & © Basil A. Bova & Thomas F. Raftery Jr. 9Nov50 EU220758

NOV 2 2 1350



Bova, Basil A
Moodsome; words by B. A. Bova.
Melody.
© 5-9-46; B. A. Bova, Revere, Mass.;
EU 20879.

Bova, Basil A
Nobody knows - nobody cares; words
by B. A. Bova.
Melody.
© 6-1-46; B. A. Bova, Revere, Mass.;

EU 24114.

Bova, Basil A
Spring is the season; words by
B. A. Bova.
Melody.

© 6-1-46; B. A. Bova, Revere, Mass.; EU 24113.

Bova, Basil A.

WHAT HAVE YOU GOT ON YOUR MIND; w, m & © Basil A. Bova & Thomas F. Raftery Jr. 6Nov50 EU220480

JAMANS -1951

Bova, Basil Anthony.
FINDERS KEEPERS, LOSERS WEEPERS
© w & m George Anthony Nigro &
Basil Anthony Bova 29Apr49 EU165744



BOVA, PRED.
Guitar instruction chart. Device.
[By Fred Bova and Joseph Bova]
() Fred Bova and Joseph Bova;
17Feb50; AAll,5242.

BOVA, FRED.

Ukulele instruction chart. Device.

[By Fred Bova and Joseph Bova]

© Fred Bova and Joseph Bova;

17Feb50; AAl45241.

BOVA, JOE.

Santa's calling. Text and lyrics by Joe Bova, music by Jack Elton. [Sample radio script. Text and music on separate leaves.] (K.B.M. Publishers, inc.; le 4Nov49; DU22340.

BOVA, Joseph, joint author. Guitar instruction chart. AA145242. SEE Bova, Fred. BOVA, Joseph, Joint author. Ukulele instruction chart. AAl45241. SEE Bova, Fred.



Bova, Phil.

WHEN; w, m & © Hardy J. Salwitz, Robert Garry & Phil Bova 23Mar54 EU351890

BOVARD, EVERETT WARNER, Jr.

The development of outcome measures for teaching procedures leading to group cohesion. [Thesis—Univ. of Michigan]
Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1236)
Positive. © Everett Warner Bovard, Ir.: 15Oct49: A38215.



BOVARD, JOHN FREEMAN.

Tests & measurements in physical education, by John F. Bovard, Frederick W. Cozens and E. Patricia Hagman. 3d ed. 410 p. illus. © W. B. Saunders Co., Philadelphia; 22Apr49; on revisions & additions; A32193.

I. Cozens, Frederick Warren, joint author. II. Hagman, E. Patricia, joint author. III. Saunders (W. B.) Co.



Bovard of the Post-dispatch.

MARKHAM, JAMES WALTER.

Bovard of the Post-dispatch. 226 p.

© Louisiana State University Press;
110ct54: A165658.

I. Louisiana State University Press.



Bovary, Madame.

THE LETTER from Madame Bovary m
Miklos Rozsa © Loew's, inc. 25Jul49
EU174313

M1630 BOVAY, ETHEL.

.2 One minute to twelve; words and music by Ethel Boyay. © Nordy

music by Ethel Bovay. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24877.

BOVAY, GEORGES MICHEL.
Cinéma, un oeil ouvert sur le monde.
[Avec la collaboration de Jean Cocteau, et al.] [Éd. originale] Lausanne [1952]
152 p. illus. © La Guilde du livre;
15Feb52; AF13431.

I. Guilde du livre.



Bovay, Georges Michel, tr.

Bronts, Emily Jane, 1818-1848.

ing heights); traduction nouvelle de Georges-Michel Bovay. Lausanne, La Guilde du livre [1944]

401, [1] p., 1 (. mounted front. (ports.)

22 cm.

At head of title: Emily Bronts.

© 29Janhh; 1c 26Febh6; publisher;
AF1656.

I. Bovay,

Georges Michel, tr.

Bovay, Georges Michel.

GRINDAT, HENRIETTE.

Lausanne; 50 photographies d'Henriette Grindat. [Textes de Dominique Aury. Pierre Béguin, René Berger, Marcel Bezencon, Georges-Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Coccioli, Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Ed. originale] Lausanne [1952] 93 p. © Guilde du livre; 28Aug52; AF13437.

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(Cont'd. on next card)

GRINDAT, HENRIETTE. Lausanne. (Card 2)

I. Aury, Dominique. II. Béguin, Pierre.
III. Berger, René. IV. Bezençon, Marcel.
V. Bovay, Georges Michel. VI. Chappaz,
Maurice. VII. Chevallier, Samuel.
VIII. Cingria, Charles Albert. IX. Coccioli,
Carlo. X. Cocteau, Jean. XI. Coubertin,
Pierre de. XII. Dumas, Alexandre, père.
XIII. Eluard, Paul. XIV. Guilde du livre.

AF13437.

j/ (

MT950

Bovbjerg, Viggo, arr.
Swedish schottische; music and description by V. Bovbjerg. Chicago, H. T. FitzSimons company, inc. 75¢ © arrangement and description, 5Mar46; publisher; EP4100.

I. Title.

xM31

Bovdik, Jimmy.

FOREVER MINE; w & m Jimmy Bovdik © Balkan Music Co. 12Nov54 EU377017

Bovdik, Jimmy.

WEDDING BELL WALTZ; w & m Jimmy Bovdik © Balkan Music Co. 11Aug54 EU367159

Bove, Alexander.

GIVE YOUR HEART A CHANCE © w & m Alexander Bove 8Apr48 EU126947

M1630.2

BOVE, ALEXANDER L

You're Playing Hookey from Heaven; words and music by Alexander L. Bove. © Nordyke Publishing Co., Los Angeles; 10May47; EP16938.

I. Title.

Music Cat.

THE BABBLING BROOK © w & m Alexander Leonard Bove 4Jun48 EU135284

DON-DA-LEE © English w & m Alexander Leonard Bove & Irving Kramer 1Apr49 EU163011



IF IT ISN'T ONE THING IT'S ANOTHER

© w & m Alexander Leonard Bove 23Jul47 EU86773 The man with the musical heart; w & ...
m A. L. Bove. © Alexander L. Bove,
Bristol, Conn.; 31Jan47; EU46573.

Peek a boo (I see you); w & m A. L. Bove. © Alexander L[conard] Bove, Bristol, Conn.; 29Apr47; EU73757.

YOU TALK AS IF I DIDN'T CARE © w & m Alexander Leonard Bove 6Jul49 EU172335

You're playing hookey from heaven; words by A. L. Bove.

For voice and piano, and chord symbols.

© 5-7-46; A. L. Bove, Bristol, Conn.: EU 19917.

Bove, Anthony A.

GUESS WHO; w, m & © Ernest N. Pineau & Anthony A. Bove 14Dec53 EU341062

Bove, Anthony A.

WOODPECKER BOOGIE; w & m Ernest N. Pineau m Anthony A. Bove © Ernest N. Pineau & Anthony A. Bove 28Jun54 EU362486

BOVE, ANTONE. SEE
Bove, Anthony A., 1906-

EU341062

Bove, Arthur Philip, 1911-

First over Germany, a story of the 306th bombardment group, by Arthur P. Bove: San Angelo, Tex., Newsfoto publishing co., °1946.

[148] p. illus. (part col.; incl. ports., facsims.) 28cm.

1. U. S. Army air forces. 306th bombardment group. 2. World war, 1939-1945—Aerial operations, American. 3. World war, 1939-1945—Pictorial works. 1. Title.

D790.B6

940.544973

47-17142

© 1Nov46; 2c 28Oct46; author, Putnam, Conn.; A8425.



D unp. 4652

D unp. 4652.

Bove, Charles
Doctor Court, play in three acts.

Typewritten (carbon copy)
(c) 1 c 8-5-46; Charles Bove, New York;

Bove, Charles F.

The broken bonds, a play in three acts.

Typewritten (carbon copy)

c lc 9-9-46; Charles F. Bove, New York; D unp. 5088.

eog 10-18-46.

Bove, Emmanuel, 1898-

... Départ dans la nuit, roman. [Paris] Charlot [1945] 2 p. l., 7–189, [1] p., 1 l. 18½...

I. Title.

PQ2603.O87D37

47-21896

© 30Dec45; 1c 22Jan47; E. Charlot, Paris; AF2739.

8

0

uj W/m

Bove, Emmanuel, 1898-

... Non-lieu, roman. [Paris] R. Laffont, 1946.

2 p. l., [7]-246 p., 2 l. 19^{cm}.

I. Title.

PQ2603.O87N6

47-20409

© 30Aug46; 1c 10Mar47; Robert Laffont, Paris; AF6014.



1.357 .B76A6

> Bove, J Henry. Andante and allegro. [New York] Sprague-Coleman, inc. 3 p. and 4 pts. @ 150ct42: 2c 5Jun46: publisher:

EP4051.

Score (clarinet 1, clarinet 2 and bass clarinet or bassoon) and parts.

Library of Congress Copyright Office



Music Cat.

Bove, J. Henry.

BE MY MAGIC WAND; w, m & © J. Henry Bove & William J. Simon 14Nov50 EU221163

JAN - 8 1351



Bove, J. Henry.

BE MY MAGIC WAND AND KEEP ME UNDER YOUR SPELL. Be my magic wand and keep me forever charmed © w & m J. Henry Bove 200ct49 EU184037

M1621 H
•4
•B

BOVÉ, J HENRY, 1897An Indian Epic in Song; words and
music by J. Henry Bové. New York,
Hill-Coleman. © J. Henry Bové,
New York; 15Jun36; EP16979.

I. Title.

Music Cat.

Bové, J. Henry.

LET'S GET TOGETHER AND HAVE SOME FUN; w, m & © J. Henry Bove & William J. Simon 12Jan51 EU227329

MAK - 5 1951



Bové, Madelon Coglianese.

DARLING, YOU'RE THE ONE I MISS © m

DARLING, YOU'RE THE ONE I MISS © m Madelon Coglianese Bové 26Nov48 EU151630



Bove, Mary Virginia.

CHRISTMAS SONGS AND CAROLS; with w & m, w Jane Talbott w, m & comp Mary Virginia Bové illus Nan Kennington Mac-Donald © on new w & added w & m Mary Virginia Bové 4Mar54 EU351258

M1385 .M3B BOVE, MARY VIRGINIA, 1913- ed.
Christmas songs and carols; for melody
instruments, compiled and edited by
Mary Virginia Bove, illustrations by Nan
Kennington MacDonald. [With words]
© Rose Publishers, solely owned by Mary
Virginia Bove, Newark, N. J.; 4Oct54;
EP84800.

I. Title.

Library of Congress



xM2114.5 xM2191 BOVE, MARY VIRGINIA, sole owner Rose Publishers. SEE Rose Publishers.

EP84800

BOVE, TONY. SEE
Bove, Anthony A., 1906-

EU362486

500 K

Bóveda, M C
Un A-B-C- musical parla instrucción elemental de la voz.

R

Boveda, M. C Fifty selected studies.

Boveda, M. C.

THE YOUNG VIOLINIST, op. 10; m Georg Wichtl, with a supplement including Pleyel's duets, op. 8, ed. & fingered F. L. Smith, tr. al Español M. C. Bóveda. © 31Jan21, E502415. R42643, 7Dec48, G. Schirmer, inc. (PWH of F. L. Smith)

Bovée, Arthur Gibbon, ed.

DUMAS, ALEXANDRE.

Le collier de la reine, d'après Alexandre Dumas. Edited by Arthur Gibbon Bovée and Aurea Guinnard. 231 p. illus. © The Macmillan Co., New York; 14Feb50; A40928.

I. Bovée, Arthur Gibbon, ed.

II. Guinnard, Aurea, ed.

III. Macmillan Co.

ADD 1 2 10Fds/r

Library of Congress Copyright Office



APR 1 3 1950

BOVÉE. ARTHUR GIBBON.

Lettres de Paris; current French grammar in review, with everyday idiom drill and conversational practice [by] Arthur Gibbon Bovée [and] David Hobart Carnahan. [A revision of the authors' New French review grammar and composition book] 228 p. © D. C. Heath & Co.; 20Sep54; A160433.

I. Carnahan, David Hobart, joint author. II.

Library of Congress Copyright Office

Heath (D. C.) and Company.

b/s-

[BOVÉE, ARTHUR GIBBON] Promenades littéraires et historiques [par] Hélène Cattanès [et] Osmond T. Robert. Nouv. éd. [1940 ed. par Arthur Gibbon Bovee. Hélène Cattanès et Osmond T. Robert] 658 p. illus. @ Harcourt. Brace and Co., inc., New York; 5May48; on additions and revisions; A22821.

I. Cattanes, Helene, joint ed.

II. Robert, Osmora Thomas, joint ed.

III. Harcourt, Brace and Co.,

Copyright Office egm/p inc.

Bovee, Leona Edwina.

I WISH I WAS A BOY AGAIN; w Leona Edwina Bovee m David Ross Baskerville © Leona Edwina Bovee 3Dec52 EU296068 Bovee, Leona Edwina.

UNDER THE STARS OF KOREA; w Leona Edwina Bovee m David Ross Baskerville © Leona Edwina Bovee 3Dec52 EU296067

Bovee, Stella.

MY DARLING, YOU AND I © w & m Stella Bovee 26Mayl Eul33862

Library of Congress

Bovee, Stella M.

DAYDREAM PARADISE m Robert Pollack © w Stella M. Bovee 20Aug48 EU141082

E unpub 5373.

Bovee, Stella M

To my dearest sweetheart.

800

Tobin, Louis

BOVELINO, WOLFGANG RUSS. SEE Russ-Bovelino, Wolfgang, 1905-

EF0-13775

xM



BOVELL, Caryl Harrison. SEE Double play. R68886.

1.0V 1 6 1950

Bovell Gerald Francis.
THE NIGHT IS DARKENING w Emily
Bronte, © m Gerald Francis
Bovell 90ct47 EU97286

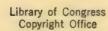
Boven, Adriaan van, pseud. see Kamp, Wolter van der, 1913Boven, W.

LE DIAGNOSTIC du caractère, par Ludwig Klages, W. Boven [et al.] [1. éd.] 266 p. illus. (Bibliothèque scientifique internationale. Sciences humaines. Section psychologie) © Presses universitaires de France, Paris; 30Sep49; AF0-535.

I. Klages, Ludwig.

II. Boven, W.

III. Presses universitaires de France





BOVER, ISI FABRA. SEE Fabra Bover, Isi, 1906-

EF0-7198

Library of Congress Copyright Office



xM.

JUL 1 1 1951

Boverat, Fernand.

... Le vieillissement de la population, avec 19 graphiques.

Paris, Les Éditions sociales françaises [1946]

2 p. l., 7-161 p., 1 l. diagrs. 18½ cm. (On cover: Collection "Les Problèmes de la population")

"Bibliographie": p. 161.

© Éditions sociales françaises; 30Jun46; AF4099.

47-22162

Mas

BOVERAT, MAURICE.

Du Cotentin à Colmar avec les chars de Leclerc. Préf. du commandant Alain de Boissieu. 203 p. illus. (La Seconde Guerre mondiale, histoire et souvenirs) © Editions Berger-Levrault, Paris; 30Sep47; AF8561.

I. Leclerc de Hautecloque, Philippe. II. Éditions Berger-Levrault.

Library of Congress Copyright Office



mds/p

Boverie, Maude.

Maybe it's better I don't know; w M.
Boverie, m C. Harmon. © Maude /Boverie,
Wichita Falls, Tex. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70356.

Sur

Boverie, Maude, lyricist.
Carleton, Bob. This little system
of mine.

M2095 BOVET, ERIC D 1900
O night serene and hallowed. Mystere
de Noël. Four-part mixed voices,
S.A.T.B., a cappella, French text by Marc
Du Pasquier, English version by John
Stigall, music by Eric D. Bovet. (Sacred
choral library, 5-W3356) © M. Witmark

version; EP36991.

(Continued on next card)

& Sons, New York; 17May49; on English

M2095 BOVET, ERIC D 1900-B O night serene and hallowed. Mystere de Noël. EP36991. (Card 2)

I. Du Pasquier, Marc, 1890-lyricist. II. Stigall, John, lyricist. III. Title. IV. Title: Mystere de Noël.

xM2092.4

M1573

BOVET, ERIC DAVID, 1900April Sunday morn. Chanson d'avril.
Three part women's voices, S.S.A.,
French text by Edouard Pailleron,
English version by Eric D. Bovet, music
by Eric D. Bovet. (Choral library,
2-W3361) © M. Witmark & Sons, New
York; 3Jun49; EP37576.

I. Pailleron, Edouard, 1834-1899, lyricist.

II. Title.

Library of Congress
Copyright Office

III. Title: Chanson
d'avril.

Bovet, Eric David.
FABRICANDO FIT FABER © w & m
Eric David Bovet 20Aug47
EU89525

Library of Congress Copyright Office Bovet, Eric David, 1900-How do I love thee; Words by Elizabeth Barrett Browning.

© 9-4-46; E. D. Bovet, Washington, D. C.; EU35961.

Bovet, Eric David.

THE KITCHEN CLOCK w John Vance Cheney © m Eric David Bovet 8Mar48 EU120216

Library of Congress Copyright Office



M2095 BOVET, ERIC DAVID, 1900-

.B

Mystère de Noël; paroles de Marc Du-Pasquier, musique d'Eric Bovet. © Eric David Bovet; lSep37; EF10163. Close score: SATB.

I. DuPasquier, Marc, 1890- lyricist. II. Title.

Library of Congress
Copyright Office

M1573

Once upon a time. Il était une fois.
Three part women's voices, S.S.A.,
French text by Jean Ajalbert, English
version by John Stigall, music by Eric
D. Bovet. (Choral library, 2-W3352)

© M. Witmark & Sons, New York;
24May49; EP37209.

I. Ajalbert, Jean, 1863-1947, lyricist.

II. Stigall, John,
Library of Congress
Copyright Office

IV. Title: Il était une fois.

Bovet, Jean.

M1594

BOVET, JOSEPH, 1879-

Le vieux chalet; [by] Joseph Bovet. [Close score: TTBB; includes version for SATB] © Jean Bovet; 1Jan23; EF15949.

I. Title.

OCT 2 3 1950

art. Library of Congress Copyright Office



xM1584

M1630 BOVET, JOS.

Ask me! Because I'm so in love, lyric

By Harold Rome, music by Jos. Bovet.

[Melody and chord symbols, with words]

© Harman Music, inc. (in notice: Harman Music Corp.), New York; 27Jul51;

EP56670.

I. Title. II. Title: Because I'm so in love [III. Rome, Harold Jacob, 1908- SEP]2 1 1951

Library of Congress Copyright Office



M1785

BOVET, JOSEPH, 1879-

.2 .B La fanfare du printemps; [by] Joseph Bovet. [Score: unison chorus, chorus (SSAA) on 2 staves, and piano] © Foetisch frères s.a., Lausanne; 27Jul51; EF17035.

I. Title.

xM1609 xM1604

art.
Library of Congress
Copyright Office



OCT -4 1951

M1260 BOVET, JOSEPH, 1879
La fanfare du printemps; marche [by]

Joseph Bovet, arrt de Michel Campetti.

Condensed score (band) and parts]

© Foetisch frères s.a., Lausanne;

30May51; EF17036.

I. Title. [II. Campetti, Michel, 1891-

OCT - 4 1951

art.
Library of Congress
Copyright Office



M1580

.4 .B BOVET, JOSEPH, 1879-

*Nos chansons; chants populaires anciens et nouveaux, recueillis, composés ou harmonisés par Joseph Bovet. [Close score: chorus (TTBB)] © Foetisch frères, s.a., editeurs, Lausanne, Switzerland; 1Sep50; EF16810.

I. Title.

Library of Congress Copyright Office



M1594

BOVET, JOSEPH, 1879-Le vieux chalet; [by] Joseph Bovet. [Close score: TTBB; includes version for SATB] © Jean Bovet; 1Jan23; EF15949.

I. Title.

OCT 23 1950

art.
Library of Congress
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xM1584

Bovet, Théodore, 1900-

... Die ehe, ihre krise und neuwerdung; ein handbuch für eheleute und ihre berater, von Th. Bovet ... 2. unveränderte aufl. Bern, P. Haupt, 1946 [i. e. 1945]

248 p. $21\frac{1}{2}$ cm. (His Der mensch und seine ordnung, bd. II)

"Schrifttum": p. 233-239.

1. Marriage. I. Title.

HQ739.B68 1945

47-17217

Pub. 17Dec45; 1c 31Oct46; Paul Haupt, verlag; AF5152.

Bovet, Théodore, 1900-

... Der glaube erstarrung und erlösung, eine besinnung für gläubige und ungläubige, von Th. Bovet ... Bern, P. Haupt, 1947 [i. e. 1946]

273 p. 211 . (His Der mensch und seine ordnung, bd. III)

"Schrifttum": p. 257-266.

1. Christianity—Psychology.

BR110.B62

47-23339

© 20Dec46; 1c 20Feb47; Paul Haupt, Akademische verlagsbuchhandlung, Bern; AF5855.



Bovet, Théodore, 1900-

... Die person, ihre krankheiten und wandlungen; ein leitfaden für studierende und ärzte, von Th. Bovet ... Bern, P. Haupt, 1946 *i. e.* 1945₁

199 p. 21½cm. (His Der mensch und seine ordnung, bd. 1)

"Schrifttum": p. 185-192.
"copyright 1946."

Psychology, Pathological.
 Personality.
 Personality, Disorders of.
 Title.

RC601.B767

616.85

Med 47-804

Pub. 15Oct45; 1c 31Oct46; Paul Haupt, verlag; AF5158.



Bovey, Martha.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 Sailing; words by Martha Bovey, music by J. Chas. McNeil. © N

music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb48; EP24813.

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Bovey, Martha, lyricist.
McNeil, J. Charles, Sailing.

Bovey, Martin. Bovey, Martin Koon.

Whistling wings; photos. by the author and Martin Bovey, Jr. Drawings by Francis Lee Jaques. [1st ed.] Garden City, N. Y., Doubleday, 1947.

x, 162 p. illus., plates, ports. 27 cm.

1. Duck shooting. I. Title.

SK333.D8B6 799.24841

Agr 47-41*

© Martin Bovey, Carlisle, Mass.; 23Oct47; A18712.

U. S. Dept. of Agr. Library. for Library of Congress



BOVEY, MARTIN KOON.

The saga of the waterfowl. Drawings by Francis Lee Jaques. 140 p. © The Wildlife Management Institute, Washington; 13Sep49; A36652.

I. Jaques, Francis Lee, illus. II. Wildlife Management Institute.

Library of Congress Copyright Office



ebc/r

Bovey, Martin Koon.

Whistling wings; photos. by the author and Martin Bovey, Jr. Drawings by Francis Lee Jaques. [1st ed.] Garden City, N. Y., Doubleday, 1947.

x, 162 p. illus., plates, ports. 27 cm.

1. Duck shooting. I. Title.

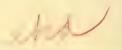
SK333.D8B6 799.24841

Agr 47-41*

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BOVEY, PAUL C.

Reports of cases argued and determined in the Courts of Appeals of Ohio. AA211917. SEE Ohio. Courts of Appeals.

BOVEY, PAUL C.
Reports of cases argued and
determined in the Supreme Court
of Ohio. SEE Ohio. Supreme Court.

Bovick, Frances.

I SEE THE MOON; w & m Bud Freeman, Frances Bovick & Bert Pellish © Fairway Music Corp. 17Dec52 EU297592

Les bovidés

Fougère, Jean.

... Les bovidés ... illustrations de Jo Merry. [Paris] Éditions du Pavois, 1945.

117, (2) p. illus. 18½ x 14½.

"Copyright ... 1944."

1. France. Armée—Military life. 1. Title. PQ2611.0795B6 1945

47-21128

© 1Dec44; 1c 10Mar47; Société privée d'imprimerie et d'édition, Paris; AF5956.

Library of Congress



BOVIER, L. S. Fluorolubes. KK71132. SEE Hooker Electrochemical Company.

APR - 1 1952

BOVILL. CELIA CHESLEY.

That creative urge, a three act play written by Celia C. Bovill and Lorraine C. Mains. © Celia hesley Bovill, Lorraine Cochrane Mains; lo 19Dec49; DU22576.

BOVIN, MURRAY.

Jewelry making, for schools, tradesmen [and] craftsmen. Forest Hills, N. Y. [1952] 128 p. illus. © Murray Bovin; 23Sep52; A71758.

Library of Congress Copyright Office



BOVIN, MURRAY.

Jewelry making, for schools, tradesmen, craftsmen. [Reprinted and enl.] 132 p. © on changes, new text & illus.; Murray Bovin; 16Nov53; All7993.



Bovin, Oscar.

Brownley, Albert, 1907-

How to paint and stencil textiles, by Albert Brownley ... Brooklyn, N. Y., Alby studio, °1946.

88 p. illus. $21\frac{1}{2}$ cm.

@ 30Apr46; Oscar Bovin, Brooklyn; A6554.

1, Textile painting, 2, Stencil work, I, Title.

46-21773

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745.52

Bovin, Oscar. Brownley, Albert, 1907-

How to paint and stencil textiles. 2d ed., rev. by Oscar Bovin. Brooklyn, Alby Studio, 1947, °1946.

100 p. illus. 22 cm.

 1. Textile painting.
 2. Stencil work.
 1. Bovin, Oscar, ed. II. Title.

 NK9500.B7
 1947
 745.52
 47-29862*

 © Oscar Bovin, Brooklyn; 28Aug47; A15961.

0

Bovin, Oscar.

BROWNLEY, ALBERT.
How to paint and stencil textiles. 3d ed.
[rev. and enl.] by Oscar Bovin. Brooklyn,
Alby Studio. 100 p. illus. © Oscar
Bovin; 15Mar49; (in notice: 1946);
on revisions; A32790.

I. Bovin, Oscar.

fn/rk

Bovine mastitis.

SF967 .M3L5

Little, Ralph Bulkley, ed.

Bovine mastitis; a symposium, edited by Ralph B. Little ... [and] Wayne N. Plastridge ... 1st ed. New York and London, McGraw-Hill book company, inc., 1946.

xiii, 546 p. illus. (incl. diagrs.) 23½cm. (Half-title: McGraw-Hill publications in the agricultural sciences; Leon J. Cole, consulting editor)

"References" at end of each chapter except the sixteenth.

1. Udder—Diseases. [1. Mastitis] 1. Plastridge, Wayne Norman, 1903— joint ed. 11. (Title)

SF967.M3L5

636,2089819

Agr 47-132

© 26Dec46; 2c 3Jan47; publisher, New York; A9664.

U. S. Dept. of agr. Library for Library of Congress



41L722

BOVINE MILK FOR CALVES IS BEST ... SEE M and R Laboratories.

Bovine trichomoniasis.

Morgan, Banner Bill, 1915-

Bovine trichomoniasis, by Banner Bill Morgan ... Revised 1946. Minneapolis, Minn., Burgess publishing co., °1946.

2 p. l., iii, 165 (i. e. 180) numb. l. incl. tables. 5 pl. 28cm.

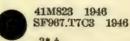
Reproduced from type-written copy. Bibliography: leaves 129-144, 164-165.

© 3-14-46; 2c 3-18-46; Madison, Wis.;

1. Cattle—Diseases. [1. Trichomoniasis, Bovine] 2. Trichomonas (foetus)

Agr 46-196

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636.208983

Bovio, A.

M1749 :18 .P5372 1952-53 PIEDIGROTTA GIBA; [words by V. /Acampora, A. Bovio and others] Napoli [Giba] L.50 © Italian Book Co.; 1952-53 issue, 10ct52; AF13034.

[I. Acampora, V. II. Bovio, A.]

SL

M1749 .18 .P537 1952-53 PIEDIGROTTA GIBA; [words & music by V. Acampora, A. Bovio and others, words by G. Russo and others.] Napoli, [Giba] © Italian Book Co.; 1952-53 issue, 10ct52; EF17965.

I. Acampora, V. II. Bovio, A. [III. Russo, G.]

Bovio, Aldo.

M1749 PIEDIGROTTA DI GIANNI. [By G. Rossetti,
.18 A. Bovio and others, words by E. V. di
.P518 Gianni and others] Napoli, Di Gianni.
1949-50 Etalian Book Co.; 1949-50 issue,
70ct49; EFO-1826.

[I. Gianni, Enzo V G. III. Bovio, Aldo] di. II. Rossetti,

Library of Congress Copyright Office



JUN - 6 1950

Bovio, Aldo.

M1749 .18 .P513 1948 PIEDIGROTTA ACAMPORA FIORELLI, [versi, words by Giuseppe Fiorelli, Vincenzo de Crescenzo and others] Compilatore: Aldo Bovio. Napoli, Acampora-Vesuvio. © Italian Book Co.; 1948 issue, 6Sep48; AF8471.

I. Fiorelli, Giuseppe, lyricist. II. Crescenzo, Vincenzo de, lyricist. III. Bovio, Aldo, comp.



Bovio, Aldo.

M1749 PIEDIGROTTA [GENNARELLI, by Enzo Barile, .18 E. Nardella and others, words by E. .P533 Bonagura, Aldo Bovio and others]
1947 Napoli, M. Gennarelli. © Italian Book Co.; 1947 issue, 30Sep47; EF6933.

I. Barile, Enzo. II. Nardella, E. III. Bonagura, E., lyricist. IV. Bovio, Aldo, lyricist.

Library of Congress Copyright Office Revised 8Apr49

Bovio, Aldo

M1749 .18 .P537 PIEDIGROTTA GIBA; [words by A. Bovio, G. Russo and others, music by V. Acampora and others] Napoli [Giba] © Italian Book Co.; 1951-52 issue, 15Oct51; EF17213.

I. Acampora, Vincenzo. [II. Bovio, Aldo. III. Russo, Giuseppe]

s.l.

Library of Congress Copyright Office



JAN 2 1 1952

Bovie, Carmen V
Jack o' lantern.
For violin sole, and chord
symbols.
© 4-19-46; C. V. Bovio,
Chicago; EU 17324.

Bovio, Carmen V. See also Carmen, Jack, pseud.

Bovio, L.

AH! CHE M'E FATTO A ME; w L. Bovio, m Ernesto de Curtis. © 1Dec12, E307194. R103806, 10Dec52, Amalia Russo de Curtis (W)

Bovio, L.

AUTUNNO; m E. de Curtis, w L. Bovio. © 23Dec25, E634987. R121965, 7Dec53, Amalie de Curtis (W)

CANZONE 'E MALAVITA; w Libero Bovio, m Ernesto de Curtis. © 1Dec12, E307201. R103808, 10Dec52, Amalia Russo de Curtis (W)

A CANZONE 'E NAPULE; w Libero Bovio, m Ernesto de Curtis. © 8Sep14, E384376. R103819, 10Dec52, Amalia Russo de Curtis (W)

CARA PICCINA; w Libero Bovio, m Gaetano Lama. © 1Sep18, E434998. R103718, 10Dec52, Gaetano Lama (A)

Bovio, Libero, 1883-Palma, Gennaro de.

Don Cesare; spunti drammatici dalla canzone "Signorinella" di Libero Bovio e Nic. Valente. Napoli, Libreria Santojanni, e 1947.

cover-title, 8 p. 25 cm.

r. Bovio, Libero, 1883-

Signorinella. n. Title.

PQ4835.A195D6

47-28465*

© Italian Book Co., New York; 2May47; DP9731.



1.1748

·1454

My Dearest Darling. Cara Piccina; English lyric by Olga Paul, Italian lyric by L. Bovio, music by Gaetano Lama. (In Memories of Italy. p.34-35) © Edward B. Marks Music Corp., New York; 16 July; on English lyric; EP15823.

I. Paul Olga, tr. II'. Bovio, L., lyricist. III. Title.



O MARE CANTA; w Libero Bovio, m Gaetano Lama. © 1Sep19, E468500. R103723, 10Dec52, Gaetano Lama (A)

SILENZIO CANTATORE; w Libero Bovio, m Gaetano Lama. © 7Sep22, E550333. R103728, 10Dec52, Gaetano Lama (A)

M1749 .2 .C CURTIS, ERNESTO DE.

Sona, chitarra! Versi di Libero Bovio, musica di Ernesto de Curtis [arrangiamento: Valentina Bideri] © Casa editrice F. Bideri, Napoli; 30Jun54; EF0-28994.

I. Title. [II. Bovio, Libero. III. Bideri, Valentina]

M1749 . 18 . C68C3 COSENTINO, MARIO.

Venti-quattro canzoni cantate; di Mario Cosentino, versi di Libero Bovio, Pacifico Vento, Tom. de Filippis [and others] Napoli, Napoletana. © Italian Book Co.; 15Aug50; EF0-4706.

I. Title. [II. Bovio, Libero. III. Vento, Pacifico. IV. Filippis, Tomaso de]



BOVIS. MARCEL.

La photographie de paysage et d'architecture. 237 p. © Éditions Prisma; 30Jun48; AF14061.

I. Prisma, Éditions.



Bovis, Marcel, illus.

PROMENADES parisiennes. I: Du Quartier latin au Jardin des plantes. Photos Marcel Bovis; préf. de Louis Chéronnet. [Paris, 1948] 108 p. © Arts et métiers graphiques; 15May48; AF9466.

I. Bovis, Marcel, illus.
II. Cheronnet, Louis.
III. Arts et métiers graphiques.

"Misc. C"

Library of Congress Copyright Office



hm/r

BOVLEI WALS; m Imker Hoogenhout © Gallo (Africa) 1td. 24Jul52 EU283686

Bovo, Jenevieve Diane.

I'LL POLITELY BOW OUT; w & m Jenevieve Diane Bovo, Hazel Elaine Freitas & Marie Catherine Bovo © Jenevieve Diane Bovo 25Aug52 EU285592

Bovo, Marie Catherine.

I'LL POLITELY BOW OUT; w & m Jenevieve Diane Bovo, Hazel Elaine Freitas & Marie Catherine Bovo © Jenevieve Diane Bovo 25Aug52 EU285592

BOVRIL; w & m George Robert Nelson, Robert Stuart Cragin & Edward Francis Flynn © Nelson Ideas, inc. 9Jul51 EU243843

AUG 1 0 1951



Bovshover, Joseph.

SCHMULLER, AARON.

Moments of meditation; a collection of poems and translations from Yiddish. [The translations are from the poetry of Joseph Bovshover] Bruce Humphries. 64 p. © Aaron Schmuller; 17Dec53; A162857.

I. Bovshover, Joseph.



BOW, ANNA, pseud. SEE Buschelberg, Anna, 1896-

EU326908

Bow, Edmund H.

LOVE © w & m Edmund H. Bow 18Nov48 EU149107

Bow, Esther.

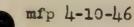
HAVE WE ANY TIME FOR JESUS TODAY; w Esther Bow m Louis Tobin © Esther Bow 8Sep52 EU286995

Bow, Russell Robinson De. See DeBow, Russell Robinson.

A bow.

300

Mihm, Theodore



A BOW, a bearing sleeve, and a bar top ... SEE Formica Company. KK38634.

BOW-ACCENTED felts enliven midwinter wardrobes. KK19967. SEE Best & Co., inc.

BOW AND ARROW © w & m Henry Cook & LaBelle Cook 5Aug48 EU142433



THE BOW and arrow ?hunter? SEE Pettinggill, Norman F. H1562. Bow and arrow - buffalo hunt. AS 8672. see Freeman, Sidney Harold

els 3-26-47

BOW AND ARROW WALTZ © m Lois I. Smith 10Aug49 EU178334

Bow and finger magic.

MT267 YOST, GAYLORD.

.Y66 Bow and finger magic, by Gaylord Yost.
For violin. © Volkwein Bros., inc.,
Pittsburgh; 29Dec48; EP32484.

Violin--Studies and exercises.
 Title.

MT262 HERMAN, HELEN, pseud.

H54 Bow and strings; piano accompaniment, by
Helen Herman. (Belwin educational
library EL341, 343, 345) © Belwin, inc.,
New York; bk. 1-2, 3Jan49; bk. 3, 28Mar49;
EP32598, 32600, 35412.

I. Title.



MT262 HERMAN, HELEN, pseud. .H54 Bow and strings: violin.

Bow and strings; violin, for class and individual instruction, by Helen Herman. (Belwin educational library, EL340, 342, 344) © Belwin, inc., New York; bk. 1-2, 3Jan49; bk. 3, 28Mar49; EP32597, 32599, 35411.

I. Title.

MT259

*Bow and strings: bass; for class and individual instruction, by Helen Herman. (Educational library, 388) © Belwin, inc., New York; bk. 1, 19Oct49; EP41417.

I. Title.

MT259

HERMAN, HELEN, pseud.

*Bow and strings: cello; for class and individual instruction, by Helen Herman. (Educational library, 385) © Belwin, inc., New York; bk. 1, 190ct49; EP41416.

I. Title.



MT259

*Bow and strings: teacher's manual; for class and individual instruction, by Helen Herman. (Educational library, 399) © Belwin, inc., New York; bk. 1, 19Dec49; EP42765.

I. Title.



MT259

HERMAN, HELEN, pseud.

*Bow and strings: viola; for class and individual instruction, by Helen Herman. (Educational library, 382) © Belwin, inc., New York; bk. 1, 19Oct49; EP41415.

I. Title.



Bow and strings: bass.

MT259 HERMAN, HELEN, pseud.

.H *Bow and strings: bass; for class and individual instruction, by Helen Herman.

(Belwin educational library, 389) 60¢

© Belwin, inc., New York; bk. 2, 30Jan50; EP43896.

I. Title.

MAR - 8 1950



Bow and strings: bass.

MT259

.H

HERMAN, HELEN, pseud.

*Bow and strings: bass; for class and individual instruction, by Helen Herman. (Belwin educational library, 390) 60¢ © Belwin, inc., New York; bk. 3, 7Jun50; EP47048.

I. Title.

MIL 2 7 1950

Bow and strings: cello.

MT259 HERMAN, HELEN, pseud.

.H *Bow and strings: cello; for class and individual instruction, by Helen Herman.

(Belwin educational library, 386) 60¢

© Belwin, inc.; New York; bk. 2,

30Jan50; EP43898.

I. Title.



Bow and strings: cello.

MT259 HERMAN, HELEN, pseud. H *Bow and strings: cello; fo

*Bow and strings: cello; for class and individual instruction, by Helen Herman. (Belwin educational library, 387) 60¢ © Belwin, inc., New York; bk. 3, 7Jun50; EP47047.

I. Title.



Bow and strings: teacher's manual.

MT259 HERMAN, HELEN, pseud. *Bow and strings: teacher'

*Bow and strings: teacher's manual; for class and individual instruction, by Helen Herman. (Belwin educational library, 401) \$1.50 © Belwin, inc., New York; bk.3, 7Jun50; EP47049.

I. Title.



Bow and strings : viola.

MT259 HERMAN, HELEN, pseud.

*Bow and strings: viola; for class and individual instruction, by Helen Herman. (Belwin educational library, 383) 60¢ © Belwin, inc., New York; bk. 2, 30Jan50; EP43897.

I. Title.

.H

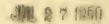
Bow and strings: viola.

MT259 HERMAN, HELEN, pseud. *Bow and strings: viola: for

*Bow and strings: viola; for class and individual instruction, by Helen Herman. (Belwin educational library, 384) 60¢ © Belwin, inc., New York; bk. 3, 7Jun50; EP47046.

I. Title.





Bow back for a new dinner dress [and] Smart pajamas of cool rayon jacquard.

see

Best & co., inc.

6-14-46 rs

Bow back reefer of fine Forstmann wool.

see

Best & co., inc.
All wool snow fabrics combine with
weather-resistant cotton to make warm.

Bow bells; w & m Bert Lee & R. P. Weston. © 26Sepl9; E460559.
R11227; 26Sepl6; Maud Harris (W of R. P. Weston), Twickenham, Middlx., Eng.

Bow bells.

M1355 .S SULLIVAN, HENRY ANTHONY, 1895(Bow bells) Mona Lisa; from Bow bells, words by Desmond Carter, music by Henry Sullivan, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., ltd., London; 31Dec51; EF0-12204.

MAR 2 4 1952

I. Title. II. Title: Bow bells. [III. Carter, Desmond. IV. Lally, Jimmy]



Bow Bells.
M1508 BERNARD, BEN.

(Dancing with Crime) Bow Bells; words by Harold Purcell, music by Ben Bernard ... [From the film] "Dancing with Crime." © Edward Kassner Music Co., 1td., London; 9Jul47; EF6871.

I. Purcell, Harold V., lyricist. II. Title: Dancing with Crime.

0

xM1508.9

Bow bells swining the Broadway melody. M1508 STRACHEY, JACK.

(More new faces) Bow bells swinging the Broadway melody; lyric by Eric Maschwitz, music by Jack Strachey. [From] More new faces. © Francis, Day & Hunter, 1td., London; 14Dec42; EF10014.

I. Maschwitz, Eric, lyricist. II. Title. III. Title: More new faces.

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xM1508.8

THE BOW CORP., Boston.

Kuty. (Finger holder for manicure purposes) © 6Dec47;

KK18324.

Bow craft series books 7-9.

M1393 .B75 BROWN, JOHN HULLAH, 1875Contrasted, graded & progressive violin solos for young performers, by J. Hullah Brown. (Bow craft series books 7-9)
[Score (violin and piano) and part] 1/3 each. © Joseph Williams ltd., London; 29Apr54; EF0-26717-26719.

I. Title. (Series)

Bow craft series, books 10-11.

M1393 .B75 books 10-11 BROWN, JOHN HULLAH, 1875Contrasted, graded & progressive violin solos for young performers; by J.
Hullah Brown. (Bow craft series, books 10-11) [Score (violin and piano) and part] 1/3 each. © Joseph Williams, ltd., London; 2Nov54; EF0-30661-30662.

I. Title. (Series)

Library of Congress

Bow, cross, fan and basket design for cookie and sandwich cutters.

506

Hunt, Margaret E

BOW DOWN; w & m Maud Mary Forsythe © Maud E. Forsythe 12Mar53 EU307935

Bow down brother.

See

Owens, Doie Hensley

Bow down in Jericho.

REECE, BYRON HERBERT.

Bow down in Jericho. [Poems] [1st ed.]

New York, Dutton. 160 p. © Byron

Herbert Reece; 29Jun50; A45567.

dr/r

Bow down thine ear; biblical words, m George Dudley Martin. @ 30Dec18; El440789. R4108; 4Apr46; G. D. Martin (A), Factoryville, Pa. BOW DOWN THINE EAR; by Ira Bishop Wilson. (In Volunteer choir, v.10, no.11) © 16Jul23, A755395. R79613, 13Jun51, Lorenz Pub. Co. (PWH)

JUL 1 9 1951



Bow down Thine ear.

M2072 TODD, JAMES LEONARD, 1923-

Bow down Thine ear; anthem for mixed choir, S.A.T.B., text from Psalms 85 and 86 [music by] James Todd. (Birchard anthems, no.2082) [With organ or piano acc.] 20¢ © C.C. Birchard & Co., Boston; 1Sep54; EP83080.

I. Title.

xM2079.1 .E

Bow down Thine ear.

M2092 .4 .N NELSON, R WAYNE.

Bow down Thine ear; [music] by R. Wayne Nelson [words, Psalm 86] edited and arr. for mixed chorus, SATB, by R. Wayne Nelson. (Highland choral publications, no.4102) [With piano reduction] 18¢ © Highland Music Co., Hollywood; 31Dec53; EP76991.

I. Title.

Library of Congress



xM2079.2 .E86 Bow down Thine ear.

M2072

. 4

. M

MUELLER, CARL F

1892-

Bow down Thine ear; for chorus of mixed voices with piano or organ, text from Psalm 86:1-6, music by Carl F. Mueller. (Sacred choruses for mixed voices, CM6561) 20¢ © Carl Fischer, inc., New York: 19Jun50; EP47442.

2 61350

I. Title.

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xM2079.2 .E86

BOW DOWN THINE EAR, O LORD; anthem, m Giovanni Battista Casali, adaptation to w from Psalm 86 & free organ acc. James H. Rogers; mixed cho. © 12Jun20; E481242. R25410; 310ct47; on transcription; Alice Hall Rogers (W)

112093.4

Bow down thine ear, 0 Lord.

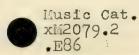
Morgan, Haydn M

Bow down thine ear, O Lord; chorus for male voices. Psalm 86. [Boston] The B. F. Wood music co. 15¢

@ arrangement, 28Hay46; publisher;

EP3901.

I. Title.



M2092.4

Bow down Thine ear, 0 Lord ...

Presser, William.

Bow down Thine ear, O Lord ...
Psalm 86: 1, 12. Philadelphia, Elkan-Vogel co., inc. 16¢

Score: SATB.

© 31Jul46; publisher; EP9875.

I. Title.

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Music Cat. xM2079.2.E86 M2094 MORGAN, HAYDN M •4 •M

Bow down thine ear! O Lord: for chorus of women's voices (S.S.A.A.) [by] Haydn M. Morgan. [Words from] Psalm 86. @ The B. F. Wood Music Co., Boston: 18Feb48: EP22794.

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x M2079.2

E unpub. 4929.

Bow down Thine ear, O Lord .

800

Cupp, William Joseph.



BOW DOWN THY EAR; by James Todd © C. C. Birchard & Co. Notice 3May54 v24 p239

Bow down your ear; Biblical words, paraphrased by Frederick H. Martens, m Antonio Secchi, transcribed by William Reddick. @ 16Jull9; E455071. R10493; 21Aug46; W. Reddick (A), New York.

BOW HUNTER'S TARGET SET. GU21229. SEE Bourquin, Bruce J.

Bow in the cloud.

ABDALIAN, ZABELLE.

Bow in the cloud. [1st ed.] New York,
Pageant Press [1953] 31 p. [A Pageant
Press play] © Zabelle Abdalian; 13Apr53;
A93986.

Library of Congress Copyright Office



Misc A

Bow knot wall plaque.

See

Diamond, Freda

jss 3-13-46

M1671 Bow low, elder.
DECKER, HAROLD

DECKER, HAROLD A

Bow low, elder: S.A.T.B. Version

collected by R. Emmett Kennedy

... arr. by Harold A. Decker. ©

C. C. Birchard & Co., Boston;

on arrangement; 27Aug46; EP10891.

I. Kennedy, R. Emmett.
II. Title.

xM1587 Music Cat. Bow low, my heart. SEE Preston, Ella Elizabeth. Bow-meeting song.

M1609 SHARMAN, CECIL.

A bow-meeting

A bow-meeting song; 'Twas merry then in England, [by] Cecil Sharman, [words by] Richard Heber. (York series, unison songs, no. 1361) © Banks & Son, York, Eng.; 29Sep48; EF11245.

I. Heber, Richard, lyricist. II. Title. III. 'Twas merry then in England.



THE BOW MOON; m Charles H. Marsh. © 27Mar24, E584985. R92147, 25Mar52, Charles H. Marsh (A)



THE BOW ON BEULAH'S BUSTLE © w & m Mantle LaVern Hood 2Aug48 EU142125



Bow print for here or the South.

see

Best & co., inc.

BOW RIVER VALLEY. Universal Pictures Co. 1 reel, sd., baw, 35 mm. (Variety view) A Universal-International picture. © Universal Pictures Co., inc.; 4Jan54 (in notice: 1953); MP4229. BOW RIVER VALLEY CCANADAS SEE Gissing, Roland. BOW Roof, Chatham, Cape Cod. K10435. SEE Young, Eleanor. BOW SPRAY; w Bruce Hoover m Warren Lee Severin © Warren Lee Severin 140ct52 EU290877

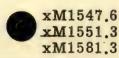
Bow Street book.

M1547 .D36 B6 DAVIS, KATHERINE KENNICOTT, 1892comp, and arr.

The Bow Street book; for S.S.A., compiled, edited and arr. by Katherine K. Davis. [Principally with piano acc.] \$1 © C.C. Birchard & Co., Boston; 9Jun53; A94848.

I. Title.

SL



Bow Street book.

M1495 .D DAVIS, KATHERINE KENNICOTT, 1892arr, and comp.

*The Bow Street book; for soprano, alto and baritone. Compiled, edited and arranged by Katherine K. Davis. [With piano acc. or piano reduction] \$1 © C. C. Birchard & Co., Boston; 19Feb51; AA176740.

I. Title.

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xM1549.3 xM2062.3 xM1579.3 xM2082.3 Revised 8May51 THE BOW-STRING PATTERN MFTHOD.
A91227. SEE Aaron, Nathan.

BOW THY HEAD; w & m Webb Pierce & Wayne Walker © Hill & Range Songs, inc. 26Mar52 EU270038



BOW THY HEAD; w & m Wayne W. Walker & Webb W. Pierce © Ark-La-Tex Pub. Co., inc. 25Feb52 EU265587

MAD 7 4 1955

Bow thy head.

M2199 .P PIERCE, WEBB W
Bow thy head; words and music by Wayne
Walker and Webb Pierce. 50¢
© Brenner Music, inc., Beverly Hills,
Calif.; 4Jun52; EP63140.

I. Walker, Wayne W

II. Title.



M2199

Bow thy head.
PIERCE, WEBB W
Bow thy head; words and music by P.
Kallenger and Webb Pierce. 50¢
© Brenner Music, inc., Beverly Hills,
Calif.; 8Sep52; EP65859.

I. Kallenger, P. II. Title.



BOW TIE; w, m & © Jean Mary Beuggie 19Jun52 EU278912

Bow tie; w & m J. L. Walton. ©
John Louis Walton, North Hollywood, Calif.; 19Jun47; EU80981.

BOW tie business is big business. KK74301. SEE Wembley, inc.

A BOWTIE FOR BENNY. SEE Korenchik, William.

M1630.2 Bow Tie Jim.

MORGAN, RICHARD.

Bow Tie Jim; words and music by Loumel Morgan and Richard Morgan. [c1944] © Mills Music, inc., New York; 12Mar47; EP6688.

I. Morgan, Loumel, joint composer.
II. Title.

BOW TIES m Harry Ahlburg © w David Kish & Madeline Fitzgerald 6Dec49 EU188767

BOW TO THE SUNSET; w, m & © Doris Stevens 7Jun51 EU240693

0

BOW VALLEY. JU7454. SEE Osborne Com-

Bow without arrow.

BROOKS, ANNE (TEDLOCK)
Bow without arrow, by Cynthia Millburn
[pseud.] [New York, 1951] 224 p.
© Arcadia House, New York; 1Nov51;
A60706.

I. Arcadia House.

lwg/r NOV 3 0 1951



BOW - WOW

FILED AS 1 WORD

Bow your head.

M2199 .R RUSSIN, B
Bow your head; words and music by Bobby
Burns and B. Russin. © Robbins Music
Corp., New York; 6Mar51; EP53246.

I. Burns, Charles James, 1902-II. Title.

APR 13 1951



BOW YOUR HEAD AND BREATHE A LITTLE PRAYER. Bow your head and say a little prayer; w Harvey Baker Chambers w & m Mattie W. Chambers © Harvey Baker Chambers & Mattie W. Chambers & Dec 52 EU296488

BOW YOUR HEAD AND PRAY; w & m Brendan P. Smith m W. Lenny Hobbs © Brendan P. Smith & W. Lenny Hobbs 25Aug53 EU328653

Bow your head and say a little prayer.

BOW YOUR HEAD AND BREATHE A LITTLE PRAYER. Bow your head and say a little prayer; w Harvey Baker Chambers w & m Mattie W. Chambers © Harvey Baker Chambers & Mattie W. Chambers 8Dec52 EU296488

BOW YOUR HEAD AND THANK THE LORD; w, m & © William E. Carroll 9May50 EU203298 Bowater Joseph S. FOUNDATION. American economic and business policies. [Proceedings of a series of forums held in 1945 and 1946. Each of the proceedings also pub. separately. Includes articles by J. K. Lasser, P. W. Ellis, Joseph S. Bowater and others] 288 p. illus. © The Economic and Business Foundation, New Wilmington, Pa.: 24Ju148; A26220.

I. Lasser, J. K. II. Ellis, Paul W. III. Bowater, Joseph S. cg/p

AA 20337

Bowater, Joseph S joint author.
The effect of the revenue act of 1945 on corporate and business policies.

see

Lasser, J

K

1896-

dac 2-26-47

THE BOWAUNNA designs for individualized craftwork. GU6441. SEE Ormsby, Phoebe C.

MT285

BROWN, HULLAH, 1875The bow-craft viola tutor; [by] Hullah
Brown. [Score (viola and piano) and
part] 3/ © Joseph Williams, ltd., London; 19May50; EF0-3339.

1. Viola --- Methods. I. Title.





A 1092

Bowden, Aberdeen Orlando, 1881-

The day before yesterday in America [by] A. O. Bowden ... Carmen González de Porter ... Prudence Cutright ... [and] W. W. Charters ... Illustrated by Lorence Bjorkland. New York, The Macmillan company [1946]

xi, 283 p. illus. (incl. maps) 21. (Half-title: Macmillan inter-American series, ed. by G. I. Sánchez)

© 2-19-46; 2 c 2-20-46; Macmillan co.,

N.Y.: A 1092.

1. Indians. 2. Eskimos. 3. Man, Prehistoric—America. I. González de Porter, Carmen, joint author. II. Cutright, Prudence, joint author. III. Charters, Werrett Wallace, 1875— joint author. IV. Title.

46-1886

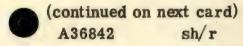
Library of Congress



E58.B77

Bowden, Aneta (Evans)

AMERICAN SOCIAL HYGIENE ASSOCIATION. State laws to protect family health, a summary of state legislation requiring premarital and prenatal examinations for venereal diseases, 1935-1949. [3d ed. First pub. in 1941 under title: Summary of state legislation requiring premarital and prenatal examinations for venereal diseases, by A. E. Bowden. Reprinted from Journal of Social hygiene, vol. 34 November 1948. New York, 1949



AMERICAN SOCIAL HYGIENE ASSOCIATION. State laws to protect family health... (Card 2)

illus. (Its Publication no. A-738) © American Social Hygiene Assn., inc.; 18Jul49; A36842.

I. Bowden, Aneta (Evans)



AA 10077

Bowden, Arthur C , claimant.
Radio-bingo. [New York, Printed
by Fleet-McGinley, inc., Food information publishers, inc.] © 1946.

sheet, 23 x 15cm.

Game presented as a radio program.

© 4-12-46; 2c 4-16-46; New York;

AA 10077.

4-24-46 rs

Bowden, Charles.

When there's no moon to shine; w C.
Bowden, m J. Cornell. © Charles
Bowden, Hart, Mich. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70429.

THE CANNIBAL'S MENU w & m Tade Dolen, Tom Erwin, Frances Dolen & Chris Bowden @ General Music Publishing Co., inc. 25May48 EU133026

THE DANCE OF THE SHMOOS w Tade Dolen & Frances Dolen m Chris Bowden & Francis W. Carlone © D. Dreyer & Co., inc. 29Jul49 EU174798

HEARTLESS KISSES; w & m Chris Bowden, Tade Dolen & Fran Dolen © Roger Music, inc. 26May53 EU317778

PIGTAILS ON PARADE; w Tade Dolen & Fran Dolen m Chris Bowden © Mellin Music, inc. 13Apr50 EU200458



M1630 BOWDEN, CHRIS. 2 Why, oh why? V

.B

Why, oh why? Words and music by Frankie Carle [pseud.], Frances and Tade Dolen [and] Chris Bowden, piano arrangement by Dick Kent. © Southern Music Pub. Co., inc., New York; 25Aug49; EP40556.

I. Carlone, Francis N., joint composer.
II. Dolen, Frances, joint composer.
III. Dolen, Tade, joint composer. IV. Kent,
Dick, arr.
V. Title.

see also

Bowden, Christine.
Bowden, Christine Mary, 1913- (est!d form
Bowden, Christina Marie. of name in
Mus. Sec.)

1952 file

Bowden, Christina Marie.

ANOTHER MAN'S WIFE; w & m Thomas Barton Erwin arr Christina Marie Bowden © Thomas Barton Erwin & Christina Marie Bowden 15Aug52 EU284697 Bowden, Christina Mary. see also

Bowden, Christine Mary.

1952 file

Bowden, Christina Marie.

see also

Bowden, Christine.

Bowden, Christine Mary, 1913- (est'd form of name in Mus. Sec.)

1952 file

THE CANNIBAL'S MENU © w Tade Dolen & Frances Dolen m Tommy Erwin & Christine Bowden 13May48 EU131912

I'VE GOT YOU, YOU'VE GOT ME w & m Christine Bowden © London Music Corp. 8Mar49 EU159801



PIGTAILS ON PARADE; w Tade Dolen & Frances Dolen m Christine Bowden © Arnel Music Corp. 5Apr51 EU234511

MAY 1 6 1951



m Christine Bowden du Judismapolis

Des pir-Christiane 711- 26233 77 reun

TELLING MYSELF A LIE © w Tade Dolen & Frances Dolen m Christine Bowden 22Jan49 EU154447



see also

Bowden, Christine Mary, 1913- (est'd form Bowden, Christina Marie. of name in Mus. Sec.)

1952 file

Bowden, Christine Mary.

ALL TO MYSELF; w, m & © Christine Mary Bowden 6Jan53 EU299589

M1630 .2 .B

BOWDEN, CHRISTINE MARY, 1908-The dance of the shmoos; [by] Tade & Frances Dolen [and] Chris Bowden. © D. Dreyer & Co., inc., New York; 4Nov49; EP41729. For voice and piano, with chord symbols.

I. Dolen, H. Taylor, joint composer.
II. Dolen, Frances, joint composer.
III. Title.



Bowden, Christine Mary.

EVERLASTING LOVE © w & m Christine Mary Bowden 11 Mar 48 EU120517



Bowden, Christine Mary.
INDIANAPOLIS; w, m & © Christine
Mary Bowden 23Jun50 EU207697

11 3 1950

Christine Bowden

4837 Guilford - Indeasopolis

wtm Christine Mary Bowden

same add -

Bowden, Christine Mary.
MAMMA'S RAGTIME SWING © w & m Christin

MAMMA'S RAGTIME SWING © w & m Christine Mary Bowden 270ct49 EU183210

M1960 BOWDEN, CHRISTINE MARY, 1913
My crescent girl; the Lambda Chi Alpha sweetheart song by Tade Dolen, Frances Dolen [and] Christine Bowden. 50¢

© Robbins Music Corp., New York; 8Dec52; EP67995.

I. Dolen, Tade, 1900- II. Dolen, Frances, 1910- III. Title.



Bowden, Christine Mary.

MY HEART CAME HOME; w Taylor Dolen & Frances Dolen m Christine Mary Bowden © Christine Mary Bowden 230ct52 EU291819

Bowden, Christine Mary.

ONCE ON AN APRIL DAY w Frances Beane Dolen © w & m Christine Mary Bowden 10Mar48 EU120403

M1630 BOWDEN, CHRISTINE MARY.

.2 .B Pigtails on parade; lyrics by Tade [Dolen] & Frances Dolen, music by Christine Bowden. 40¢ © Arnel Music Corp., Cincinnati; 29Jun51; EP58875.

I. Title. [II. Dolen, Tade. III. Dolen, Frances]

JAN 3 6 1952



That's what you get for laughing at me; w & m Chris [i. e. Christine Mary] Bowden, arr Mary Lou Nixon. © Christine Mary Bowden, Indianapolis; 25Jan47; EU60254.

THERE'S ALWAYS THE RIVER; w, m & © Christine Mary Bowden & Tom B. Erwin 25Mar54 EU352240



Wierd melody; w & m Chris [i. e. Christine Mary] Bowden, arr Mary Lou Nixon. © Christine Mary Bowden, Indianapolis; 25Jan47; EU60253.

The woodpecker's song; w &m Christine Mary Bowden. © Christine Mary Bowden, Indianapolis; 10Feb47; EU62252.

Bowden, Christine Mary, 1913- (est'd form of name in Mus. Sec.)

Bowden, Christine.
Bowden, Christina Marie.

1952 file

see also

Bowden, Christina Mary.

1952 file

Bowden, Christine Mary, 1908lyricist.
Nixon, Mary Louise Hobbs. You'll
just have to love me.

MI350 -M1355 B

Bowden, Don.

The Ancliffe veleta; founded on the popular melodies by Charles Ancliffe.

Carrangement, 7Dec46; Hawkes & son (London) 1td., London; EF4617.

Piano-conductor score (orchestra) and parts.

I. Ancliffe, Charles. II. Title.



M31.

KHACHATURIAN, ARAM IL'ICH, 1904-Armenian dance; [by] A. Khachaturian, arr. for piano solo by Don Bowden. [n.p.] Anglo Soviet Music Press, sole selling agents, Boosey & Hawkes 2/-© on arrangement; Hawkes & Son (London) ltd.; 10Dec52; EF0-17506.

I. Title. [II. Bowden, Don, 1906-]



M1350

Bowden, Don, 1906- arr.

HOLZMANN, ABE.

Blaze of glory ... [by] Abe Holz-mann, arr. by Don Bowden. ©
Hawkes & Son (London), ltd.; on arrangement; 31Dec46; EF4769.
Piano-conductor score (orchestra) and parts.

I. Bowden, Don, 1906- arr. II. Title.

xM1350.5
Music Cat.

M1356 CURZON, FREDERIC.

.C The boulevardie

The boulevardier [by] Frederic Curzon, arr. by Don Bowden. London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) 1td.; 10Sep48; on arrangement; EF10611. Piano-conductor score (orchestra) and parts.

I. Bowden, Don, 1906- arr. II. Title.



M35

WALTON, ALBERT E
The call of the angelus; intermezzo [by]
Albert E. Walton, arr. for piano solo,
by Don Bowden. 2/- © on arrangement;
J. R. Lafleur & Son, ltd., London;
90ct51; EF0-10100.

I. Title. [II. Bowden, Don, 1906-

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NOV - 5 1951

M1353

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no.2, op.18) Impromptu on Rachmaninoff's Second piano concerto, op.18; arranged for solo piano & orchestra by Don Bowden. [Piano-conductor score (orchestra) and parts] © on arrangement; Boosey & Hawkes, inc., New York; 4Apr52; EF0-13433.

I. Title. [II. Bowden, Don, 1906-



Bowden, Don.

DANCE ORIENTALE; m Sergei Rachmaninoff arr Don Bowden © on arr Hawkes & Son (London), ltd. 28Sep53 EU3333596 Bowden, Don.

M1356 MYDDLETON, W H

M Down south barn dance

Down south, barn dance or palais glide [by] W. H. Myddleton [arr. by Don Bowden] [London] Boosey & Hawkes. © Hawkes & Son (London) ltd.; 21Apr48; on arrangement; EF9085. Piano-conductor score (orchestra) and parts.

M1356 GIBBS, CECIL ARMSTRONG, 1889Ousk; [by] C. Armstrong Gibbs. Valse
adapted by the composer, arr. by Don
Bowden. London, Boosey & Hawkes.

© Hawkes & Son (London), ltd.; 19Jul49;
on arrangement; EF13879. Piano-conductor score (orchestra, with words) and
parts.

I. Bowden, Don, 1906- arr. II. Title.



Bowden, Don.

M1356 LEADER, HARRY. Eastern dance

Eastern dances; selected and arr.
by Harry Leader, orchestrated by
Don Bowden. [London, Boosey &
Hawkes] © Hawkes & Son (London) ltd.;
no. 1, 12Dec47; on arrangement;
EF7541. Piano-conductor score and
parts.

M1350 BOWDEN, DON, 1906B Eightsome reels, arr. by Don Bowden.

[London] Boosey & Hawkes. © J. R. Lafleur & Son, 1td., London; 13Jul48; on arrangement; EF10109. Piano-conductor score (band) and parts.

I. Title.



M1350 STRACHEY, JACK.

S Eros in Piccadilly; march [by] Jack Strachey, arr. by Don Bowden. © Hawkes & Son (London) ltd., London; 28Dec48; on arrangement; EF11986. Piano-conductor score (orchestra) and parts.

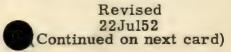
I. Bowden, Don, 1906- arr. II. Title.



COPLAND, AARON, 1900-*(Fiesta) El salon mexico; by Aaron Copland, adapted and orchestrated for the screen as Fantasia Mexicana, by Johnny Green, from the picture, Fiesta, Arr. by Don Bowden, [Piano-conductor score (orchestra) and parts | © on arrangement; Hawkes & Son (London) ltd., London; 10Apr52; EF0-13842, Appl. states prev. version: El salon mexico.

art. Library of Congress Copyright Office

M1350



M1350

Bowden, Don, 1906-COPLAND, AARON, 1900-*(Fiesta) El salon mexico. EF0-13842. (Card 2)

I. Title: II. Title: Fiesta. III. Title: Fantasia Mexicana. [IV. Green, Johnny, 1908- V. Bowden, Don, 1906-]

art.

Library of Congress Copyright Office



Revised 22Jul52

M1356 STRAUSS, JOHANN, 1825-1899.

S Die Fledermaus. The bat, waltz [by]

Johann Strauss, arr. [by] Don Bowden.

[London] Boosey & Hawkes. © Hawkes

& Son, (London) ltd.; 17Dec48;

EF11494. Piano-conductor score (or
chestra) and parts.

I. Bowden, Don, 1906- arr. II. Title. III. Title: The bat.

M1356 BOWDEN, DON, 1906- arr.

Foursome reels [selected and] arr.

by Don Bowden. [London] Boosey &
Hawkes. © J. R. Lafleur & Son,
ltd.; 7Junuly; on selection & arrangement; EF9726. Piano-conductor score
(orchestra) and parts.

M1356 STRAUSS, JOHANN, 1825-1899.

S (Geschichten aus dem Wiener Wald)
Stories of the Vienna forest,
valse [by] Johann Strauss, arr.
[by] Don Bowden. London, Boosey
& Hawkes. © Hawkes & Son, 1td.;
17Dec48; on arrangement; EF11495.
Piano-conductor score (orchestra)
and parts.

I. Bowden, Don, 1906- arr. II.
Title. III. Title: Geschichten aus
dem Wiener Wald.
Library of Congress
Copyright Office

M1350 SAFRONI, ARNOLD, 1873.S Imperial echoes; [by] Arnold Safroni, arr.
by Don Bowden. London, Boosey &
Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement;
Boosey & Co., ltd.; 24Apr51; EF0-7791.

I. Title. [II. Bowden, Don, 1906-

Library of Congress Copyright Office



JUN - 6 1951

M28 SAFRONI, ARNOLD.

Imperial echoes; quick march, by
Arnold Safroni arr. for piano
solo [by Don Bowden] [London]
Boosey & Hawkes. (Popular marches
played by the regimental bands
of the British Army, no. 128)
© Boosey & Co., 1td.; 29Jun48;
on arrangement; EF9896.

I. Bowden, Don, 1906- arr. II. Title.

Library of Congress Copyright Office



xM1527.2

M1355

MOLLOY, JAMES L
Love's old sweet song; waltz [by] J. L.
Molloy, arr. by Don Bowden. London,
New York, Boosey & Hawkes. [Pianoconductor score (orchestra, with words)
and parts] 3/6d. © on arrangement;
Boosey & Co., ltd.; 19Jul51; EF0-9025.

I. Title. [II. Bowden, Don, 1906-



M1527 .G66 **M3**

GRAY, ALLAN. Madness of the heart; theme music from

the film, by Allan Gray, adapted and arr. by Don Bowden. @ Boosey & Co., ltd., London; 23Sep49; on arrangement; EF-0190. Piano-conductor score (orchestra) and parts.

I. Bowden, Don, 1906-II. Title. arr.

s.l.



M1350

MANTOVANI, ANNUNZIO PAOLO, 1905-Marengo; [by] Manilla [pseud.] arr. by Don Bowden. [Piano-conductor score (orchestra) and parts | © on arrangement; Hawkes & Son (London) ltd., London; 18Aug53; EF0-21781.

I. Title. [II. Bowden, Don, 1906-

M1356 STRAUSS, JOHANN, 1825-1899.

Norgenblätter, valse [by] Johann
Strauss, arr. by Don Bowden.
London, Boosey & Hawkes. ©
Hawkes & Son (London) 1td.;
10Sep48; on arrangement; EF10606.
Piano-conductor score (orchestra)
and parts.

I. Bowden, Don, 1906- arr. II. Title.



M1356 COMSTOCK, FRANK.

·C

"Nostalgia"; [by] Frank Comstock, (arr. Don Bowden) © Hawkes & Son (London) Itd., London; 24Dec47; on arrangement; EF7463. Parts: orchestra.

M1350

GRAY, ALLAN, 1905Pipe dreams; [by] Allan Gray, arr. by
Don Bowden. [London] Boosey & Hawkes.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Hawkes & Son
(London) ltd.; 30Apr52; EF0-13596.

I. Title. [II. Bowden, Don, 1906-



M1356

Bowden, Don. POND, DOUGLAS.

Sandstorm; composed by Douglas
Pond and Don Powden, arr. by
Don Bowden. © Hawkes & Son
(London) 1td., London; 24Jul47;
on arrangement; EF5795. Pianoconductor score (orchestra) and
parts.

I. Bowden, Don, 1906- joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

M33.5 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

The sleeping beauty; ballet in three acts with a prologue, [by] Peter Tschaikowsky, told in words and music by Ernest Roth, piano arrangement by Don Bowden.

© Hawkes & Son (London), ltd., London; 22Jul49; on arrangement; EF13880. For piano, with words.

I. Roth, Ernest, arr. II. Bowden, Don, 1906- arr. III. Title.

NORTH, MICHAEL, 1902Such lovely things; music by Michael North, orchestration by Don Bowden. © Boosey & Co., ltd., London; 23Sep49; on arrangement; EF-0236. Violin-conductor score (orchestra) and parts.

I. Bowden, Don, 1906- arr. II. Title.

M1552

STOKES, CHARLES EDWARD FLETCHER, 1902-

Such lovely things; vocal duet, words by Henrik Ege, music by Michael North [pseud., arr. by Don Bowden. London] Boosey & Hawkes. 2/6 © on vocal duet; Boosey & Co., ltd.; 1Nov50; EF0-5094.

I. Title. [II. Ege, Henrik. III. Bowden, Don, 1906-]

Library of Congress Copyright Office



FEB 2 - 1951

M38 .5 .S STRACHEY, JOHN FRANCIS, 1894-These foolish things; [by] Jack Strachey, piano solo [arr. by Don Bowden. London] Boosey & Hawkes. 2/- © on arrangement; Boosey & Co., ltd., London; 15Sep50; EF0-4541.

I. Title. [II. Bowden, Don, 1906-

NOV - 7 1950



M1356

STRACHEY, JOHN FRANCIS, 1894These foolish things; words by Eric
Maschwitz, music by Jack Strachey, arr.
by Don Bowden. London, Boosey &
Hawkes. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Boosey & Co., ltd.; 4May51;
EF0-7767.

I. Title. [II. Maschwitz, Eric. III. Bowden, Don, 1906-]

Library of Congress Copyright Office



JUN 2 9 1951

Bowden, Don.

Tschaikowsky in the ballroom.

Carrangement, 7Dec46; Boosey &

Hawkes, 1td., London; EF4618.

Piano-conductor score (orchestra)

and parts.

II. Chaikovskii, Petr Il'ich, 1840-1893. II. Title.

Library of Congress Copyright Office



Music Cat.

Bowden, Don.

M1356 LINCKE, PAUL.

Unrequited love, tango-waltz [by]
Paul Lincke, arr. by Don Bowden.
London, Boosey & Hawkes. © Hawkes
& Son (London), ltd., London;
12Feb48; on arrangement; EF8397.
Piano-conductor score (orchestra)
and parts.

M1350

STRACHEY, JOHN FRANCIS, 1894-Up with the curtain; [by] Jack Strachey, arr. by Don Bowden. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 18May54; EF0-27201.

I. Title. [II. Bowden, Don, 1906-

Library of Congress

Bowden, Don.
UP WITH THE CURTAIN; m Jack Strachey
arr Don Bowden & Hawkes & Son (London) ltd. 7Ju152 EU281547

Bowden, Don, 1906-White, Edward.

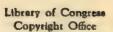
arr.

White, Edward. [The runaway rocking-horse]

DON'T CHASE A DREAM © w Ethel T. Parker m Donald True Bowden 14Feb49 EU157018

HEART LOOSE; w Alfredo Paul Bonaccorsi m Donald True Bowden © Alfredo Paul Bonaccorsi & Donald True Bowden 3Jan50 EU189296

JAN 3 1 1950





RENDEZVOUS; w Alfredo Paul Bonaccorsi m Donald True Bowden © Alfredo Paul Bonaccorsi & Donald True Bowden 3Jan50 EU189297

JAN 3 1 1950

YOU WOULDN'T MIND; w Alfredo Paul Bonaccorsi m Donald True Bowden © Alfredo Paul Bonaccorsi & Donald True Bowden 3Jan50 EU189298

JAN 3 1 1950



Bowden, Douglas.
YOU ARE MY FIRST LOVE AND YOU WILL
BE THE LAST m Leo & Hector Richard © w Douglas Bowden 19Jan48
EU112770

BOWDEN, ED. SEE
Bowden, Edward John, 1926-

EU307133

AND SO TO SLEEP; w, m & © Edward John Bowden & Doris Brown Barnes 16Mar53 EU307790

I WON'T LOVE; w, m & © Edward John Bowden & Mrs. Louis McKay 7Ju153 EU322732

IT'S TRUE; w, m & © Edward John Bowden & Doris Brown Barnes 10Mar53 EU307133

MY BUT YOU'RE WONDERFUL; w Tony Vance w & m Edward John Bowden m Maurice King © Tony Vance, Edward John Bowden & Maurice King 28Jan52 EU262811

FEB 1 8 1952



NOW I AM THE WISE ONE; w, m & © Edward John Bowden & Doris Brown Barnes 25Mar53 EU309154

WHEN WE MEET. When we met; w, m & © Edward John Bowden & Doris Brown Barnes 25Mar53 EU309164

YOU'RE MY REALITY; w Tony Vance w & m Edward John Bowden m Maurice King © Tony Vance, Edward John Bowden & Maurice King 28Jan52 EU262810

FEB 1 8 1952

BERT'S PHILOSOPHY; w, m & © Elbert Victor Bowden 10ct54 EU372559

I MISS YOU SO, MY LOVE; w, m & © Elbert Victor Bowden 150ct54 EU374110

LONELY MOONLIT SANDS; w, m & © Elbert Victor Bowden 24Aug54 EU368462

A MESSAGE FROM SANTA; w, m & © Elbert Victor Bowden 150ct54 EU374111

MY CHRISTMAS SWEETHEART; w, m & © Elbert Victor Bowden 10ct54 EU372560

OH BABY BE MY BABY MINE; w, m & © Elbert Victor Bowden 60ct54 EU373124

WALTZING IN TENNESSEE; w, m & © Elbert Victor Bowden 20Aug54 EU368243

AA 30248

Bowden, Fay Robert.
... Actuality ... [By] Fay R. Bowden.
[Lima, O., Mimeographed by Longmeier direct mail service] c1946.
stapled sheets (51.) 28 x 21 1/2cm

Poem.

At head of title: To the United nations security council ...
Author's name at end of poem.

© 4-30-46; 2 c 8-5-46; Fay Robert
Bowden, Lima. 0.: A" 30248.

afp 1-9-47

Bowden, Florence B., joint author.

Pollock, Thomas Clark.
Learning together, by Thomas Clark
Pollock and Florence B. Bowden;
illustrated by Eleanor Dart.
279 p. © Macmillan Co.; 5Jan54;
All9940.

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POLLOCK, THOMAS CLARK.

Words work for you, by Thomas Clark
Pollock and Florence B. Bowden;
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[and others] 280 p. © Macmillan
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M24 .B782 I5 BOWDEN, JAMES EDMUND, 1883-In memoriam; for pianoforte, by James Bowden. © James Edmund Bowden; 14Oct48; EF13310.

I. Title.



BOWDEN, JESSE EARLE Q.
Rod Carson. [Comic strip based on fiction] 3 drawings. Q lc 310ct49; GU14807.

Pewrite: surject dum mary

BOWDEN, JESSE EARLE Q.
Rod Carson. [Famed athlete, writer,
and amateur sleuth being served
breakfast by his butler] 3 drawings. C 1c 310ct49; GU14807.

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Bowden, John Ronald.

I'M GREAT, I'M GRAND, I'M TERRIFIC © w Jack Ernest Shafer m John Ronald Bowden 4Nov49 EU183895



M1380 BOWDEN, JOSEPHINE.

. B

My love, she's but a lassie yet, Scotch folk song, arr. for piano solo by Josephine Bowden. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 30Aug48; on arrangement; EP29735.

I. Title.

Birthday party. [Television script]

© Joseph R. Bowden; 22Sep50;

C5005.

OCT 5 - 1950

M215

Bowden, Josephine.
GLUCK, CHRISTOPH WILLIBALD, Ritter
von, 1714-1787.
(Alceste) Dance from Alceste in G major;
[by] Christopher W. von Gluck, arr. for
2 pianos, 4 hands by Josephine Bowden.
[Two scores] \$1 © on transcription;
Schroeder & Gunther, inc., Rhinebeck,
N. Y.: 28Apr52; EP62070.

I. Title. II. Title: Alceste. [III. Bowden, Josephine]

Bowden, Josephine.

M215 GLUCK, CHRISTOPH Von. 1714-1787

GLUCK, CHRISTOPH WILLIBALD, Ritter von. 1714-1787.

(Alceste) Dance from Alceste in G minor; [by] Christopher W. von Gluck, arr. for 2 pianos, 4 hands by Josephine Bowden. [Two scores] 75¢ © on transcription; Schroeder & Gunther, inc., Rhinebeck, N. Y.; 28Apr52; EP62071.

I. Title. II. Title: Alceste. [III. Bowden, Josephine]



Bowden, Josephine.

SONATINA IN G; by Ludwig van Beethoven, 2d piano pt. Josephine Bowden. © 2Apr27; E661980. Schroeder & Gunther, inc. (PWH); 6Ju154; R132715.

Bowden, Josephine.

SONATINA IN F; by Ludwig van Beethoven, 2d piano pt. Josephine Bowden. © 2Apr27; E659650. Schroeder & Gunther, inc. (PWH); 6Ju154; R132714.

Bowden, Josephine.

M215

GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.

Two dances from Iphigenia; [by] Christophus W. von Gluck, transcribed for two pianos by Josephine Bowden. [Two scores] 75¢ © on arrangement; Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9Oct51; EP57745.

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Bowden, Leonard Lee.

LOST MEMORY; w, m & © Leonard Lee Bowden 20May54 EU359603

Bowden, Marjorie I.

GALAPAGOS SERENADE m Leo & Hector Richard © w Marjorie I. Bowden 29Nov48 EU149889



Bowden, MARY COLETTE (SANT).

Break the news, a play in one act.

© M. Colette Bowden; le 24Aug48;

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EU300240

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New York, Macmillan Co. 316 p. 11lus. © Muriel Bowden;

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Miller, Helen. Dreams.

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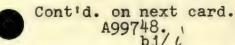
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(Cont'd. next card)

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Joseph. VIII. Evans, Wilmoth Duane.
IX. Grunfel, Judith. X. Huber, Franz.
XI. Kovner, Joseph. XII. Livernash,
Edward Robert. XIII. Ober, Harry.
XIV. Pancoast, Elinor. XV. Sanders,
Barkev Sahak. XVI. Siegel, Irving
Herbert. XVII. Ball, Robert M. XVIII.
Bowden, Witt. XIX. Stocking, Collis.
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BOWDEN'S TERRITORY m Louis Tobin © w Gene Bradshaw 18May48 EU130938



AA 4032

Bowdern, Thomas S, claimant
The making of a man... [Cmaha, Printed by
Interstate printing co.] c1946.
cover title, illus. 202 cm.

Pamphlet.
C 2-5-46; 2 o 2-7-46; Omaha; AA 4032.

eg 2-18-46

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O'NETLL, JAMES R., comp.

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... arranged by James R.

O'Neill and William S. Bowdern.

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cg/kw

Bowdin, Alfred D.
MY CABIN HOME BY THE SEA m Leo &
Hector Richard, © w Alfred D.
Bowdin 8Jul47 EU83501

Bowdin, Alfred D.

HAPPY VALLEY m Leo & Hector Richard Ow Alfred D. Bowdin 10Augh7 Bowdin, Wilma

Castle of dreams; w W. Bowdin, m Leo & Hector Richard. © Wilma Bowdin, Fort Bragg, Calif.; 18May47; EU76035.

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JUST ANOTHER DREAM © w Erma Bowdish

m James Bruce 24Aug47 EU92834

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The world needs a love song;
w & m M. A. Bowdish-Isham.
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BOWDITCH, EDWARD.
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SEE Saturday Club.

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Nancy Douglas Bowditch; 26Dec51; DU29552.

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Nathaniel Bowditch, 1773-1838, of Salem
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Newcomen Society in North America.
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Will you come and go with the Saviour, Jesus is a friend of mine; words by J. R. Bowdoin.

For voice and piano.

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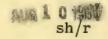
sh/r

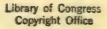


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M1630 COLEMAN, PRESTON, 1918-.2 .C

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BE MY GIRL POLKA; w, m & © on added w & m Howard Andrew Bowe 4Jan50 EU189447. Appl. States prev. reg. as Howie's polka.

HOBO POLKA; m & © Howard Andrew Bowe 14Apr50 EU200565



HONEY'S WALTZ © m Howard Andrew Bowe 16Dec49 EU188023



HOWIE'S POLKA © m Howard Andrew Bowe 15Nov49 EU185021



OH, WHAT A GAL; w, m & @ Howard Andrew Bowe 20Jul51 EU244827

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Tobin, Louis. Each hour at this
time I get lonely.

D unp. 3019

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Dispossessed. A motion picture scenario, adapted from a novel published in England in 1870, by Morton Bowe.

Typewritten (carbon copy)

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Biographical note.

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Bowen, Albert. HI-CORALITA. Hicoralita; w & m Gladys Marie Mendez arr Albert Bowen © Gladys Marie Mendez 5Jun52 EU278660

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Salt Lake City, Deseret Sunday school union c1946

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When you dream; w Ralph Devon [pseud. of Ralph William Chardavoyne] m A. J. Bowen. © Alvin Jones Bowen & Ralph William Chardavoyne, Albany; 26Apr47; EU72522.

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THERE'S A MESSAGE COMING CLEAR; w Anna Printzlaw Bowen, m Daniel B. Towner. © 1Nov19; E471889. R14541; 2Jan47; Ada Page Towner (W), Chicago.

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HIS TENDER CALL; w, m & © Arthur Calvin Bowen 16Feb51 EU229568

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NOV 20 1951

Bowen, Arthur Collins.

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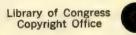
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YOU CAN'T DO BUSINESS WITH LOVE © w & m Everett Caylor Bowen 3Sep48 EU142207



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Bowen, Everett Caylor.

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Complete wiring code for rehabilitation of watchman-report systems ... IU6545. Bowen. Flora True.

Impromptu. --

Score: Flute and piano.
© 1 c 2-26-46; Flora True Bowen,
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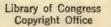
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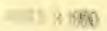
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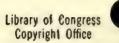
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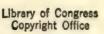
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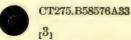
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